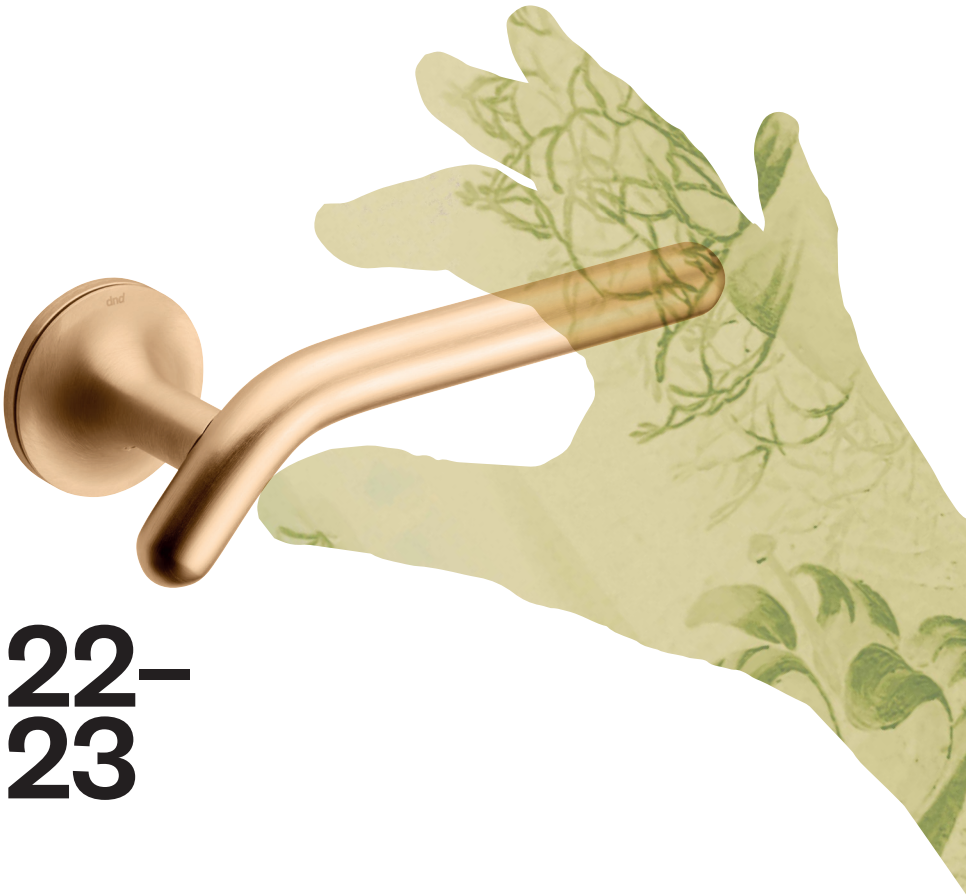
dnd



22–
23

Un catalogo di maniglie di alta qualità sviluppate grazie a ricerca, creatività, esperienza: valori che da sempre accompagnano Dnd e le sue collezioni.

A catalogue of high quality handles developed thanks to research, creativity and experience: values that have always accompanied Dnd and its collections.



dnd

handles with care

22–23

Maniglie che sono frutto di **cura**, **attenzione**, **passione**.
Dnd mette la sua sapienza produttiva al servizio della migliore creatività, coinvolgendo nello sviluppo delle collezioni **progettisti di valore** per focalizzare l'attenzione verso il mondo del design, arricchire la gamma dei prodotti e soddisfare al meglio la progettazione degli interni contemporanei.

*Handles that are the result of **care**, **attention** and **passion**.*
*Dnd puts its manufacturing expertise at the service of the most brilliant creativity, collaborating with **outstanding designers** to develop collections that shine a light on the world of design, enrich its range of products and fully satisfy the needs of contemporary interior design.*

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azienda / *company*

Oggi Dnd è un punto di riferimento internazionale per la produzione di **maniglie che guardano alla qualità e al progetto**.

La storia di Dnd nasce oltre cinquant'anni fa, nel 1968, dall'**antica e spiccata dedizione artigianale e industriale** diffusa nella Val Sabbia, in provincia di Brescia: un territorio con un sapere materiale centenario, soprattutto a vocazione siderurgica. Nel tempo, l'azienda si è evoluta e si è concentrata sullo sviluppo e sull'incremento della produzione, rinnovando i processi produttivi e **specializzandosi nella lavorazione e nella rifinitura dei diversi metalli** destinati alla produzione delle maniglie, come la zama e l'alluminio, oltre naturalmente all'ottone.

*Today, Dnd is an international reference point for the production of **handles with a focus on high quality and good design**.*

*The history of Dnd began more than fifty years ago, in 1968, arising from the **ancient and strong craft and industrial dedication** which has its strong roots in Val Sabbia, in the province of Brescia. This is an area with centuries of material knowledge, especially in the steel industry. The firm has evolved over time, concentrating on production growth, updating manufacturing processes and **specializing in the use and finishing of various metals** for the production of handles, including zamak and aluminium as well as brass.*



Dnd è diretta da Vilma Martinelli insieme ai figli Pietro e Simona: immaginano Dnd come **una fucina di idee in grado di coniugare la lunga esperienza produttiva** acquisita con la **creatività degli architetti e dei designer** di valore che vengono puntualmente coinvolti nel disegno dei prodotti.

Dal 2017, Dnd ha scelto **Giulio Iacchetti come direttore artistico**: un designer industriale di grande talento, impegnato nello sviluppo del catalogo, nella strategia, nella selezione dei progettisti e dei consulenti da coinvolgere.

*Dnd is managed by Vilma Martinelli together with her son Pietro and daughter Simona: they see the company as **a forge of ideas able to combine the long manufacturing experience** gathered over time with the **creativity of valuable architects and designers** who are duly involved in the design of the products.*

*Since 2017, Dnd appointed **Giulio Iacchetti as its art director**: a very talented industrial designer, involved in the development of the catalogue, the strategy, the selection of designers and consultants to be involved.*







Azienda con certificazione sistema di qualità UNI EN ISO 9001

- Progettazione ottimizzata
- Costante formazione delle risorse umane
- Ambiente di lavoro controllato
- Produzione tecnologicamente avanzata
- Monitoraggio instancabile

A company with UNI EN ISO 9001 quality system certification

- *Optimized design*
- *Constant training of human resources*
- *Controlled working environment*
- *Technologically advanced production*
- *Continuous monitoring*

CERTIFICAZIONE DI SISTEMA QUALITÀ
DNV
ISO 9001

responsabilità / *responsibility*



Dnd è felice di promuovere ogni giorno azioni e processi attenti all'ambiente e si impegna in diversi progetti legati alla sostenibilità al fine di migliorare la salute del luogo di lavoro e sviluppare un senso di responsabilità, come strategia e come scelta.

Dnd is happy to promote environmentally friendly actions and processes every day, and is involved in a number of sustainability-related projects to improve health in the workplace and develop a sense of responsibility, as a strategy and as a choice.

WeForest

Compensiamo il consumo di carburante dei nostri automezzi e delle nostre autovetture con il rimboscamento nella regione del Katanino, in Zambia.

We offset the fuel consumption of our vehicles and cars with reforestation in the Katanino region of Zambia.

100% GREEN A2A

Certificazione della Camera di Commercio di Brescia che garantisce l'impiego di energia derivante da fonti 100% rinnovabili.

Certification from the Brescia Chamber of Commerce guaranteeing the use of energy from 100% renewable sources.



Stampa a freddo / Cold printing

Abbiamo sostituito il nostro sistema di stampa con i prodotti Epson Inkjet per la stampa a freddo, che riducono i costi e i consumi energetici fino all'83% rispetto alle stamparti laser.

We have replaced our printing system with Epson Inkjet cold printing products, which reduce costs and energy consumption by up to 83% compared to laser printers.

FSC®

Utilizziamo il minor quantitativo di carta possibile: abbiamo ridotto del 50% il consumo e scegliamo per i nostri listini e cataloghi solo carta certificata FSC®

We use as little paper as possible: we have reduced our paper consumption by 50% and choose only FSC®-certified paper for our price lists and catalogues.

made in italy

Produrre maniglie di qualità e **completamente Made in Italy da oltre cinquant'anni**: una scelta strategica di lunga data che si fonda sui valori della cultura aziendale italiana e sul profondo legame che Dnd ha nei confronti del suo territorio e del suo distretto, la Valle Sabbia.
Dnd è Made in Italy con l'orgoglio di realizzare prodotti grazie al **sapere**, alla **ricerca**, allo **stile** e alla **cura** che oggetti di piccole dimensioni – come le maniglie – richiedono.
L'eccellenza e il valore del design italiano si fondano da sempre sullo sviluppare, lavorare, rifinire e collaudare in Italia: passaggi importanti a tutela di prodotti di qualità.
Dalla creatività ai materiali, dal disegno al progetto, dalla produzione alle finiture, maniglie che sono da sempre fatte in Italia e fatte di Italia per entrare nelle case più belle e accoglienti, per caratterizzare **progetti architettonici di pregio** e per soddisfare al meglio le personalizzazioni del mondo contract, in Italia e nel mondo.

*To produce high-quality handles, **completely Made in Italy, for over fifty years**: a long-term strategy based on the values of an Italian corporate culture and the deep bond between Dnd and Valle Sabbia, its district and its territory.*
*Dnd is Made in Italy with pride, to create products thanks to **know-how**, **research**, **style**, and all the **care** that has to go into objects of small size such as handles. The excellence and value of Italian design are constants in the development, workmanship and testing, all done in Italy: important phases to guarantee products of the highest quality.*
*From creativity to materials, the drawing to the project, the production to the finishing, handles that are always made in Italy and made of Italy, to enter the most beautiful, appealing homes, to enhance **outstanding works of architecture**, to offer an optimal response to needs of customization in the contract sector, in Italy and the world.*

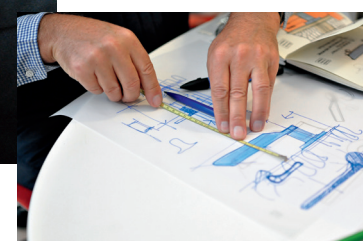


L’architettura per le mani
Handling architecture

Coinvolgere degli architetti, che non si erano mai – o poco – occupati di design, per progettare una maniglia: questa la sfida immaginata da Dnd insieme a Giulio Iacchetti, proposta a **cinque studi** di origine italiana e molto attivi a livello internazionale che con entusiasmo hanno risposto all’appello. **Stefano Boeri Architetti**, **Alfonso Femia**, **Maurizio Varratta**, **Cino Zucchi** e **967arch** hanno progettato cinque maniglie, presentate durante la Design Week milanese e poi entrate con successo in catalogo. *L’architettura per le mani* è il titolo del progetto: una riflessione intorno all’oggetto maniglia, che necessita sempre di essere fissato nello spazio con nuovi canoni estetici e nuovi equilibri formali.

Involving architects *who had never – or seldom – focused on product design, inviting them to create a handle: this was the challenge formulated by Dnd together with Giulio Iacchetti and suggested to five architecture firms with an Italian background very active on an international level, who enthusiastically responded to the call.* ***Stefano Boeri Architetti***, ***Alfonso Femia***, ***Maurizio Varratta***, ***Cino Zucchi*** *and* ***967arch*** *designed five handles, which were presented during the Milan Design Week and then successfully entered in the catalogue. Handling architecture is the title of the project: a reflection around the handle object, which always needs to be fixed in space with new aesthetic canons and new formal balances.*







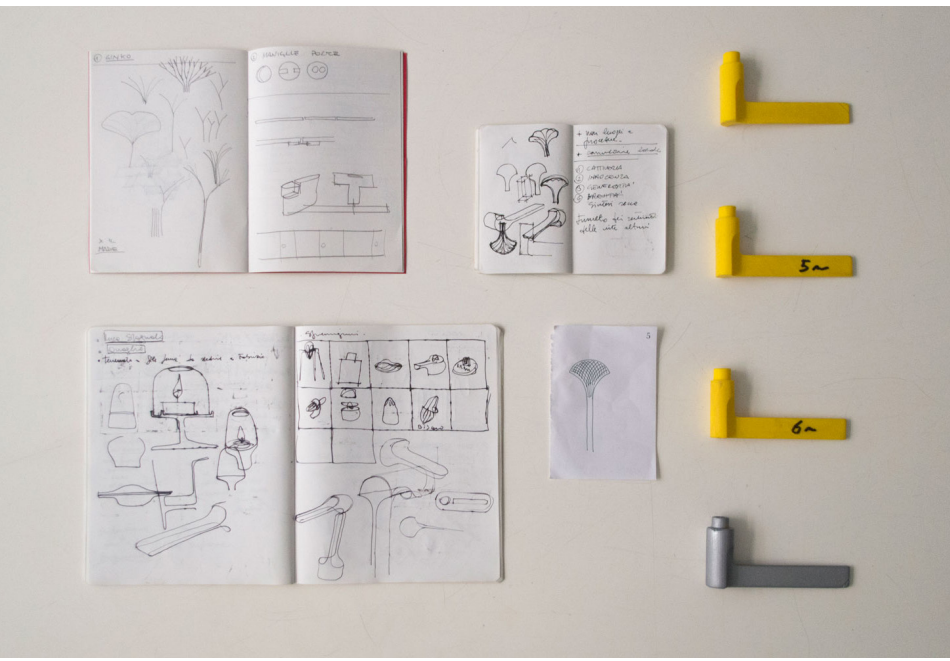


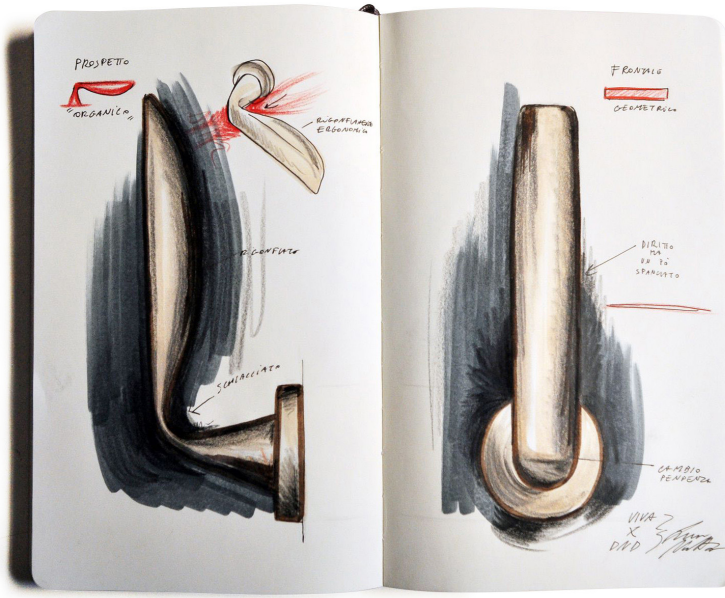


Design focus

Per disegnare maniglie in cui siano evidenti la ricerca e la qualità del progetto, Dnd si impegna a collaborare con **progettisti di talento** su scala internazionale. Con continuità e attenzione, insieme al direttore artistico, vengono selezionati i designer a cui affidare i progetti destinati ad arricchire le collezioni Dnd: voci dal **miglior mondo del progetto**, vicine all'abitare contemporaneo.

In order to design handles in which research and design quality are highlighted, Dnd is committed to working with ***talented designers*** *on an international scale. With continuity and care, together with the artistic director, designers are selected to be entrusted with projects destined to enrich the Dnd collections: voices from* ***the best world of design****, close to contemporary living.*





I prodotti sviluppati dai designer che collaborano con la fucina creativa Dnd sono sempre più numerosi: un **processo di crescita che è strategico e produttivo**.
I progettisti coinvolti sono sia giovani sia di lunga e riconosciuta esperienza: con linguaggi diversi, i designer si misurano con interesse e coinvolgimento con lo studio e lo sviluppo delle maniglie. La volontà di Dnd è di allargare il suo sguardo e accogliere idee e sfide sempre nuove.

The products developed by the designers who collaborate with the Dnd creative forge are increasingly numerous: a ***growth process that is both strategic and productive****.*
The designers involved are both young and with long and recognised experience: with different languages, the designers challenge themselves with interest and involvement in the study and development of the handles. Dnd wants to broaden its horizons and welcome new ideas and challenges.

Dnd ha scelto di lavorare con la **qualità**, **valore intrinseco del buon design**.
Una qualità diffusa e applicata a tutti i processi e le espressioni dell'azienda: dall'immagine coordinata al disegno delle maniglie, dalla produzione alla comunicazione e all'esposizione dei prodotti stessi.
Questa scelta è un fatto culturale e un percorso, in evoluzione e in crescita, che ha portato all'azienda **riconoscimenti importanti dal mondo del progetto**: un mondo di riferimento con cui Dnd si misura con impegno e positiva dinamicità.

Dnd has chosen to work with ***quality***, ***an intrinsic value of good design****. A quality that is widespread and applied to all the processes and expressions of the company: from corporate identity to the design of the handles, from production to communication and the display of the products.*
This choice is a cultural factor and a path, evolving and growing, which has brought the company ***important recognition from the world of design****: a world of reference with which Dnd challenge itself with commitment and positive dynamism.*



Good Design Awards 2017

Ginkgo
Design by Giulio Iacchetti



Selected for ADI DESIGN 2019

(IN)finito
Design by Alfonso Femia



Dnd @ supersalone, Salone del Mobile.Milano, Rho Fiera - Milano (2021)

progettisti / *designers*



Stefano Boeri
Architetti



Achille
Castiglioni



Gianfranco
Cavaglià



Alfonso
Femia



Odo
Fioravanti



Jaime
Hayon



Holscher
Design



Studio
Hot Lab



Giulio
Iacchetti



Enrico
Martini



Andrea
Morgante



Luca
Nichetto



Nicola
Novelletto



Mario
Padiglione



Marco
Pisati



Karim
Rashid



Mauro
Ronchi



Sandro
Santantonio



Mario
Scairato



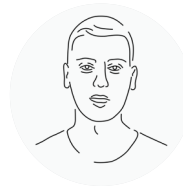
Didier
Schweizer



Inga
Sempé



Alessandro
Stabile



Philippe
Tabet



Maurizio
Varratta



Cino
Zucchi



967arch

– Door and

Sistemi per porte e finestre

window systems


minimal,
elegant,
Unico

Il sistema Unico /
Unico, the system

U



Unico è il nuovo sistema per porte – ideato da Dnd – che riduce al minimo l'impatto visivo della rosetta sulla maniglia, valorizzandone così il design: una soluzione tecnica ed estetica ideale per gli ambienti contemporanei.
Grazie al suo piccolo volume, risulta poco visibile: misura solo 30 mm di diametro e 2 mm di spessore.
Il sistema, proposto in forma rotonda, è facile da installare e prevede la realizzazione di un foro da 22 mm sulla porta.

Unico is the new system for doors – designed by Dnd – that minimises the visual impact of the rose on the handle, thus enhancing its design: a technical and aesthetic solution that is ideal for contemporary interiors.
Thanks to its small volume, it is hardly visible: it measures only 30 mm in diameter and 2 mm in thickness.
The system, which comes in a round shape, is easy to install and requires a 22 mm hole to be drilled in the door.



san
ZNE

U

Sistema disponibile su 23 modelli in tutte le loro finiture
System available on 23 models in all their finishes



boole
PCS



eleonora
PGS | ***forte®***



ginkgo biloba
PVD-BG | ***forte®***

nottolino e bocchette /
turn & release and escutcheons



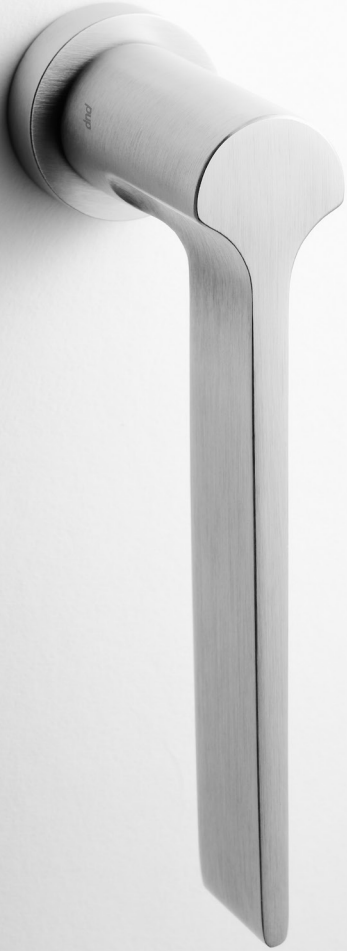
2413 + A



BD80Y



BD80P



ginkgo
PCS

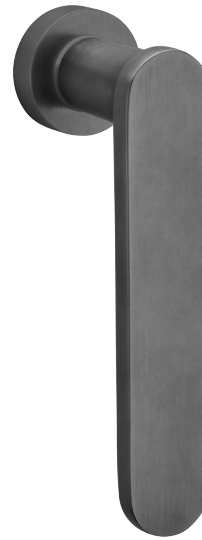
Sistema Unico disponibile anche per finestre / *Unico System available also for windows*

Il nuovo sistema Unico è disponibile anche per serramenti, su cui la discrezione della rosetta – di soli 34 mm di diametro e 10 mm di spessore – esalta pienamente la forma e il disegno della maniglia.
Sistema DK a 8 scatti, facile da installare con la realizzazione di un foro da 13 mm sul serramento.

The new Unico system is also available for windows, where the discretion of the rose – just 34 mm in diameter and 10 mm in thickness – fully enhances the shape and design of the handle.
DK 8 position-system, easy to install by drilling a 13 mm hole in the frame.



luce P
ZCS



short
PGS | ***forte***®



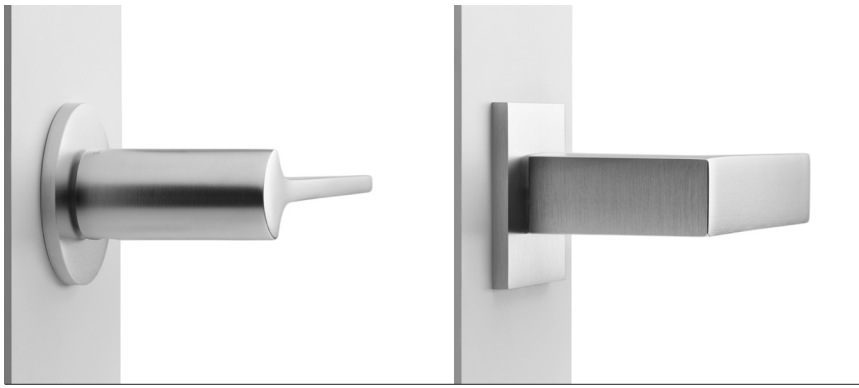
san
ZCS

Sistema Less is fine 4 mm / Less is fine system 4 mm

FINE

FINE

Porta / *Door*



Il sistema Less is fine – di soli 4 mm – nasce grazie alle nuove tendenze dell'architettura. In soli 4 mm si trova la rosetta metallica con con molla uni-direzionale destra o sinistra – a compressione –, la quale permette un'installazione senza lavorazioni aggiuntive sulla porta. Brevetto Dnd.

The Less is fine system has a thickness of just 4 mm. It has been developed in tune with the latest design trends. A patented uni-directional left or right spring-loaded metal backplate facilitates installation. Dnd patent.

Sistema VIS 7 mm / VIS 7 mm system

Porta / *Door*





Componenti realizzati in nylon PA6 con molla uni-direzionale destra o sinistra. Rosette con diametro 50 mm e spessore 7 mm. Fori per fissaggio legno e interasse 38 mm per viti a connessione con o senza bussole.
Il sistema e la molla interna sono stati testati e certificati dal Laboratorio AQM - Cert.2012-1000/PPe, in base all normativa UNI EN 1906.

The parts are made with PA6 nylon, with uni-directional left or right spring. The backplate has a diameter of 50 mm and a thickness of 7 mm. Holes for attachment to wood, 38 mm centering, with or without connector nuts.
The inner spring and system are certified by AQM - Cert.2012-1000/Ppe in keeping with UNI EN 1906 standards.

Test di tenuta e usura dei componenti meccanici. Simulazione di apertura e chiusura oltre 200.000 cicli.

Categoria d'uso Grado 3: alta frequenza d'uso da parte del pubblico o scarsa cura; alte probabilità d'uso improprio.

Durabilità Grado 7: frequenza d'uso elevata 200.000 cicli.

Azionamento Tipo B, serrature caricate a molla.

Mechanical components wear and tear test. Opening and closing simulation to more than 200.000 cycles.

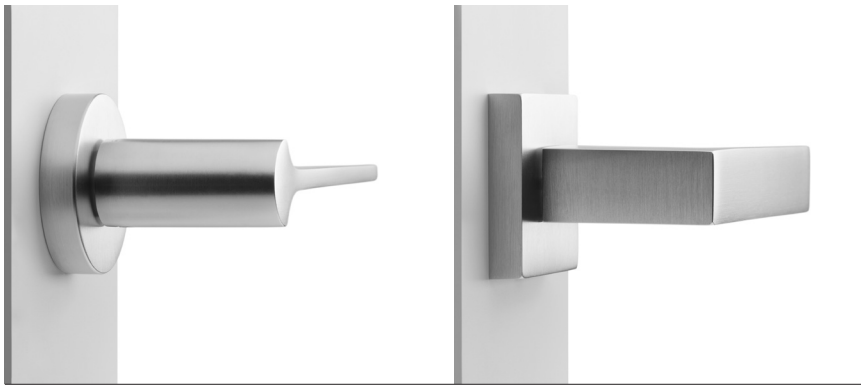
***Category of use** Grade 3: High frequenc of use by the public or others with little incentive to exercise care and with a high chance of misuse.*

***Durability** Grade 7: high frequency of use 200.000 cycles.*

***Type of operation** B spring-loaded forniture.*

Sistema 52 - 10 mm / 52 - 10 mm system

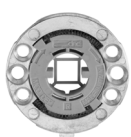
Porta / *Door*



Componenti realizzati in metallo con molla bi-direzionale destra/sinistra.
Rosette con diametro 52 mm e spessore 10 mm. Fori per fissaggio legno e interasse 38 mm per viti a connessione con o senza bussole.

The parts are in metal, with bi-directional left/right spring.
The backplates have a diameter of 52 mm and a thickness of 10 mm. Holes for attachment to wood, 38 mm centering, with or without connector nuts.

Componenti tecnici / Technical components



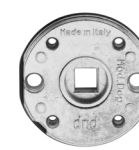
Less is fine



VIS



VIS



52

DK VIS 9 mm

DK VIS TS 9 mm

Finestra / *Window*





Il DK VIS nasce dall'esigenza di ottenere un sistema esteticamente combinato con il sistema VIS per porta.
Le componenti tecniche restano così più discrete e lasciano pieno spazio al design della maniglia. Un meccanismo facile e veloce da montare, senza la necessità di lavorazioni sul serramento.

DK VIS is the result of the need for aesthetic coordination with the VIS system for doors. The technical components remain more discreet to offer greater freedom in the design of the handle. The mechanism is easy and quick to assemble.

Il DK anti intrusione con pulsante di sicurezza.
Sempre in 9 mm, sempre senza lavorazioni. Studiato appositamente per evitare che, forando il serramento dall'esterno, sia possibile azionare il meccanismo. TSDK non richiede lavorazioni e può essere installato anche in sostituzione a modelli precedenti. Inoltre è configurabile con tutti i modelli a catalogo.

The DK anti-intrusion model with security latch.
Still with a thickness of 9 mm, without the need for complicated installation operations. Specially designed to avoid the possibility of opening by drilling from the outside. TSDK does not require machining and can also be installed in place of previous models. It can also be coordinated with all the models in the catalogue.

legenda / *summary*

Porta / *Door*

VIS **50x7 mm**
rosetta-bocchetta tonda
round rose-escutcheon

FINE **50x4 mm**
rosetta-bocchetta tonda
round rose-escutcheon

52 **52x10 mm**
rosetta-bocchetta tonda
round rose-escutcheon

B **50x10 mm**
rosetta-bocchetta tonda bombata
rounded rose-escutcheon

R rosetta-bocchetta speciale
special rose-escutcheon

V rosetta-bocchetta ovale
oval rose-escutcheon

S **31x62x10 mm**
rosetta-bocchetta stretta ovale
narrow oval rose-escutcheon

U **30x2 mm**
rosetta minimal UNICO NEW
minimal UNICO rose

U **25x2 mm**
bocchetta minimal UNICO NEW
minimal UNICO escutcheon

VIS **50x7 mm**
rosetta-bocchetta quadra
square rose-escutcheon

FINE **50x4 mm**
rosetta-bocchetta quadra
square rose-escutcheon

45 **45x10 mm**
rosetta-bocchetta quadra
square rose-escutcheon

52 **52x10 mm**
rosetta-bocchetta quadra
square rose-escutcheon

R rosetta-bocchetta speciale quadra
special square rose-escutcheon

S **31x62x10 mm**
rosetta-bocchetta stretta rettangolare
narrow rectangular rose-escutcheon

Finestra / *Window*

VIS **31x64x9 mm**
rosetta ovale per DK VIS
DK VIS oval rose

31x64x9 mm
rosetta ovale per DK VIS TS - sicurezza
DK VIS TS oval rose for security latch

U **34x10 mm**
rosetta minimal UNICO per DK NEW
DK minimal UNICO rose

VIS **31x64x9 mm**
rosetta rettangolare per DK VIS
DK VIS rectangular rose

31x64x9 mm
rosetta rettangolare per DK VIS TS - sicurezza
DK VIS TS rectangular rose for security latch

R **31x64x12 mm**
rosetta DND rettangolare pesante per DK
DND rectangular heavy rose for DK

finiture

– finishes

finiture /
finishes

Finiture su ottone /
Brass finishes

OLV	Lucido *Polished*
OS	Satinato *Satin*
SO	Sabbiato opaco *Matt sandblasted*
ORO	Placcato oro 24K *Gold plated 24K*
OROF	Oro francese antico *French antique gold*
OGC	Bronzo satinato lucido *Bright satin bronze*
OGH	Bronzo satinato opaco *Matt satin bronze*
AF	Anticato *Antique finish*
BSS	Bronzo scuro sfumato *Shaded dark bronze*
AB	Bronzato *Antique bronze*
OC	Power cromo lucido *Power polished chrome*
PCS	Power cromo satinato *Power satin chrome*
OCS	Cromo satinato *Satin chrome*
CCS	Cromo - Power cromo satinato *Chrome - Power satin chrome*
ONV	Nickel lucido *Polished nickel*
ONS	Nickel satinato *Satin nickel*
FAN	Ferro anticato *Antique iron*
OBN	Bianco *White*
BNL	Bianco lucido *Bright white*
ONO	Nero *Black*
V702	Marrone scuro *Dark brown*
OVE	Verde *Green*
TAN	Antracite *Anthracite*

forte®

Finiture PVD su ottone /
PVD finishes on brass

PVD *forte®*	Ottone lucido *Polished brass*
PVD-BG *forte®*	Oro antico lucido *Antique bright gold*
PVD-SG *forte®*	Oro antico satinato *Antique satin gold*
PVD-SCB *forte®*	Rame satinato *Satin copper*
PGS *forte®*	Grafite satinato *Satin graphite*
PVX *forte®*	Inox satinato *Satin steel*

Finiture su zama /
Zamak finishes

ZOS	Ottonato satinato *Satin brass color*
ZGH	Bronzo satinato opaco *Matt satin bronze*
ZC	Cromo lucido *Polished chrome*
ZCS	Cromo satinato *Satin chrome*
ZNS	Nickel satinato *Satin nickel*
ZBN	Bianco *White*
ZNE	Nero *Black*
ZAN	Antracite *Anthracite*

Finiture su acciaio inox /
Stainless steel finishes

S304	Acciao AISI 304 satinato *AISI 304 satin steel*
S316	Acciao AISI 316 satinato *AISI 316 satin steel*
L316 + R	AISI 316 lucido + inserto rame PVD / *AISI 316 polished + PVD copper insert*
S316 + R	AISI 316 satinato + inserto rame PVD / *AISI 316 satin + PVD copper insert*
L316 + N	AISI 316 lucido + inserto rame nero / *AISI 316 polished + copper black insert*
S316 + N	AISI 316 satinato + inserto rame nero / *AISI 316 satin + copper black insert*

Finiture su alluminio /
Aluminium finishes

ACS	Cromo satinato *Satin chrome*
ASV	Silver *Silver*
ARO	Oro satinato *Satin gold*
ABR	Bronzo *Bronze*
ABN	Bianco *White*
ANE	Nero *Black*
AAN	Antracite *Anthracite*
ABT	Turchese *Turquoise*
AVP	Violetto pastello *Pastel violet*
AGO	Giallo oliva *Yellow olive*
ABC	Blu colomba *Blue dove*

forte®

PVD, alta qualità nella tecnologia del rivestimento

forte® è il termine coniato da Dnd per identificare e dare enfasi alla speciale finitura per maniglie che si ottiene grazie alla tecnologia di rivestimento PVD.

Acronimo di **Physical Vapour Deposition**, PVD è una tecnologia di rivestimento per prodotti di alta qualità dalle eccellenti caratteristiche chimiche e tecniche, quali alta durezza, resistenza all'abrasione, ai graffi e alla corrosione.

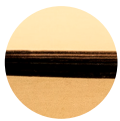
Un rivestimento che è **perfettamente sostenibile**, a impatto ambientale ridotto e **ipoallergenico**.

PVD: high quality in coating technology

forte® *is the term coined by Dnd to identify and emphasise the special finish for handles that is achieved thanks to PVD coating technology.*

*An acronym for **Physical Vapour Deposition**, PVD is a coating technology for high quality products with excellent chemical and technical characteristics, such as high hardness , resistance to abrasion, scratching and corrosion.*

*A coating that is **perfectly sustainable**, with low environmental impact and it is **hypoallergenic**.*



PVD-BG *forte*®
oro antico lucido / *polished antique gold*



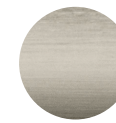
PVD-SG *forte*®
oro antico satinato / *antique satin gold*



PVD-SCB *forte*®
rame satinato / *satin copper*



PGS *forte*®
grafite satinato / *satin graphite*

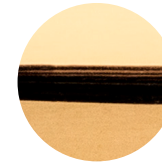


PVX *forte*®
inox satinato / *satin steel*

levante
Maurizio Varatta



PVD-BG | ***forte***®
Oro antico lucido /
Antique bright gold





PVD-BG | ***forte***®
Oro antico lucido.
Il colore dell'ottone proposto in una tonalità più calda: per un segno brillante e luminoso, dal fascino intramontabile.
Finitura garantita 20 anni.

PVD-BG | ***forte***®
Antique bright gold.
The color of brass in a warmer tone: for a bright, luminous presence of timeless charm.
Finish guaranteed for 20 years.

madeleine
Inga Sempé

forte®



PVD-SG | ***forte***®
Oro antico satinato /
Antique satin gold





PVD-SG | ***forte***®
Oro antico satinato.
Solido, raffinato e senza tempo, un tono dell'ottone in grado di valorizzare al meglio sia ambienti dal sapore di un tempo, sia interni dal disegno minimale.
Finitura garantita 20 anni.

PVD-SG | ***forte***®
Antique satin gold.
Solid, refined and timeless, a tone of brass that is at its best in settings with the spirit of bygone days, but also in contexts of minimalist design.
Finish guaranteed for 20 years.

ginkgo
Giulio Iacchetti

forte®



PVD-SCB | *forte*®
Rame satinato /
Satin copper



PVD-SCB | *forte*®
Rame satinato.
Ottone con finitura rame, satinato.
Dall'aspetto prezioso e dal grande fascino, il colore del rame sorprende e valorizza maniglie accolte in interni domestici dal carattere ricercato e dalla forte identità.
Finitura garantita 10 anni.

***PVD-SCB* | *forte*®**
Satin copper.
Brass with satin copper finish.
With a precious image of great charm, the color of copper surprises and enhances handles in domestic interiors with an elegant character of forceful identity.
Finish guaranteed for 10 years.

drop
Cino Zucchi

forte®



PGS | ***forte***®
Grafite satinato /
Satin graphite



PGS | ***forte***®
Grafite satinato.
Ottone con finitura grafite, satinato.
Un tono tra il grigio scuro e il nero: un colore originale per far emergere l'oggetto maniglia in ambienti connotati da una grande attenzione al progetto.
Finitura garantita 10 anni.

PGS | ***forte***®
Satin graphite.
Brass with satin graphite finish.
A tone between dark gray and black: an original color to make the handle stand out in contexts of great design refinement.
Finish guaranteed for 10 years.

blend
967arch

forte®



PVX | ***forte***®
Inox satinato /
Satin steel



PVX | ***forte***®
Inox satinato.
Ottone con finitura Inox.
La tonalità contemporanea dell'acciaio inossidabile satinato, perfettamente adattabile ad ambienti domestici e pubblici.
Finitura garantita 20 anni.

PVX | ***forte***®
Satin steel.
Brass with stainless steel finish.
The contemporary tone of satin-finish stainless steel adapts perfectly to both domestic and public spaces.
Finish guaranteed for 20 years.

boole
Odo Fioravanti

forte®



altre finiture

– more finishes

Finiture cromate / *Chrome finishes*

Finiture galvaniche da cromo e nickel per superfici lucide e satinate.

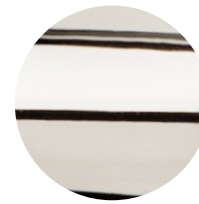
Chrome and nickel galvanic finishes for polished and brushed surfaces.



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel

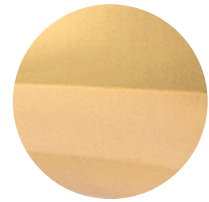


ONS
Nickel satinato
Satin nickel

Finiture dorate / *Golden finishes*

Il prestigio dell'ottone reso brillante o satinato tramite spazzolature e finiture artigianali realizzate da mani esperte. Placcature di oro 24K per rendere ancora più raffinate le superfici.

The prestige of brass, honed or satined by brushing and handmade finishing by skilled artisans. The 24K gold plating makes the surfaces even more refined.



ORO
Placcato oro 24K
Gold plated 24K



OROF
Oro francese antico
French antique gold



OLV
Lucido
Polished



OS
Satinato
Satin



SO
Sabbiato opaco
Matt sandblasted

Finiture bronzate / *Bronze finishes*

Bronzature e graffiature con verniciatura opaca. L'unicità di un materiale come l'ottone rende possibile una realizzazione molto raffinata.

Bronze coating and texturing with matt varnish. The unique character of brass in an exceptionally refined interpretation.



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze

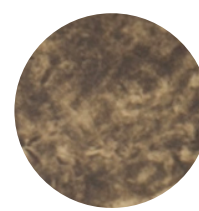


BSS
Bronzo scuro sfumato
Shaded dark bronze

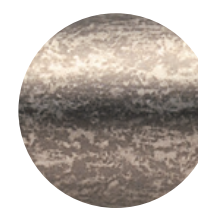
Finiture anticate / Antique finishes

Finiture anticate, ottenute grazie a specifici processi di invecchiamento dell'ottone.

Antique finishes creating with special aging processes for brass.



AF
Anticato
Antique finish



FAN
Ferro anticato
Antique iron

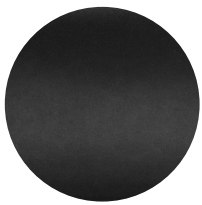
Finiture colorate RAL / *RAL colors finishes*

Toni inediti e originali per dare spazio alla creatività.

New, original tones to give room for creativity.

BNL
Bianco lucido
Bright white

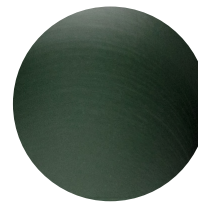
OBN
Bianco
White



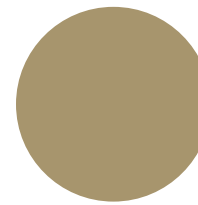
ONO
Nero
Black



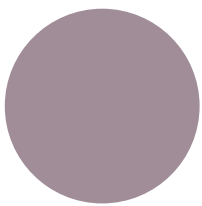
V702
Marrone scuro
Dark brown



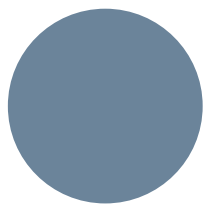
OVE
Verde
Green



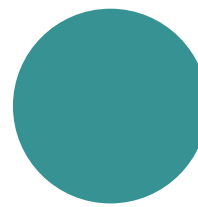
AGO
Giallo oliva
Yellow olive



AVP
Violetto pastello
Pastel violet



ABC
Blu colomba
Blue dove



ABT
Turchese
Turquoise

resistenza al fuoco / *fire resistance*

Attestati di resistenza al fuoco EN 1634-2 ED. 2008
Test di resistenza al fuoco e al fumo per porte, finestre, serrature e componenti di ferramenta da costruzione.
I prodotti Dnd possono essere utilizzati per installazioni su porte e finestre che hanno ottenuto la certificazione EN 1634-2 e che hanno dimostrato di possedere la medesima resistenza al fuoco.

Attestation of fire resistance EN 1634-2 ED. 2008
Fire resistance and smoke control tests for door, shutter and openable window assemblies and elements of building hardware.
The Dnd products can be used for installation on doors and openable windows of similar type that had been tested according to EN 1634-2, and have been shown to have at last the same fire resistance.



– design

maniglie design

handles

pod NEW





Una serie realizzata con una lavorazione dedicata e originale: un tondino di materiale viene tornito alle estremità e opportunamente inclinato di 45 gradi, per generare un gesto dinamico ed equilibrato sull'orizzontalità della leva.

A series created with a dedicated and original manufacturing process: a rod of material is turned at each end and carefully bent at a 45 degrees angle, making for a dynamic and balanced gesture on the horizontal bar of the lever.

pod

design:
Holscher Design

made in italy



PD40
PCS

Ottone stampato a caldo
Hot stamped brass

new 2022



OLV
Lucido
Polished



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



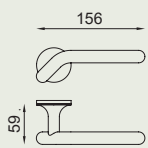
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PGS | *forte*®
Grafite satinato
Satin graphite



FINE PD40



PD27



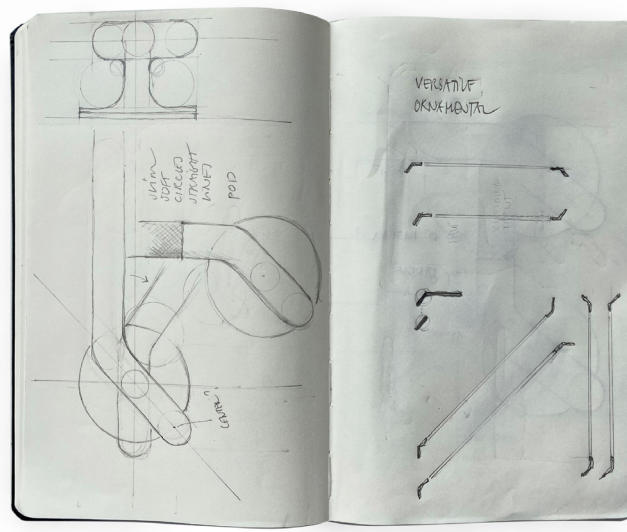
RDN77+A

Holscher Design



Studio di progettazione multidisciplinare con base a Copenhagen, in Danimarca, è attivo dal 1990 e si colloca tra le più riconosciute e premiate agenzie di progettazione della Scandinavia. Holscher Design è diretto da un team di cinque soci, è fortemente radicato nella tradizione dei Paesi del Nord e sviluppa progetti a livello internazionale in diversi ambiti, tra cui illuminazione, sanitari, componenti per l'edilizia, design urbano. Tra le collaborazioni, Geberit, Flos, JCDecaux, Philips, Lamy.

A multidisciplinary design firm based in Copenhagen, Denmark, Holscher Design has been active since 1990 and is amongst the most well-established and award-winning design agencies in Scandinavia. The studio is headed up by a team of five partners, with deep roots in the tradition of the Nordic countries, and develops international projects spanning various fields, including lighting, sanitaryware, construction components and urban design. Its many collaborations include Geberit, Flos, JCDecaux, Philips and Lamy.



Pod
Disegni della maniglia di /
Handle sketches by
Holscher Design



Pantone Universe Table Setting, Room Copenhagen (2010)



Pure, Flos (2007)



Camera, Flos (2020)

san NEW





Come a ricordare l'elegante e slanciato profilo di una katana. Curve morbide e in tangenza caratterizzano questa originale maniglia dall'estetica e dal nome, di ispirazione giapponese.

Delicately reminiscent of the elegant, slender profile of a katana. Soft, tangential curves characterise this original handle with a Japanese-inspired name and aesthetic.

san

design:
Philippe Tabet

made in italy



SN12
ZCS

Zama
Zamak

new 2022



ZC
Cromo lucido
Polished chrome



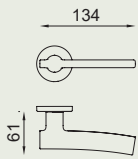
ZCS
Cromo satinato
Satin chrome

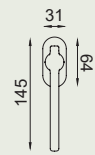


ZNE
Nero
Black



ZAN
Antracite
Anthracite





VIS SN12

U SN80

VIS SN22V

SN22TS

U SN22U

san 02

design:
Philippe Tabet

made in italy



SN14
ZNE

Zama
Zamak

new 2022



ZC
Cromo lucido
Polished chrome



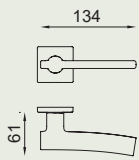
ZCS
Cromo satinato
Satin chrome

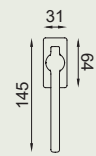


ZNE
Nero
Black



ZAN
Antracite
Anthracite





VIS SN14

VIS SN25V

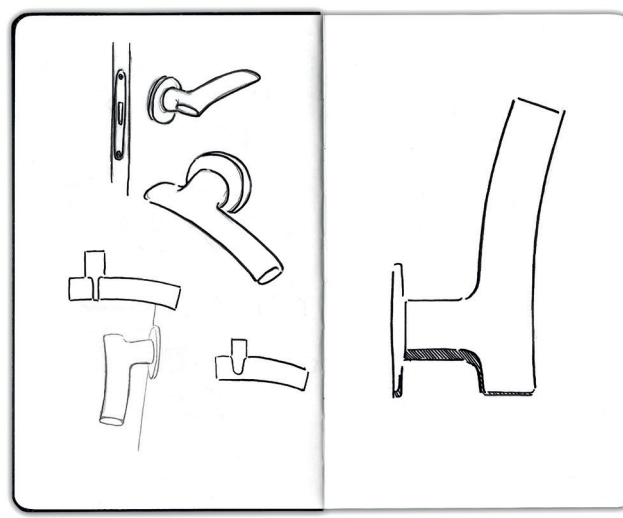
SN25TS

Philippe Tabet



Nato e cresciuto in Francia, a Versailles, ha studiato design industriale a Lione e Parigi. Vive a Milano, dove dal 2014 ha sede il suo studio di progettazione e dove insegna presso Domus Academy e Naba. Collabora con aziende rinomate quali Pianca, Lexon, Infiniti Design e Plust e al contempo sviluppa un suo percorso artigianale, con processi e risultati che esplorano materiali e tecniche di lavorazione – come per la serie di maschere Order. Ha vinto il premio Infiniti Design nel 2014 e Young&Design nel 2017; ha ottenuto il Good Design Award nel 2018.

Born and raised in Versailles, France, he studied industrial design in Lyon and Paris. He now lives in Milan, where he established his design firm in 2014 and where he teaches at Domus Academy and Naba. He collaborates with renowned companies such as Pianca, Lexon, Infiniti Design and Plust, whilst at the same time following his own path as a craftsman, with processes and results that are explorations of materials and techniques, as can be seen from Order, his series of masks. He won the Infiniti Design award in 2014 and the Young&Design award in 2017, before garnering the Good Design Award in 2018.



San
Disegni della maniglia di /
Handle sketches by
Philippe Tabet



Order, autoproduzione / *self production* (2017)

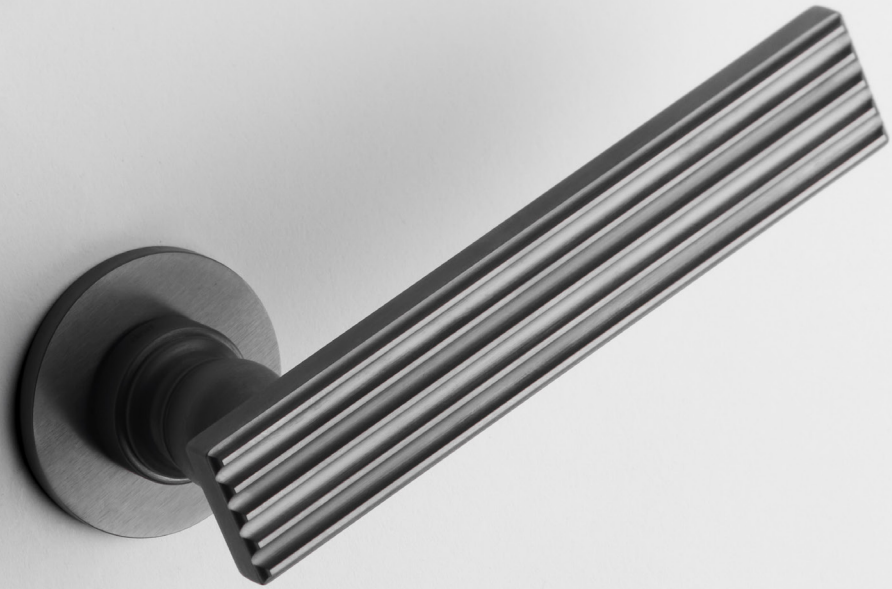


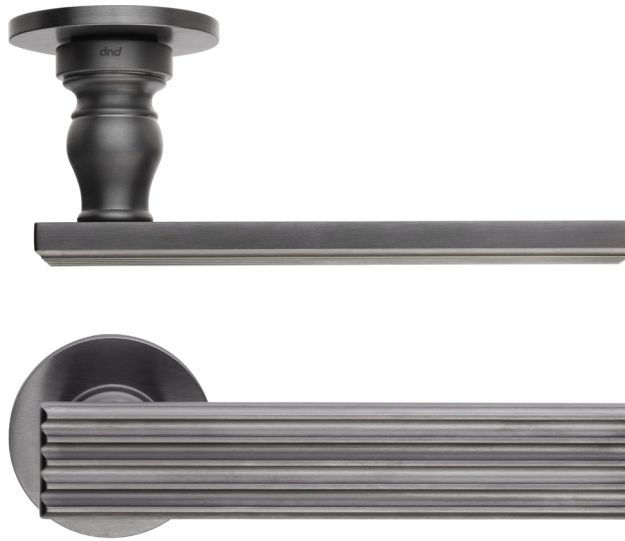
Slide, Lexon (2017)



Fushimi Lounge, Pianca (2020)

eleonora NEW





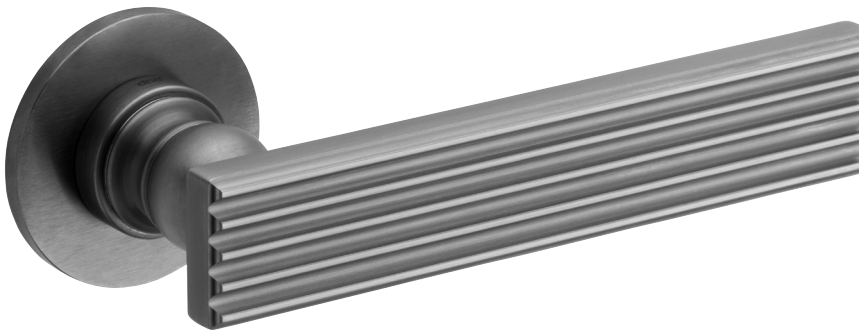
Sottili scanalature per l'impugnatura, in omaggio allo stile ionico; e un modellato morbido ma rigoroso per lo stelo: una maniglia che guarda agli stili della storia, in equilibrio tra antica Grecia e Rinascimento.

Subtle grooves in the handle, redolent of the Ionic style, along with a soft yet rigorous shape for the stem: a handle that draws upon styles from throughout history, carefully balanced between Ancient Greece and the Renaissance.

eleonora

design:
Marco Pisati

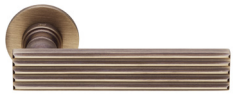
made in italy



EL40
PGS | ***forte***®

Ottone forgiato
Forged brass

new 2022



OGH
Bronzo satinato opaco
Matt satin bronze



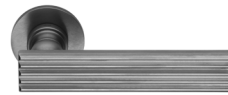
ONV
Nickel lucido
Polished nickel



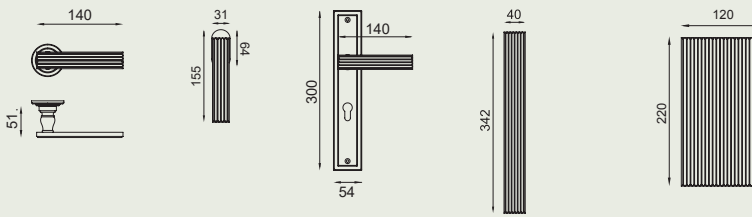
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PGS | *forte*®
Grafite satinato
Satin graphite

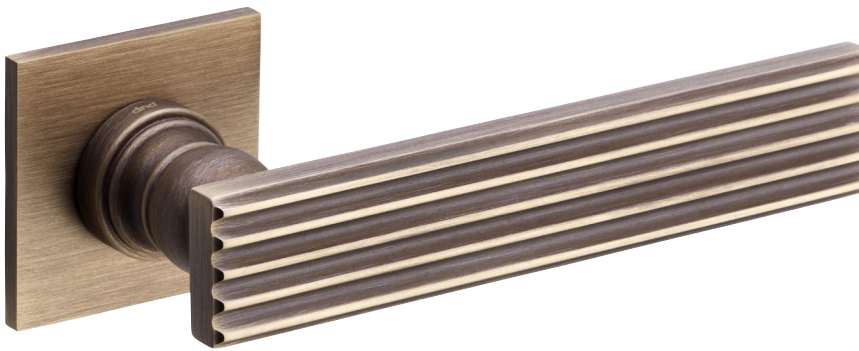


FINE EL40	VIS EL22V	EL10	EL27 singolo	EL29 singolo
R EL13	U EL22U		EL28 set	EL30 set
U EL80				

eleonora 02

design:
Marco Pisati

made in italy



EL41
OGH

Ottone forgiato
Forged brass

new 2022



OGH
Bronzo satinato opaco
Matt satin bronze



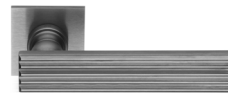
ONV
Nickel lucido
Polished nickel



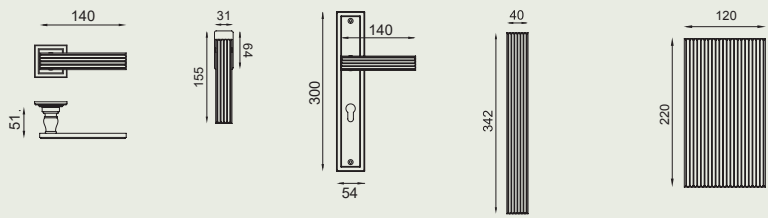
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PGS | *forte*®
Grafite satinato
Satin graphite



FINE EL41 | R EL25 | EL10 | EL27 singolo | EL29 singolo

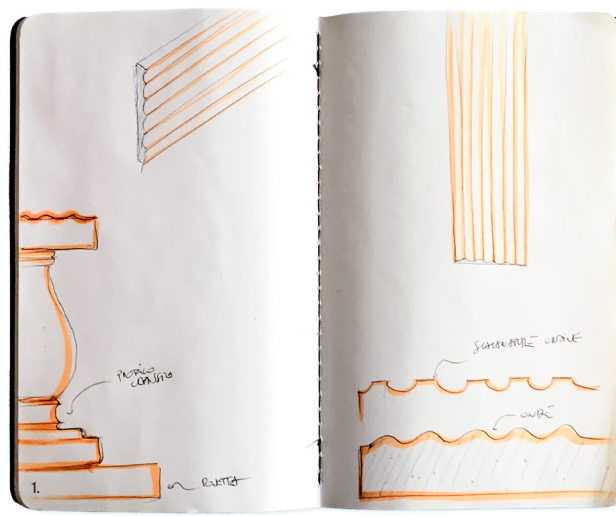
R EL19 | EL28 set | EL30 set

Marco Pisati



Designer fiorentino, architetto di formazione, è affascinato dai nuovi materiali e dalle nuove tecnologie. Sperimenta le sue idee nei settori più diversi, progettando per diverse aziende: ASI (Agenzia Spaziale Italiana), Emilio Pucci, Antonio Lupi, Cordivari, Cristina Rubinetterie, Gattoni Rubinetterie, Treemme Rubinetterie, Glass Design, K8 Radiatori. Diversi i premi e i riconoscimenti ottenuti dai suoi prodotti: Red Dot Design Award, German Design Award, Archiproducts Design Award, ADI Ceramics & Bathroom Design Award.

A designer from Florence, trained as an architect, fascinated by new materials and technologies. He experiments with ideas in a wide range of sectors, designing for different companies: ASI (Italian Space Agency), Emilio Pucci, Antonio Lupi, Cordivari, Cristina Rubinetterie, Gattoni Rubinetterie, Treemme Rubinetterie, Glass Design, K8 Radiatori. He has been awarded many design awards for his projects: Red Dot Design Award, German Design Award, Archiproducts Design Award, ADI Ceramics & Bathroom Design Award.



Eleonora
Disegni della maniglia di /
Handle sketches by
Marco Pisati



Tessuto, Cordivari (2020)



Kea, Treemme (2019)



Q30, Treemme (2019)

freely NEW





Un design sobrio ed essenziale, che combina impatto estetico e tratti funzionali attraverso una silhouette perfettamente ergonomica e mai invasiva, costituita da un unico elemento sinuoso che trova nella cavità centrale la sua peculiarità differenziante.

A sober and essential design, which combines beauty and functional features through a perfectly ergonomic and never-invasive profile, made up of a single sinuous element presenting a differentiating peculiarity in the central cavity.

freely

design:
Giulio Iacchetti

made in italy



FR01
ACS

Alluminio
Aluminium

new 2022



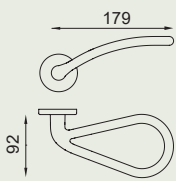
ACS
Cromo satinato
Satin chrome



AAN
Antracite
Anthracite



ANE
Nero
Black



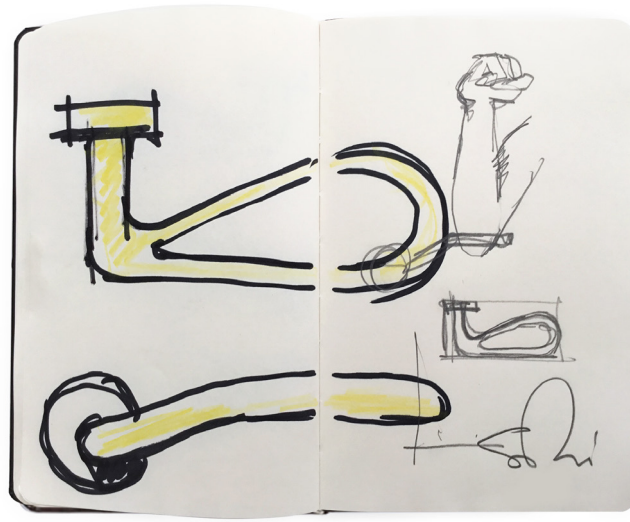
FR01

Giulio Iacchetti



Con base a Milano, si occupa di industrial design dal 1992. Tra le diverse aziende con cui collabora: Alessi, Artemide, Foscarini, IFI, Magis, Meritalia, Moleskine, Nava, Montini, United Pets.
È direttore artistico di diversi brand, tra cui Abet Laminati, Internoitaliano, Pandora design e Dnd. Nel maggio 2009 la Triennale di Milano ha ospitato una sua mostra personale intitolata "Giulio Iacchetti. Oggetti disobbedienti".
È stato premiato con due premi ADI Compasso d'Oro (2001 e 2014) e ha ricevuto diversi riconoscimenti internazionali.

Based in Milan, he is an industrial designer since 1992. Among the companies he works with, Alessi, Artemide, Foscarini, IFI, Magis, Meritalia, Moleskine, Nava, Montini, United Pets.
He is artistic director for several brands, including Abet Laminati, Internoitaliano, Pandora design and Dnd. In May 2009 the Triennale di Milano held a solo exhibition titled "Giulio Iacchetti. Disobedient objects". He was awarded two ADI Compasso d'Oro (2001 and 2014) and he has been awarded many international design awards.



Freely
Disegni della maniglia di /
Handle sketches by
Giulio Iacchetti



Ora In/Ora Out, Alessi (2015)



Moscardino, Pandora Design (2000)



Affi, Internoitaliano (2012)



Classic Collection, Moleskine (2017)

(IN)finito



Selezionato
ADI DESIGN 2019
Selected for
ADI DESIGN 2019





Come un filo bidimensionale che arriva dai bordi della porta, disegna la maniglia e poi continua il suo viaggio, ora verso l'altro lato, ora verso l'alto, ora nell'altra direzione.

Like a two-dimensional line that arrives from the edges of the door and draws the handle before continuing on its way, towards the other side, upward, in the opposite direction.

(IN)finito

design:
Alfonso Femia

made in italy



IF10
ONO

Ottone stampato a caldo
Hot stamped brass



OLV **new**
Lucido
Polished



AB **new**
Bronzato
Antique bronze



SO **new**
Sabbiato opaco
Matt sandblasted

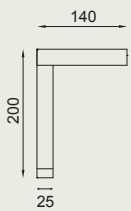


PCS
Power cromo satinato
Power satin chrome

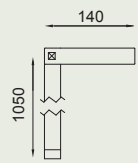


ONO
Nero
Black

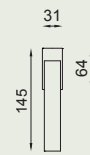
Selezionato ADI DESIGN 2019
Selected for ADI DESIGN 2019



IF10

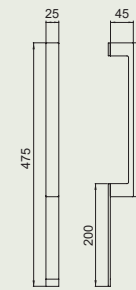


IF10/L
Placca lunga 1050 mm
Long plate 1050 mm



IF25TS

R IF25



IF29 - singolo

IF30 - set

(IN)finito NEW





Il modello di maniglia si declina in diverse soluzioni.

La rosetta diventa un elemento minimo e si innesta alla base della maniglia.

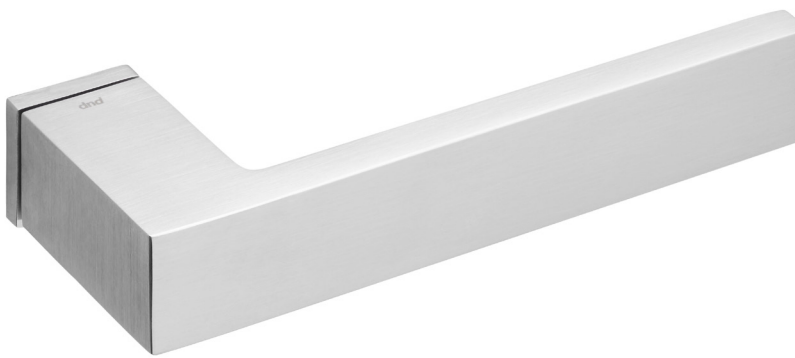
The door handle model comes in different versions.

The rose becomes a minimal element and gets in position at the handle base.

(IN)finito

design:
Alfonso Femia

made in italy



IF01
PCS

Ottone stampato a caldo
Hot stamped brass



OLV **new**
Lucido
Polished



AB **new**
Bronzato
Antique bronze



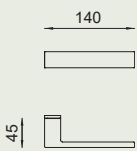
SO **new**
Sabbiato opaco
Matt sandblasted



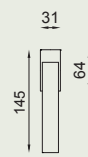
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black

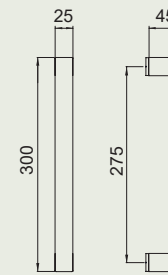


IF01



R IF25

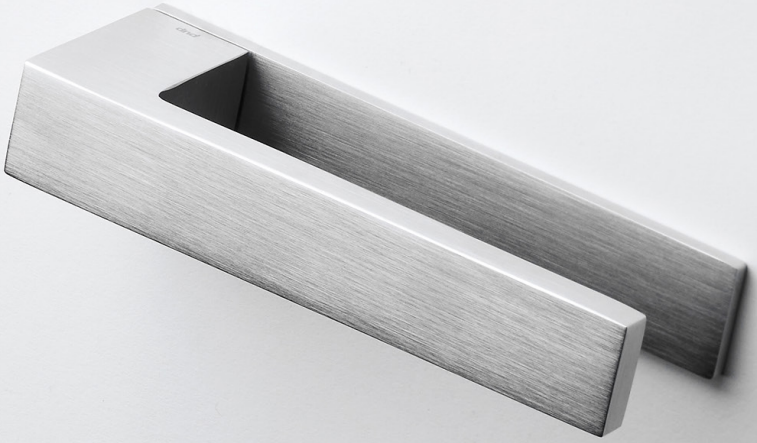
IF25TS



IF27 - SINGOLO

IF28 - SET

(IN)finito NEW





La placca riprende il profilo della maniglia, si fa sottile e si adatta orizzontalmente alla superficie della porta.

The plate is shaped like the door handle, it becomes thin and conforms horizontally to the door surface.

(IN)finito

design:
Alfonso Femia

made in italy



IF11
OLV

Ottone stampato a caldo
Hot stamped brass



OLV **new**
Lucido
Polished



AB **new**
Bronzato
Antique bronze



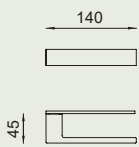
SO **new**
Sabbiato opaco
Matt sandblasted



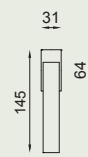
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black

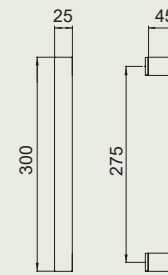


IF11



R IF25

IF25TS



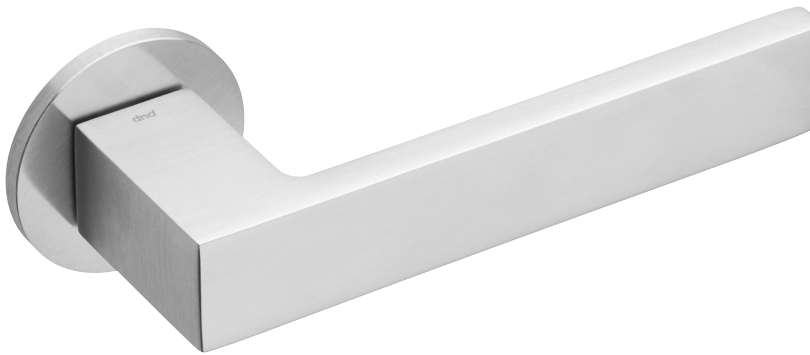
IF27 - SINGOLO

IF28 - SET

(IN)finito

design:
Alfonso Femia

made in italy



IF40
PCS

Ottone stampato a caldo
Hot stamped brass

new 2022



OLV **new**
Lucido
Polished



AB **new**
Bronzato
Antique bronze



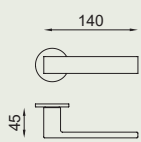
SO **new**
Sabbiato opaco
Matt sandblasted



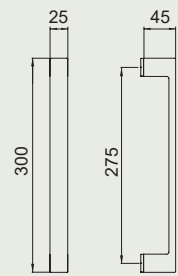
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



FINE IF40



IF27 - SINGOLO

IF28 - SET

(IN)finito

design:
Alfonso Femia

made in italy



IF41
ONO

Ottone stampato a caldo
Hot stamped brass

new 2022



OLV **new**
Lucido
Polished



AB **new**
Bronzato
Antique bronze



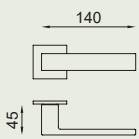
SO **new**
Sabbiato opaco
Matt sandblasted



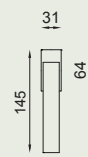
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black

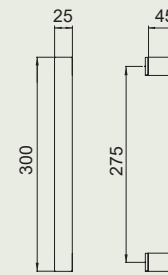


FINE IF41



R IF25

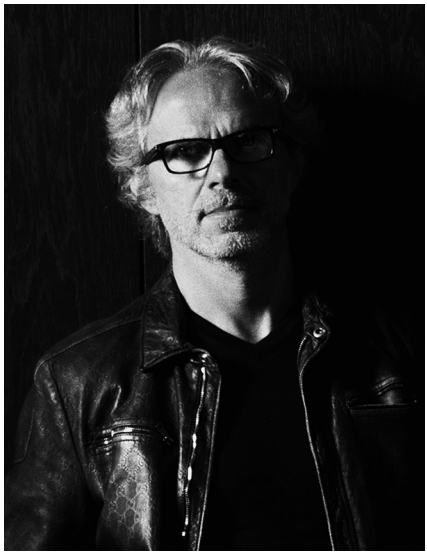
IF25TS



IF27 - SINGOLO

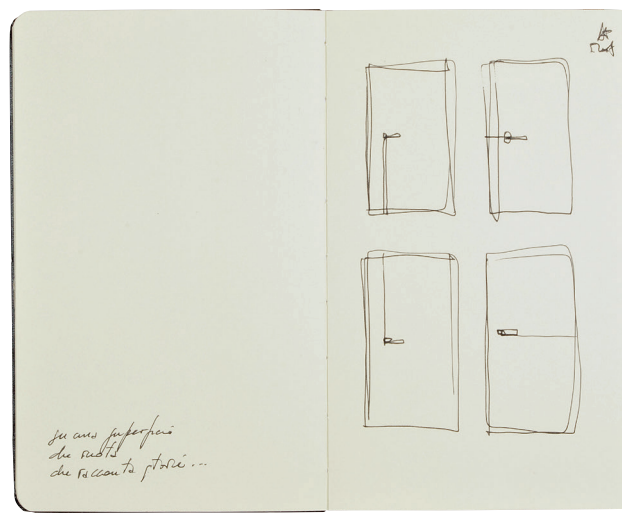
IF28 - SET

Alfonso Femia



Originario di Taurianova (RC), vive tra Genova, Milano e Parigi. Laureato presso la Facoltà di Architettura dell'Università di Genova nel 1992, è iscritto all'Ordine degli Architetti di Genova, dell'Île-de-France e della Svizzera.
Ha insegnato Progettazione Architettonica alla Kent State University di Firenze, alla Facoltà di Architettura di Ferrara e a quella di Genova. Fondatore di 5+1 nel 1995, crea 5+1AA nel 2005 e 5+1AA Parigi nel 2007. Tra i suoi progetti, la nuova sede BNP Paribas a Roma, i Docks di Marsiglia, le OGR di Torino.

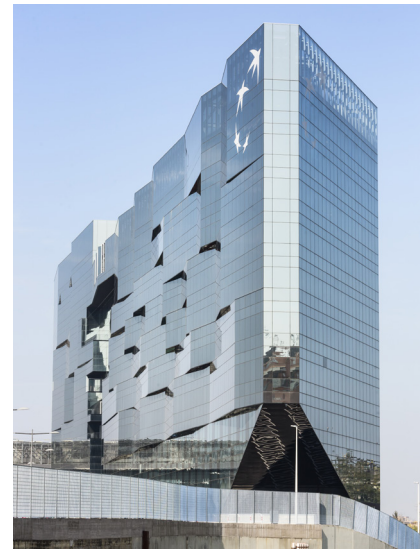
Born in Taurianova (RC), he lives between Genoa, Milan and Paris. With a degree from the School of Architecture of the University of Genoa in 1992, he is a member of the Architects Associations of Genoa, Île-de-France and Switzerland.
He has taught Architectural Design at Kent State University in Florence, and the Schools of Architecture of Ferrara and Genoa. He was a founder of 5+1 in 1995, and created 5+1AA in 2005 and 5+1AA Paris in 2007. His projects include the new BNP Paribas headquarters in Rome, the Docks of Marseille, the OGR in Turin.



(IN)finito
Disegni della maniglia di /
Handle sketches by
Alfonso Femia



Nuova Biblioteca, La Spezia/Italy (2012-2016)



BNL-BNP Paribas Headquarters, Roma/Italy (2012-2017)



I Giardini di Gabriel, Asnières-sur-Seine/France (2013-2016)



Marseilles Docks, Marseille/France (2009-2015)

DUE





Una soluzione
dalla forza plastica
essenziale:
la sua figura è resa
primigenia attraverso
la trasformazione
dei due tradizionali
elementi funzionali,
l'impugnatura e
la rosetta, in una
coppia di sottili
parallelepipedi
perfettamente
uguali tra loro.

A solution of essential sculptural force: the figure becomes primeval through the transformation of the two traditional functional elements, the grip and the plate, into a pair of slender parallelepipeds, perfectly equal.

DUE

design:
Stefano Boeri
Architetti

made in italy



DU10
PCS

Ottone stampato a caldo
Hot stamped brass



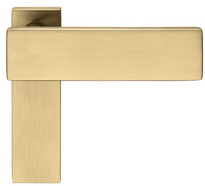
PCS
Power cromo satinato
Power satin chrome



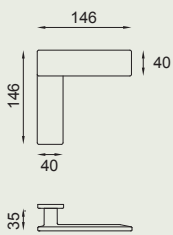
ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold





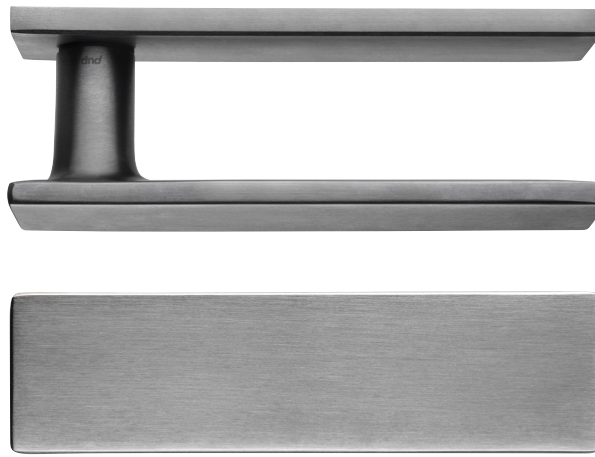
VIS DU10

R DU25

DU25TS

DUE NEW





La sovrapposizione di due sottili parallelepipedi tra loro uguali genera un elegante elemento geometrico sulla porta.

The overlapping of two equal, slender parallelepipeds produces a refined and geometric element on the door.

DUE

design:
Stefano Boeri
Architetti

made in italy



DU11
PVD-SG | ***forte***®

Ottone stampato a caldo
Hot stamped brass

new 2022



PCS
Power cromo satinato
Power satin chrome



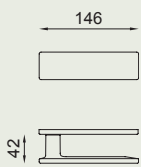
ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



DU11



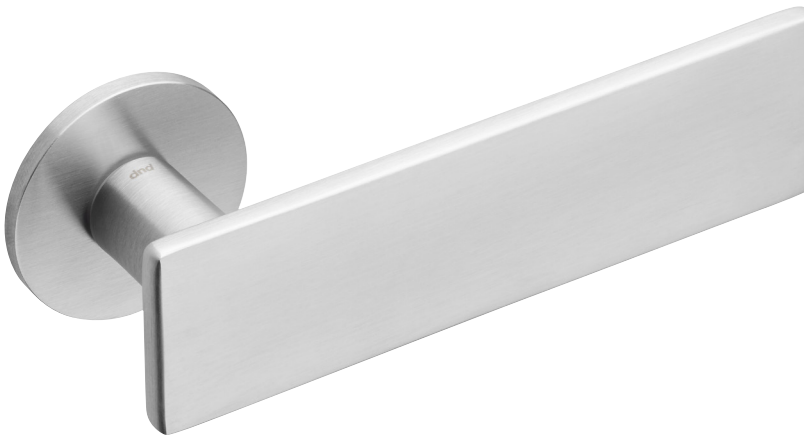
R DU25

DU25TS

DUE

design:
Stefano Boeri
Architetti

made in italy



DU40
PCS

Ottone stampato a caldo
Hot stamped brass

new 2022



PCS
Power cromo satinato
Power satin chrome



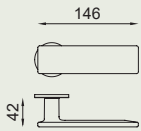
ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold





FINE DU40

U DU80

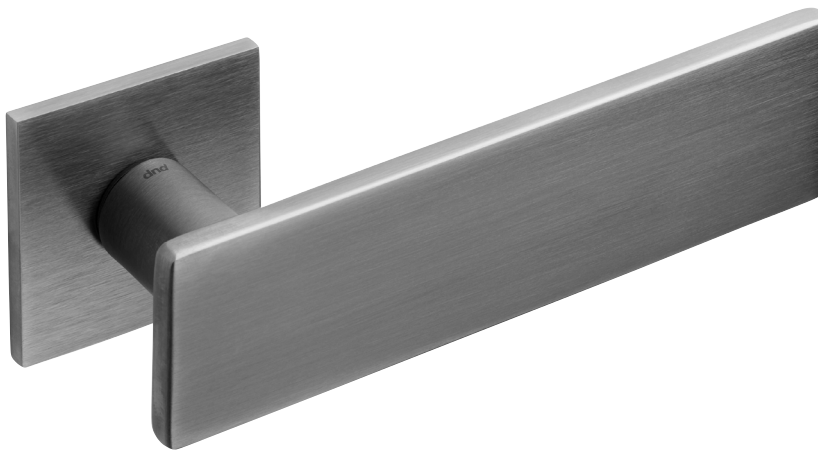
VIS DU25V

U DU22U

DUE

design:
Stefano Boeri
Architetti

made in italy



DU41
PGS | ***forte***®

Ottone stampato a caldo
Hot stamped brass

new 2022



PCS
Power cromo satinato
Power satin chrome



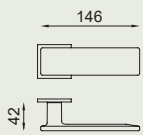
ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



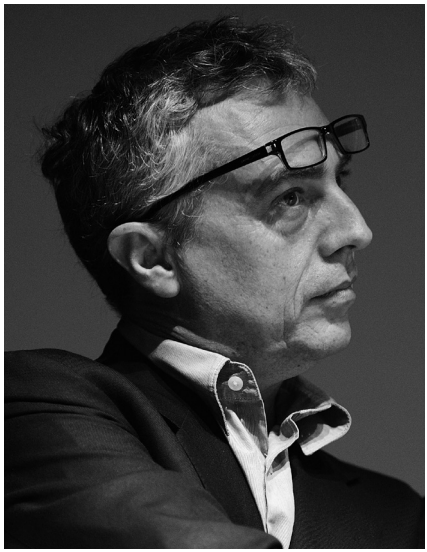


FINE DU41

R DU25

DU25TS

Stefano Boeri Architetti

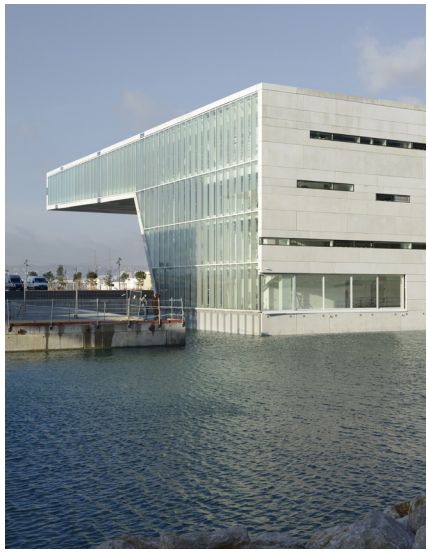


Con sede a Milano e uffici a Shanghai (dal 2014) e Tirana (dal 2015), Stefano Boeri Architetti si dedica dal 1993 alla progettazione e alla ricerca, principalmente in ambito architettonico e urbanistico, ma anche culturale, del design e dell'interior design.
Lo studio ha sviluppato progetti architettonici e di rigenerazione in luoghi complessi e in più continenti. Tra i progetti costruiti più noti, il Bosco Verticale di Milano, la Villa Méditerranée a Marsiglia e la Casa del Mare sull'isola de La Maddalena, in Sardegna.

Based in Milan, with offices in Shanghai (since 2014) and Tirana (since 2015), Stefano Boeri Architetti has focused since 1993 on design and research, mostly in the fields of architecture and urban planning, but also on culture and interior design.
The studio has developed projects of architecture and urban regeneration in complex locations and on multiple continents. Outstanding constructed works include the Bosco Verticale in Milan, the Villa Méditerranée in Marseille and the Casa del Mare on the island of La Maddalena, Sardinia.



DUE
Disegni della maniglia di /
Handle sketches by
Stefano Boeri Architetti



Villa Méditerranée, Marseille/France (2004-2013)



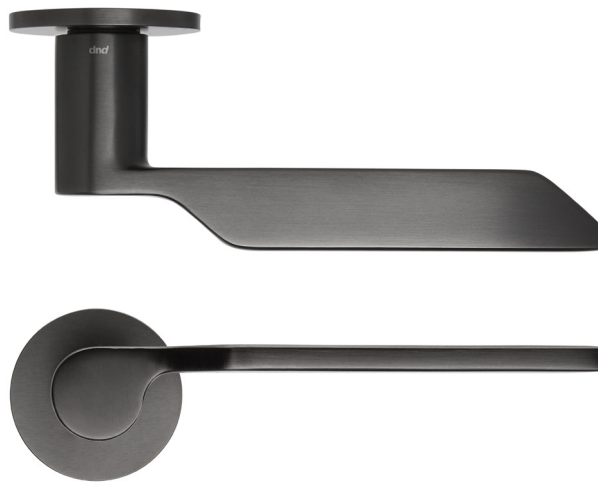
Il polo del gusto, Amatrice/Italy (2016-2017)



Bosco Verticale, Milano/Italy (2009-2014)

levante





L'essenzialità di una forma asciutta e semplice, caratterizza un oggetto il cui disegno si identifica con la sua funzione.

The essence of a terse, simple form, an object whose design would be identified with its function.

levante

design:
Maurizio Varratta

made in italy



LE40
PGS | ***forte***®

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



PGS | *forte*®
Grafite satinato
Satin graphite



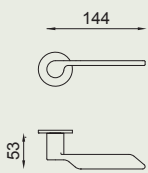
PVD-SCB | *forte*®
Rame satinato
Satin copper

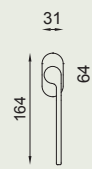


PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVX | *forte*®
Inox satinato
Satin steel





FINE LE40

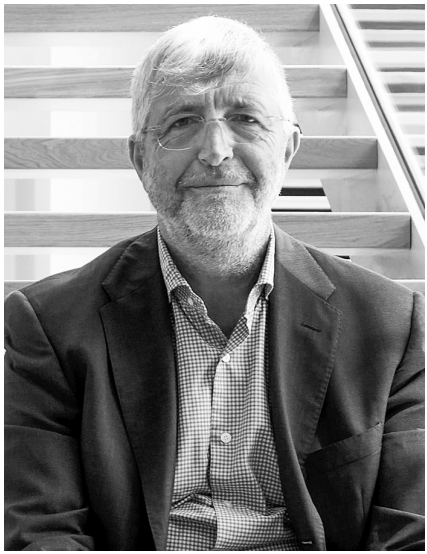
U LE80

VIS LE22V

LE22TS

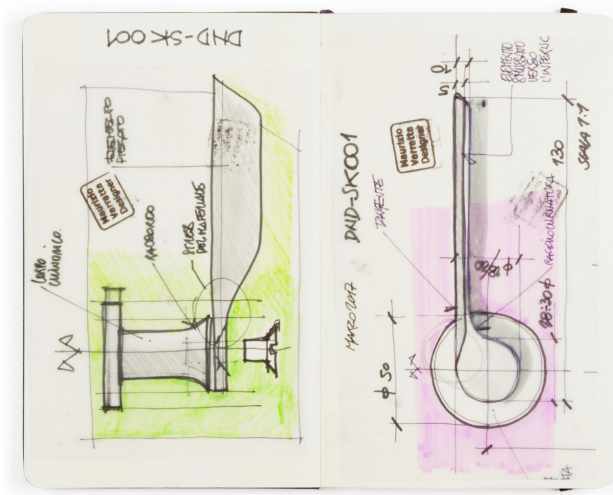
U LE22U

Maurizio Varratta



Nato a Genova, si laurea in architettura nel 1981 e dal 1983 al 1999 lavora con lo studio Renzo Piano Building Workshop. Nel 1999 apre il suo studio e comincia a partecipare a numerosi concorsi internazionali, mentre svolge l'attività di professore in diverse università (Politecnico di Torino, La Sapienza di Roma, Carleton University di Ottawa). I lavori dello studio spaziano dalla progettazione architettonica generale al design e allo space planning, con l'applicazione dei principi della sostenibilità ambientale e della qualità degli spazi.

Born in Genoa, he graduated in architecture in 1981 and worked with the Renzo Piano Building Workshop from 1983 to 1999. In 1999 he opened his own firm and began to participate in numerous international competitions, while working as a professor in various universities (Politecnico di Torino, La Sapienza di Roma, Carleton University in Ottawa). The studio's work ranges from architectural design to industrial design and space planning, applying the principles of environmental sustainability and quality of space.



Levante
Disegni della maniglia di /
Handle sketches by
Maurizio Varratta



Prysmian Group Headquarters, Milano/Italy (2014-2017)



Auditorium Fiera di Milano, Milano/Italy (2005-2009)



iGuzzini Light Laboratory, Recanati/Italy (2006-2009)

drop





Una maniglia dalle linee morbide e affabili, in cui l'ottone si lascia apprezzare nella sua forma migliore.

A door handle featuring a soft and affable shape, in which brass conveys its allure thanks to the best possible form.

drop

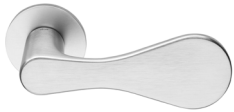
design:
Cino Zucchi

made in italy



DP40
PVD-SCB | ***forte***®

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



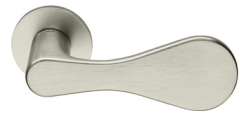
PGS | *forte*®
Grafite satinato
Satin graphite



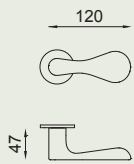
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

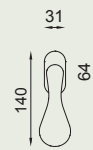


PVD-SCB | *forte*®
Rame satinato
Satin copper



PVX | *forte*®
Inox satinato
Satin steel





FINE DP40

U DP80

VIS DP22V

DP22TS

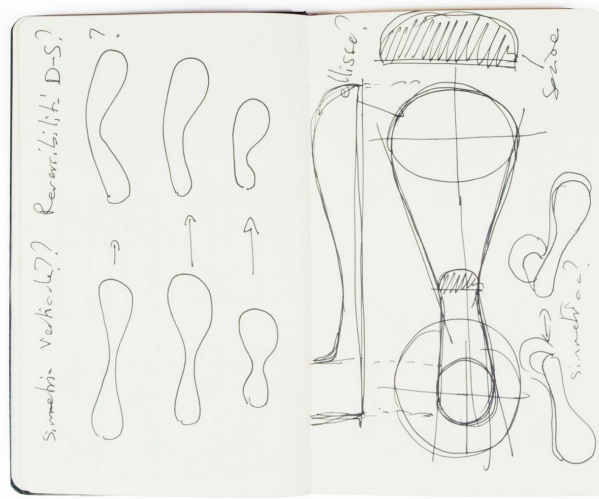
U DP22U

Cino Zucchi



Nato a Milano, Cino Zucchi si è laureato in architettura al M.I.T. di Boston e al Politecnico di Milano. Autore di articoli e libri di teoria architettonica e urbana, ha partecipato a varie edizioni della Triennale di Milano e della Biennale di Architettura di Venezia. Insieme allo studio CZA ha progettato e realizzato molti progetti: tra i più noti, quelli della ex Junghans a Venezia, dell'ex Alfa Romeo – Portello Nord e della Corte Verde a Milano; il master plan per Keski Pasila a Helsinki, la nuova sede Lavazza (TO), gli HQ Salewa (BZ).

Born in Milan, Cino Zucchi has earned degrees in Architectural Design at M.I.T. and at Politecnico di Milano. Author of several articles and books on architectural and urban theory, he has taken part in various editions of the Milan Triennale and of the Venice Biennale of Architecture. With his studio CZA, he has designed and completed a number of projects, including the former Junghans factory site in Venice; the former Alfa Romeo-Portello Nord area and the Corte Verde in Milan; the Keski-Pasila master plan in Helsinki; the Lavazza HQ (TO); and the Salewa HQ (BZ).



Drop
Disegni della maniglia di /
Handle sketches by
Cino Zucchi



La Corte Verde, Milano/Italy (2006-2013)



D Residential Building, Venezia/Italy (1997-2003)

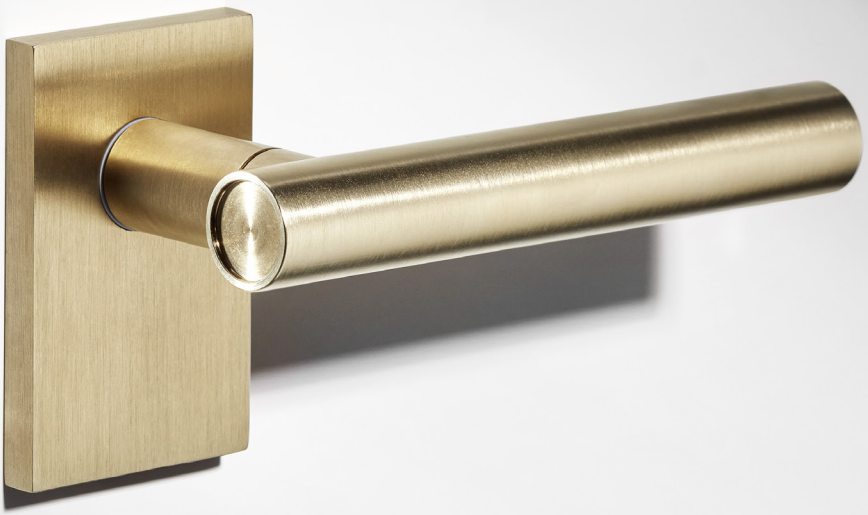


Salewa Headquarters, Bolzano/Italy (2007-2011)



Lavazza Headquarters, Torino/Italy (2010-2017)

blend





Una maniglia nata dalla volontà di combinare forme elementari, cilindro e rettangolo, nella ricerca di un equilibrio complessivo ma soprattutto di una immediata e percettiva iconicità.

A handle based on the urge to combine basic forms, a cylinder and a rectangle, in pursuit of an overall balance and above all an immediate perceptive impact.

blend

design:
967arch

made in italy



BN10/R
PCS

Ottone
Solid brass



PCS
Power cromo satinato
Power satin chrome



BNL
Bianco lucido
Bright white



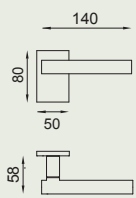
PGS | *forte*®
Grafite satinato
Satin graphite



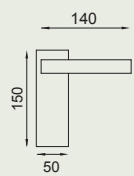
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



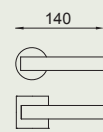
PVX | *forte*®
Inox satinato
Satin steel



BN10/R



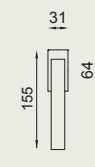
BN10



FINE BN40

FINE BN41

U BN80



R BN25

BN25TS

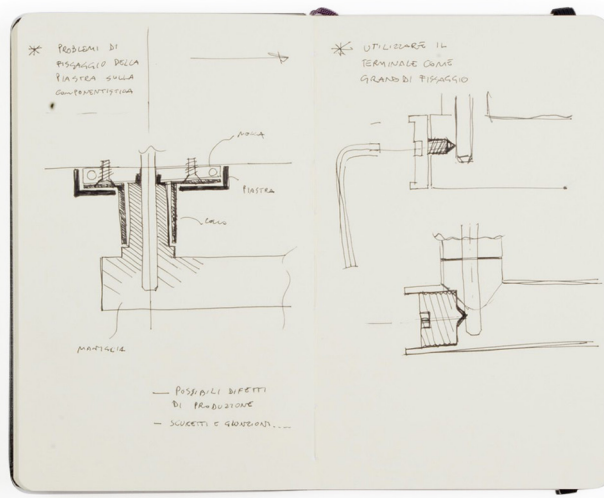
U BN22U

967arch



Fondato a Milano nel 1999 da Cesare Chichi e Stefano Maestri, lo studio 967arch affianca all'attività di progettazione architettonica e di interior quella di design del prodotto in un continuo passaggio di influenze, sperimentazioni e contaminazioni. Il team ha affrontato progetti su scale differenti, con un focus particolare per le sedi e gli uffici di aziende tra cui Google, Petronas, WPP, Cisco e Ferrero. I progetti di design vedono collaborazioni con aziende come Poltrona Frau, Davide Groppi, Dieffebi, GE Giussani, MDF Italia, Zumtobel e Las Mobili.

Founded in Milan in 1999 by Cesare Chichi and Stefano Maestri, the firm 967arch combines activities of architectural and interior design with work on products, in a continuous exchange of influences, experimentation and contamination. The team has tackled projects on many different scales, with a particular focus on headquarters and offices for companies like Google, Petronas, WPP, Cisco and Ferrero. The projects of product design include collaborations with companies like Poltrona Frau, Davide Groppi, Dieffebi, GE Giussani, MDF Italia, Zumtobel and Las Mobili.



Blend
Disegni della maniglia di /
Handle sketches by
967arch



Amplifon Headquarters, Milano/Italy (2016)



Inter San Siro locker room, Milano/Italy (2017)



Cisco (Torri Bianche), Vimercate/Italy (2016)

viva!





Una maniglia che nasce dalla fusione dei fondamentali aspetti ergonomici con la sobrietà dell'impatto visivo. Viva! presenta un aspetto diverso a seconda del punto di osservazione, con tratti lineari o morbidi e sinuosi a caratterizzarla.

A handle based on the fusion of fundamental ergonomic aspects with understated visual impact. Viva! looks different from various vantage points, with linear or soft, sinuous features.

design:
Luca Nichetto

made in italy



VV40
PGS | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel



PGS | *forte*®
Grafite satinato
Satin graphite



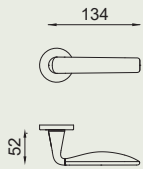
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

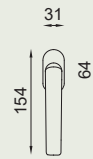


PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVD-SCB | *forte*®
Rame satinato
Satin copper





VIS VV12
FINE VV40
U VV80

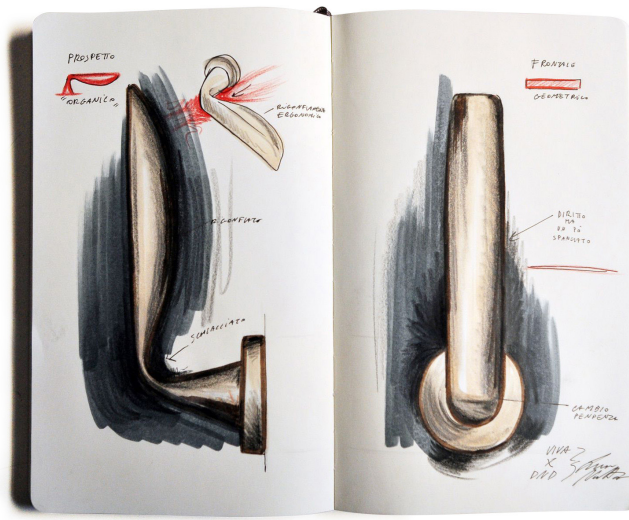
VIS VV22V
VV22TS
U VV22U

Luca Nichetto



Designer originario di Venezia, è attivo a livello internazionale ed è specializzato in design industriale, design del prodotto e consulenza. I suoi due studi si trovano a Venezia – dal 2006 – e in Svezia, a Stoccolma – dal 2011. Ha ricevuto numerosi premi internazionali per i suoi progetti, che spaziano tra prodotti, mobili e accessori, oltre a integrare architettura e design espositivo. Tra i marchi dei suoi progetti, Arflex, Cassina, De La Espada, Foscarini, Hermès, Molteni & C, Tubes, Venini, Wittmann.

Designer originally from Venice, he works on an international basis and specialises in industrial design, product design and design consultancy. His two studios are based in Italy in Venice – from 2006 – and in Sweden – from 2011. He has been awarded numerous international design awards for his projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design. Among the brands of his projects, Arflex, Cassina, De La Espada, Foscarini, Hermès, Molteni & C, Tubes, Venini, Wittmann.



Viva!
Disegni della maniglia di /
Handle sketches by
Luca Nichetto



Luca Collection, Bernhardt Design (2019)



Fusa, Svenskt Tenn (2019)



Elysia, De La Espada (2014)

zeppelin





Volumi marcati e arrotondati come rimando formale – e decorativo – ai dirigibili Zeppelin dell'inizio del 1900, per una maniglia contemporanea, dalla sapiente realizzazione tecnica.

Pronounced rounded volumes as a formal – and decorative– reference to the Zeppelin airships of the early 1900s, for a contemporary handle made with great technical prowess.

zeppelin

design:
Jaime Hayon

made in italy



ZP12
ONV

Ottone forgiato
Forged brass



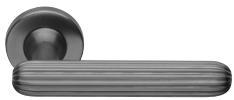
ONV
Nickel lucido
Polished nickel



OVE
Verde
Green



ONO
Nero
Black



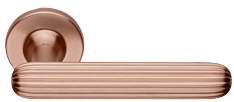
PGS | *forte*®
Grafite satinato
Satin graphite



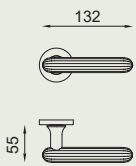
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

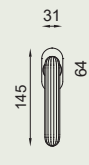


PVD-SCB | *forte*®
Rame satinato
Satin copper



VIS ZP12

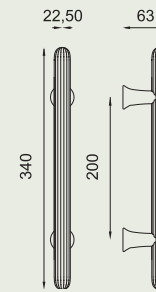
U ZP80



VIS ZP22V

ZP22TS

U ZP22U



ZP27 singolo

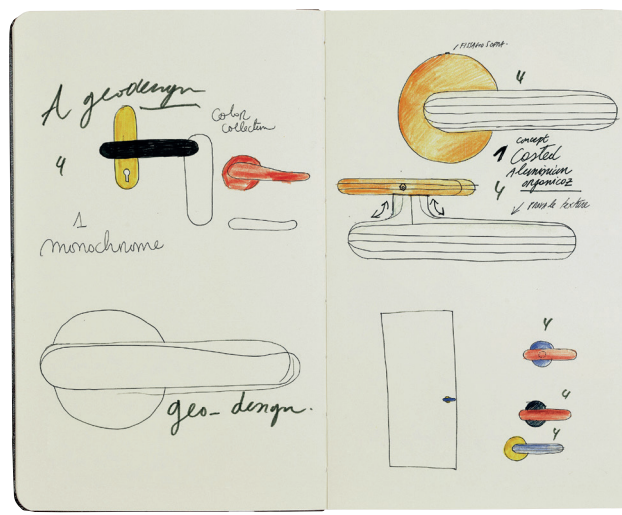
ZP28 set

Jaime Hayon



Artista-designer originario di Madrid, ha aperto il suo studio a Valencia nel 2010.
Con uffici in Spagna, Italia e Giappone, progetta per Fritz Hansen, Bosa, Cassina, BD Barcelona, Wittmann, Magis, Ceccotti, &Tradition, Baccarat, Paola C, Bisazza, LLadro, Vicarbe, Arflex, Nani Marquina, Vista Alegre, Parachilna.
Ha vinto numerosi premi internazionali ed è stato incluso da Wallpaper Magazine nella lista "Top 100", riconosciuto come uno dei creatori più influenti dell'ultimo decennio.

Artist-designer originally from Madrid, opened his studio in Valencia in 2010.
With offices in Spain, Italy and Japan, he designs for Fritz Hansen, Bosa, Cassina, BD Barcelona, Wittmann, Magis, Ceccotti, &Tradition, Baccarat, Paola C, Bisazza, LLadro, Vicarbe, Arflex, Nani Marquina, Vista Alegre, Parachilna.
He has won numerous awards and he has been included by Wallpaper Magazine in its "Top 100" list, recognised by the magazine as one of the most influential creators of the last decade.



Zeppelin
Disegni della maniglia di /
Handle sketches by
Jaime Hayon



La Terraza del Casino, Madrid/Spain (2018)

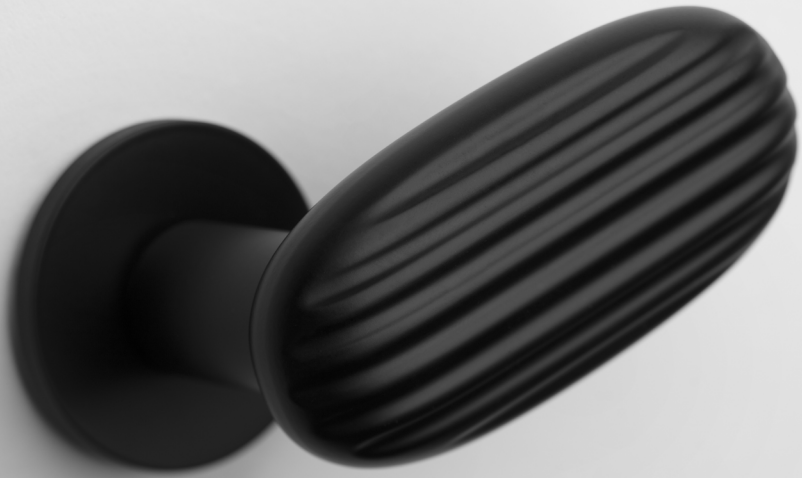


Camper shop, Tokyo/Japan (2009)



Aballs Lamps, Parachilna (2013)

madeleine







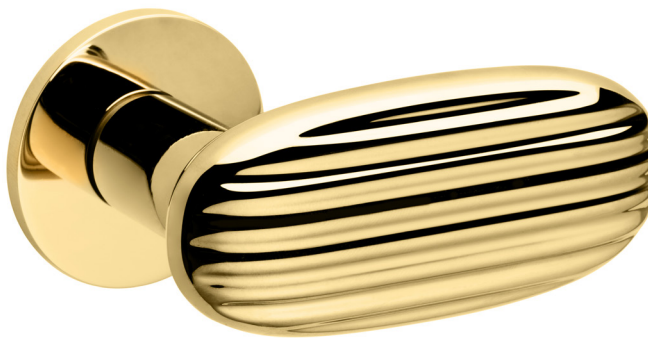
Un omaggio alla dolce madeleine d'oltralpe in una piccola maniglia decorata che ne riprende la forma a conchiglia.

A tribute to the famous madeleine cakes from beyond the Alps, in a small decorated handle that replicates their seashell form.

madeleine

design:
Inga Sempé

made in italy



MA40
PVD-BG | ***forte***®

Ottone stampato a caldo
Hot stamped brass



ONV
Nickel lucido
Polished nickel



ONO
Nero
Black



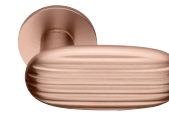
PGS | *forte*®
Grafite satinato
Satin graphite



PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVD-SCB | *forte*®
Rame satinato
Satin copper





VIS MA12
FINE MA40
U MA80

VIS MA22V
MA22TS
U MA22U

Inga Sempé



Nata a Parigi, nel 2000 è stata borsista a Villa Medici, presso l'Académie de France di Roma e, nello stesso anno, ha aperto il suo studio parigino. Le sue prime collaborazioni sono state con Edra e Cappellini. Oggi lavora con diverse aziende francesi, scandinave e italiane, tra le quali HAY, Ligne Roset, Wästberg, Magis, Alessi, Luceplan, Mutina, Crane, Røros, Moustache, Svenskt Tenn, Gärsnäs.

Born in Paris, she was a fellow at Villa Medici in 2000, at the Académie de France in Rome and opened her Paris studio in the same year. Her first collaborations were with Edra and Cappellini. Today she works with several French, Scandinavian and Italian companies, including HAY, Ligne Roset, Wästberg, Magis, Alessi, Luceplan, Mutina, Crane, Røros, Moustache, Svenskt Tenn, Gärsnäs.



Pandarine, Hay (2020)



Lampes, Moustache (2012)



Herringbone, Crane (2017)



w153, Wästberg (2015)

boole





Due cilindri si incontrano e si intersecano con il leggero slittamento di uno rispetto all'altro, nella condivisione di una piccola, comune porzione di materia.

Two cylinders meet and intersect with a slight shift, sharing a small portion of material.

boole

design:
Odo Fioravanti

made in italy



BE40
OC

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



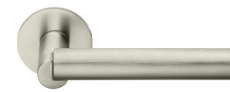
ONO
Nero
Black



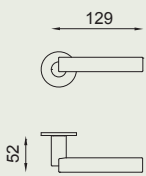
PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVX | *forte*®
Inox satinato
Satin steel





VIS BE12
FINE BE40
U BE80

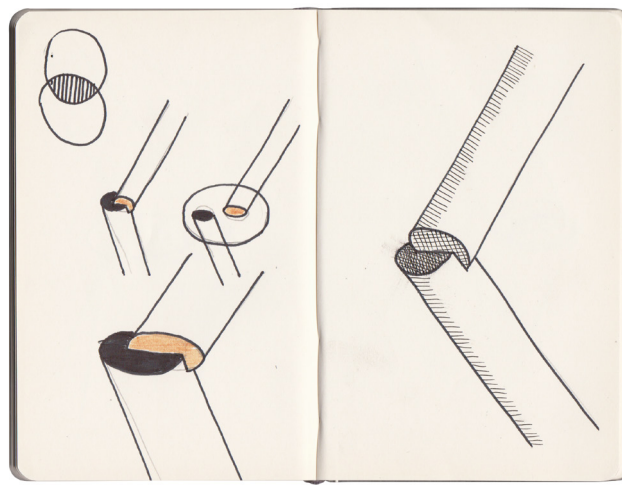
VIS BE22V
BE22TS
U BE22U

Odo Fioravanti

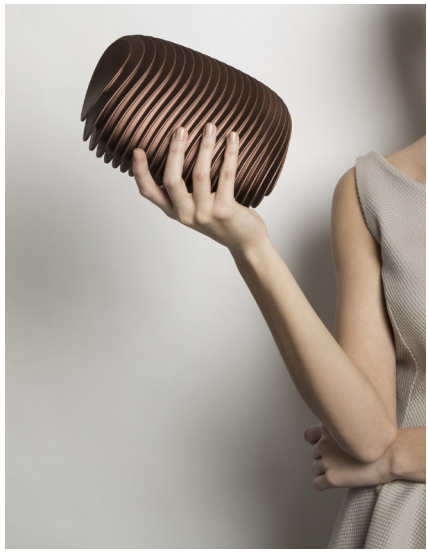


Dal 2003, con base a Milano, lavora come industrial designer sperimentando anche la grafica e l'exhibition design. I suoi oggetti sono stati esposti in molte mostre internazionali e nel 2010 il Design Museum della Triennale di Milano ha dedicato al suo lavoro la personale "Industrious Design". Nel 2011 ha vinto il Compasso d'Oro ADI con la sedia in legno Frida di Pedrali.
Tra i suoi clienti, Alpi, Flou, Fontana Arte, Foscarini, Land Rover, Maison 203, Normann Copenhagen, Pedrali, Toshiba, Vibram, Victorinox.

Since 2003, based in Milan, he has been working as an industrial designer, while experimenting also with graphic and exhibition design. His objects have been shown in many international exhibitions and in 2010 the Design Museum of the Triennale di Milano dedicated to his work the solo exhibition "Industrious Design". In 2011 he won the Compasso d'Oro ADI award with the Frida wooden chair by Pedrali.
Among his clients, Alpi, Flou, Fontana Arte, Foscarini, Land Rover, Maison 203, Normann Copenhagen, Pedrali, Toshiba, Vibram, Victorinox.



Boole
Disegni della maniglia di /
Handle sketches by
Odo Fioravanti



Bern clutch, Maison 203 (2017)



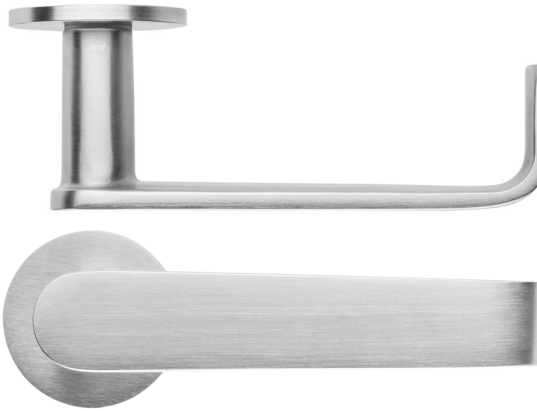
Frida, Pedrali (2008)



Volée, FontanaArte (2016)

safety







Un nastro di metallo si fa maniglia ripiegandosi sul finale, per assicurare una buona e sicura presa.

A metal ribbon becomes a handle, bending at its end to provide a sure, safe grip.

safety

design:
Enrico Martini

made in italy



SA40
PCS

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



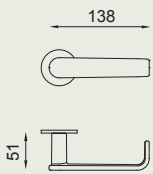
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

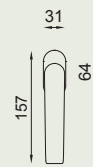


PVD-SCB | *forte*®
Rame satinato
Satin copper



PVX | *forte*®
Inox satinato
Satin steel





VIS SA12
52 SA16
FINE SA40

VIS SA22V
SA22TS

iki





Una costruzione formale palindroma: il profilo della vista superiore è identico a quello della vista frontale, ribaltato di 180 gradi. Una forma elegante ed essenziale, un volume mutevole che suggerisce all'utente la presa con il suo profilo frontale.

A palindromic structural form: the profile in the view from above is identical to that of the frontal view, but reversed by 180 degrees. An elegant and essential form, a mutable volume that suggests the proper grip with its frontal profile.

iki

design:
Mario Scairato
Alessandro Stabile

made in italy



IK12
ZAN

Zama
Zamak



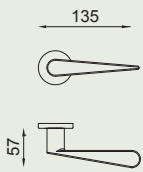
ZCS
Cromo satinato
Satin chrome

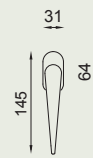


ZNE
Nero
Black



ZAN
Antracite
Anthracite





VIS IK12

FINE IK40

U IK80

VIS IK22V

IK22TS

U IK22U

Mario Scairato



Vive e lavora tra Milano e Paestum, la città da cui proviene. Si è laureato in Industrial Design allo IUAV / Università della Repubblica di San Marino nel 2011 e dal 2015 ha disegnato per diversi marchi, tra cui Alessi, Internoitaliano e Moleskine. Dal 2015 è art director di Paestum Experience, un progetto di branding da lui fondato che mira alla promozione e alla comunicazione della città di Capaccio Paestum.

He lives and works between Milan and Paestum, his hometown. He graduated in Industrial Design at the IUAV / Università della Repubblica di San Marino in 2011. Since 2015 he has designed for some brands including Alessi, Internoitaliano and Moleskine.
He has been art director of Paestum Experience since 2015, a branding project he founded that aims to promote and communicate the city of Capaccio Paestum.

Alessandro Stabile



Originario di Milano, è uno dei dieci "Top Young Italian Industrial Designers" selezionati dall'Istituto Italiano di Cultura di New York nel 2013.
Nel 2011 ha fondato il suo studio ed è specializzato in product design e direzione artistica.
Nel 2016 due suoi progetti hanno vinto il primo e il secondo premio Young&Design come i due migliori prodotti presentati alla Milano Design Week da un under 35. Disegna per diversi brand tra cui Moleskine, Alessi, Ferrero Nutella.

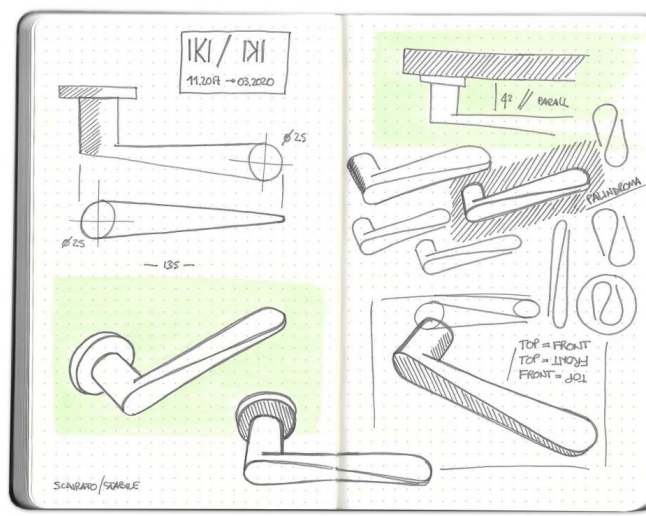
Originally from Milan, he is one of the ten "Top Young Italian Industrial Designers" selected by the Italian Cultural Institute in New York in 2013.
In 2011 he founded his design studio specialising in product design and artistic direction.
In 2016 two of his ideas won the first and the second prizes of the Young&Design Award, as the best projects of Milan Design Week from an under 35. He designs for different brands such as Moleskine, Alessi, Ferrero Nutella.







Scairato: Cave + Gioi, Internoitaliano (2017)
Stabile: Hard luggage, Moleskine (2019)
Scairato+Stabile: Pen + Ellipse, Moleskine (2018)



IKI
Disegni della maniglia di /
Handle sketches by
Mario Scairato+
Alessandro Stabile

ginkgo









Una forma di ispirazione naturale, quale la bellissima foglia del Ginkgo, si fa struttura e decoro per una maniglia che nasce in due diverse versioni.

A form based on nature, the special, unique shape of a Ginkgo leaf, becomes the structure and decoration of a handle that is made in two different versions.

ginkgo

design:
Giulio Iacchetti

made in italy



GK40
PVD-SG | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel



ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite

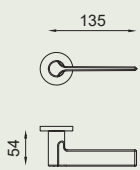


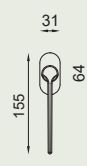
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

GOOD DESIGN **Good Design Awards 2017**









VIS GK12
FINE GK40
U GK80

VIS GK22V
GK22TS
U GK22U

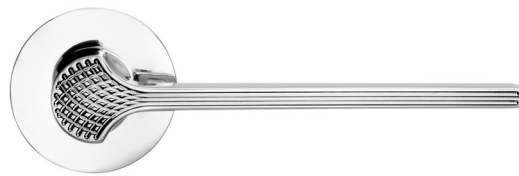
GK27 - singolo
GK28 - set

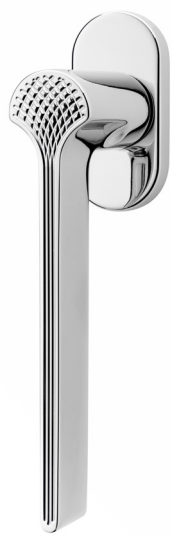
GK29 - singolo
GK30 - set

ginkgo biloba









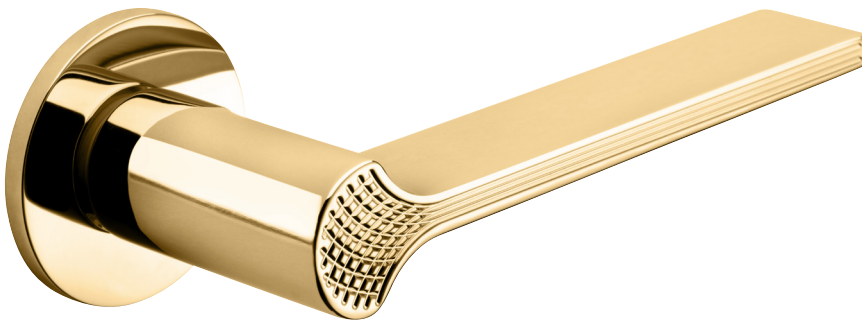
Ginkgo Biloba, la versione della maniglia Ginkgo con l'incisione in superficie, è un ulteriore rimando metaforico alle venature della foglia.

Ginkgo Biloba, the version of the Ginkgo handle with the decorative surface engraving, is a further metaphorical reminder of the veins of the leaf.

ginkgo biloba

design:
Giulio Iacchetti

made in italy



GB40
PVD-BG | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel



ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite

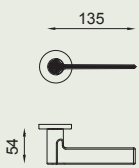


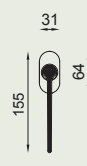
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

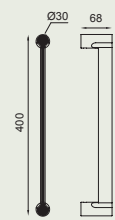


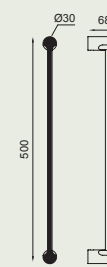
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

GOOD DESIGN **Good Design Awards 2017**









VIS GB12
FINE GB40
U GB80

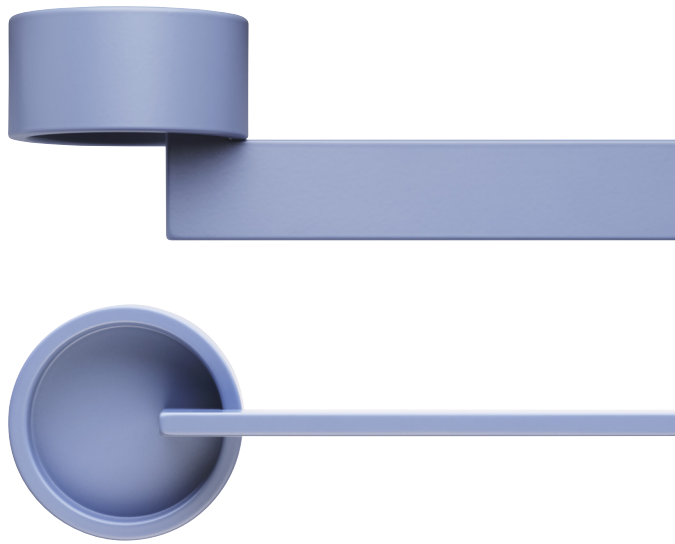
VIS GB22V
GB22TS
U GB22U

GB27 - singolo
GB28 - set

GB29 - singolo
GB30 - set

timeless





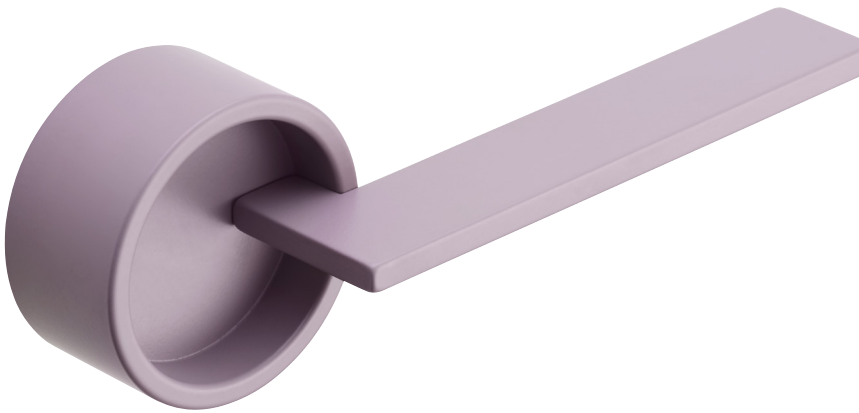
Due segni grafici essenziali, una linea e un cerchio che si intersecano in maniera centrale e simmetrica.

Two essential graphic signs, a line and a circle that intersect in a central and symmetrical way.

timeless

design:
Marco Pisati

made in italy



TL01
AVP

Alluminio
Aluminium



ASV
Silver
Silver



ARO
Oro satinato
Satin gold



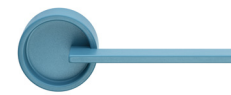
ABR
Bronzo
Bronze



ABN
Bianco
White



ANE
Nero
Black



ABT new
Turchese
Turquoise



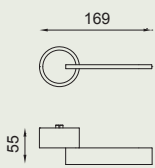
AGO new
Giallo oliva
Yellow olive



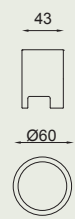
AVP new
Violetto pastello
Pastel *violet*



ABC new
Blu colomba
Blue dove



FINE TL01



Pomolo
Knob

FINE TL40 - set
TL39 - singolo



Pomolino per mobili
Knob furniture

FINE TL70

isabella





Un cilindro e lievi modanature, tra forme classiche e volumi moderni.

A cylinder and slight moldings, between classical forms and modern volumes.

isabella

design:
Marco Pisati

made in italy



IS13
OC

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



ONV
Nickel lucido
Polished nickel



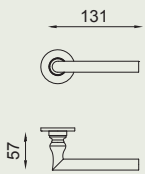
PGS | *forte*®
Grafite satinato
Satin graphite

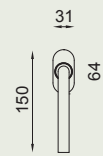


PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold





R IS13
FINE IS40
U IS80

VIS IS22V
IS22TS
U IS22U

lucrezia











Rimandi rinascimentali nel bel modellato dello stelo, a cui si aggiunge il disegno dell'impugnatura: una forma rettangolare alleggerita da un'elegante modanatura a caratterizzarne il bordo.

Renaissance references in the fine shaping of the stem, joined by the design of the grip: a rectangular form lightened by elegant shaped borders.

lucrezia

design:
Marco Pisati

made in italy



LT13
PVD-BG | ***forte***®

Ottone forgiato
Forged brass



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



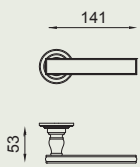
PGS | *forte*®
Grafite satinato
Satin graphite

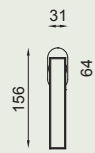


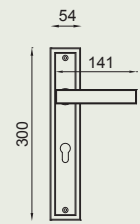
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

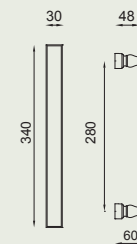


PVD-SG | *forte*®
Oro antico satinato
Antique satin gold









FINE LT40
R LT13

VIS LT30V
LT30TS

LT10

LT27 *

* Altre misure disponibili su richiesta.
Other lengths available on request.

lucrezia 02

design:
Marco Pisati

made in italy



LT41
ONV

Ottone forgiato
Forged brass



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



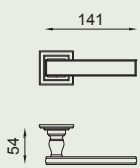
PGS | *forte*®
Grafite satinato
Satin graphite



PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

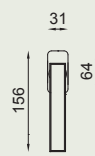


PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



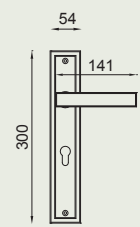
FINE LT41

R LT14

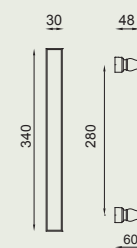


VIS LT31V

LT31TS



LT10



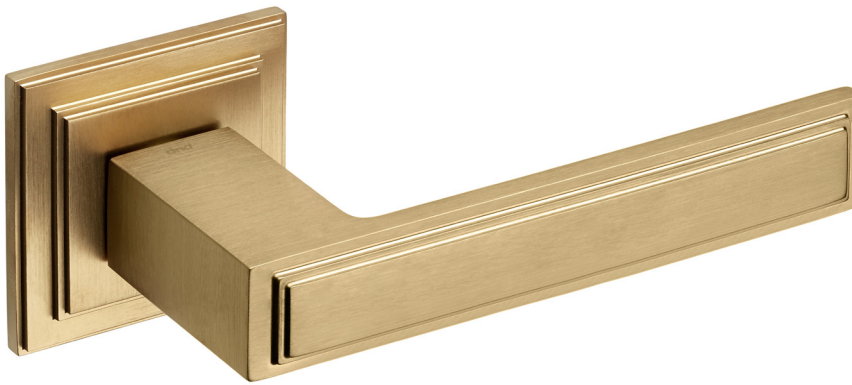
LT27 *

* Altre misure disponibili su richiesta.
Other lengths available on request.

ginevra

design: Dnd
technical division

made in italy



GI19
PVD-SG | ***forte***®

Ottone forgiato
Forged brass



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



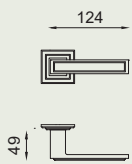
PGS | *forte*®
Grafite satinato
Satin graphite



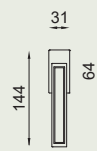
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



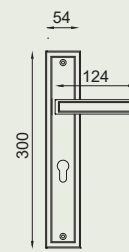
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



R GI19
FINE GI41



R GI22V
GI22TS



GI10

C-1918







Una maniglia – e una serie – d'autore caratterizzata dalla sapiente unione di acciaio e rame. Un progetto inedito, riscoperto e prodotto da Dnd con grande orgoglio.

A signature handle – and series – based on the felicitous combination of steel and copper. An original project, rediscovered and produced with great pride by Dnd.

C-1918

design:
Achille Castiglioni
Gianfranco Cavaglià

made in italy



CC12
L316 + R

Acciaio inox AISI 316 + rame
AISI Stainless steel 316 + copper



S316 + R
AISI 316 satinato
+ inserto rame PVD
AISI 316 satin
+ PVD copper insert



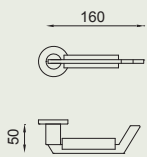
L316 + R
AISI 316 lucido
+ inserto rame PVD
AISI 316 polished
+ PVD copper insert



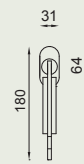
S316 + N
AISI 316 satinato
+ inserto rame nero
AISI 316 satin
+ copper black insert



L316 + N
AISI 316 lucido
+ inserto rame nero
AISI 316 polished
+ copper black insert



VIS CC12



CC22



CC25

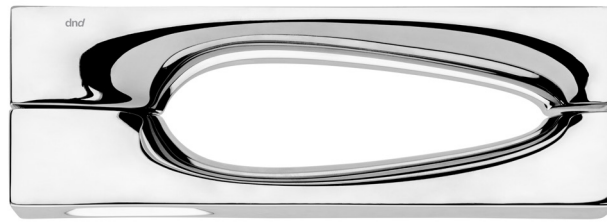


CC27

intake









Disegnata per il Museo Casa Enzo Ferrari di Modena, solida nella materia e plastica nella forma, è un omaggio al car design più attento.

Designed for the Enzo Ferrari Museum in Modena, solid in terms of material, sculptural in terms of form, in a tribute to the finest automotive design.

intake

design:
Andrea Morgante

made in italy



IN14
ONO

Ottone stampato a caldo
Hot stamped brass



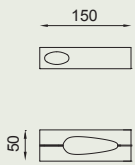
OC
Power cromo lucido
Power polished chrome



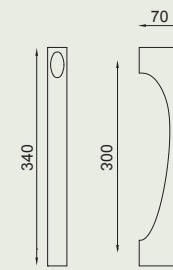
OBN
Bianco
White



ONO
Nero
Black

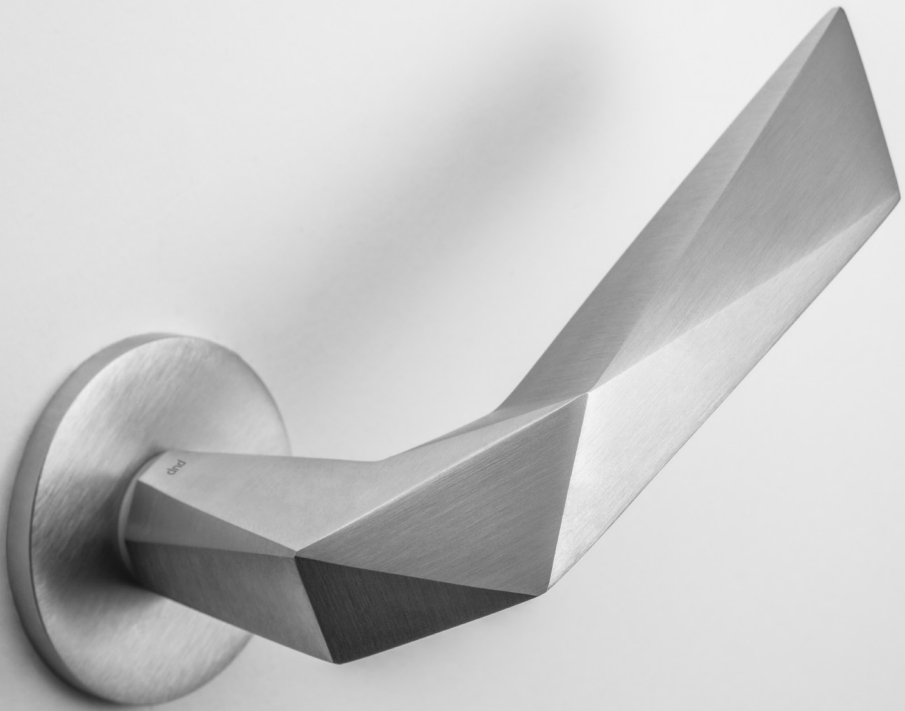


IN14



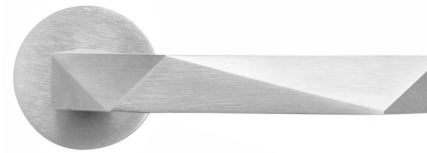
IN25

luxury











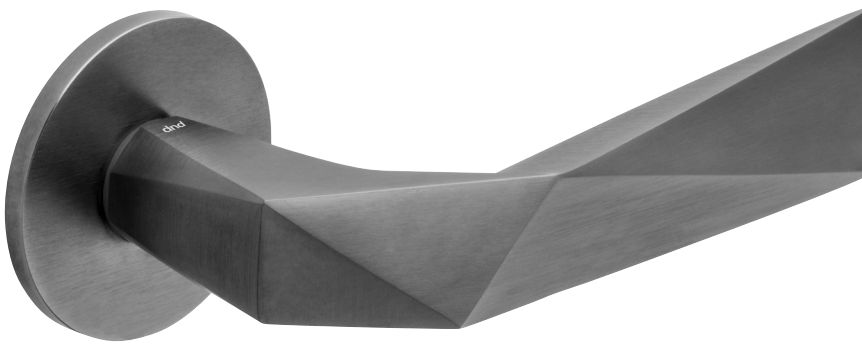
Geometrie sfaccettate e tagli netti nella materia rimandano a celebri episodi dell'architettura contemporanea.

Faceted geometry and clean cuts in the material evoke famous episodes of contemporary architecture.

luxury

design:
Mauro Ronchi

made in italy



LU40
PGS | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



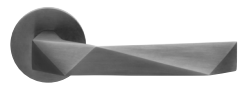
OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



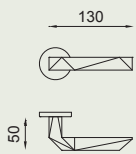
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



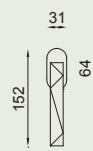
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



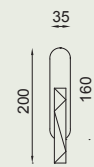
PVD-SCB | *forte*®
Rame satinato
Satin copper



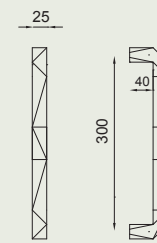
VIS LU12
52 LU16
FINE LU40
U LU80



VIS LU22V
LU22TS
U LU22U



LU20C
LU21M

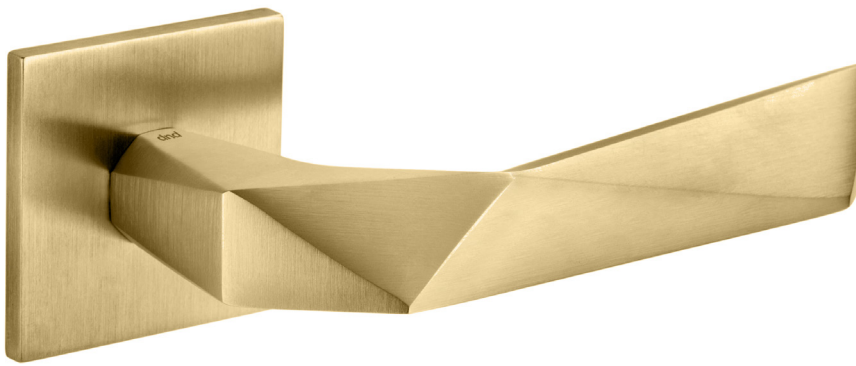


LU27

luxury 02

design:
Mauro Ronchi

made in italy

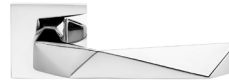


LU41
PVD-SG | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



PGS | *forte*®
Grafite satinato
Satin graphite



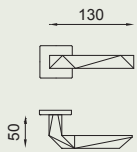
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



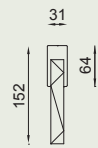
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



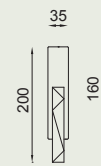
PVD-SCB | *forte*®
Rame satinato
Satin copper



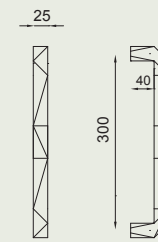
VIS LU14
FINE LU41
52 LU18



R LU25
VIS LU25V
LU25TS



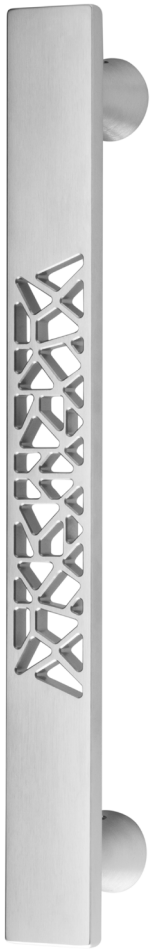
LU23C
LU24M



LU27

aretè











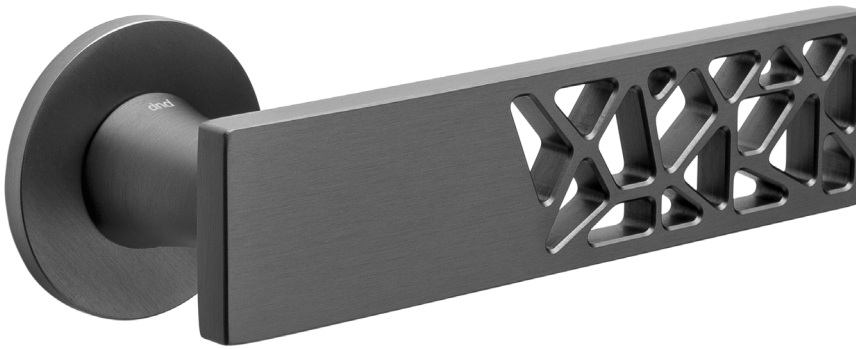
Un gioco di vuoti e pieni in una superficie netta e squadrata, alleggerita da piccoli trafori triangolari che si fanno decoro.

A game of openness and fullness in a precise squared surface, lightened by small triangular cutouts for a decorative touch.

aretè

design:
Mauro Ronchi

made in italy



AT40
PGS | ***forte***®

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



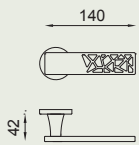
PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVX | *forte*®
Inox satinato
Satin steel

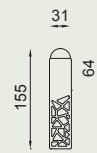


VIS AT12

FINE AT40

52 AT16

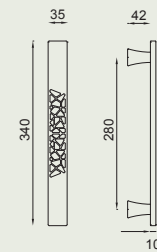
U AT80



VIS AT22V

AT22TS

U AT22U



AT27 * - singolo

AT28 * - set

* Altre misure disponibili su richiesta.
Other lengths available on request.

aretè 02

design:
Mauro Ronchi

made in italy



AT41
OC

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



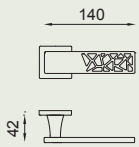
PGS | *forte*®
Grafite satinato
Satin graphite

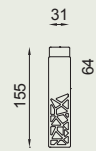


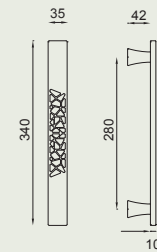
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVX | *forte*®
Inox satinato
Satin steel







VIS AT14

FINE AT41

52 AT18

R AT25

VIS AT25V

AT25TS

AT27 * - singolo

AT28 * - set

* Altre misure disponibili su richiesta.
Other lengths available on request.

aretè L











Il nitore di una geometria classica dal sapore contemporaneo: una maniglia che parla di sofisticata semplicità.

The clarity of classical geometry with a contemporary mood: a handle that speaks of sophisticated simplicity.

aretè L

design:
Mauro Ronchi

made in italy



AL40
OGH

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



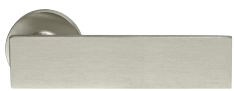
PCS
Power cromo satinato
Power satin chrome



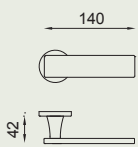
PGS | *forte*®
Grafite satinato
Satin graphite



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



PVX | *forte*®
Inox satinato
Satin steel

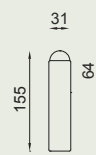


VIS AL12

52 AL16

FINE AL40

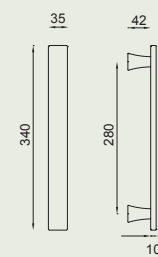
U AL80



VIS AL22V

AL22TS

U AL22U



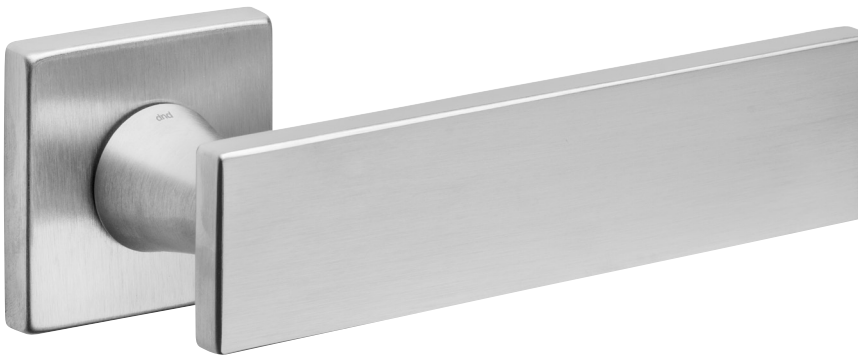
AL27 * - singolo
AL28 * - set

* Altre misure disponibili su richiesta.
Other lengths available on request.

aretè L 02

design:
Mauro Ronchi

made in italy



AL14
PCS

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



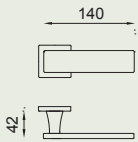
PGS | *forte*®
Grafite satinato
Satin graphite



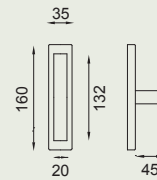
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

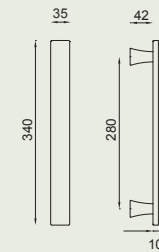


PVX | *forte*®
Inox satinato
Satin steel









VIS AL14
FINE AL41
52 AL18

R AL25
VIS AL25V
AL25TS

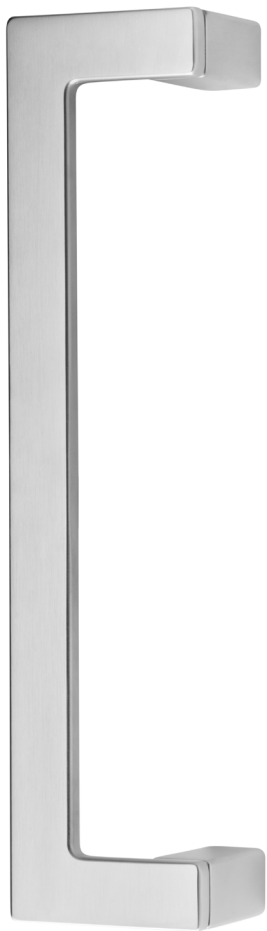
ED26C
ED26M

AL27 * - singolo
AL28 * - set

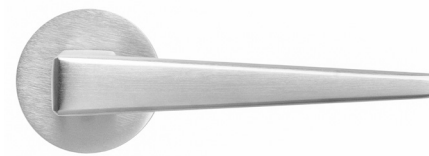
* Altre misure disponibili su richiesta.
Other lengths available on request.

cloe











Un triangolo scolpito e rigoroso, geometrie nitide per una maniglia dedicata ad ambienti minimali ed essenziali.

A rigorously sculpted triangle, a clear geometric form in a handle designed for essential, minimal spaces.

cloe

design: Dnd
technical division

made in italy



CL40
PGS | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



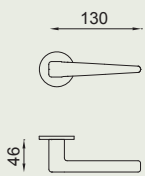
PGS | *forte*®
Grafite satinato
Satin graphite

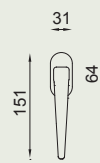


PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold







VIS CL12

FINE CL40

VIS CL22V

CL22TS

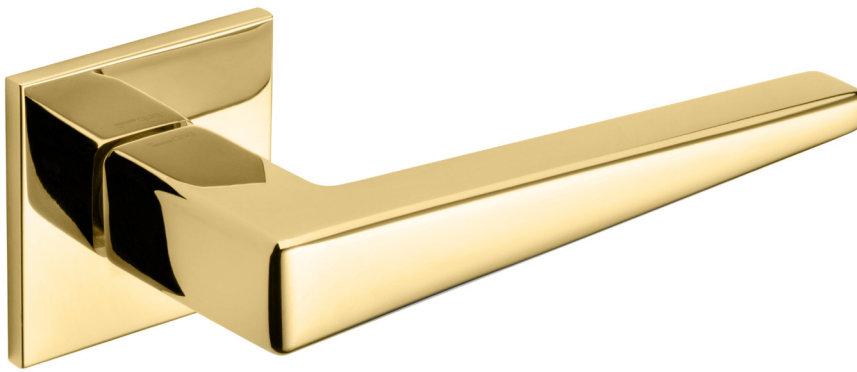
CL27 - 300 mm

CL29 - 500 mm

cloe 02

design: Dnd
technical division

made in italy



CL41
PVD-BG | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



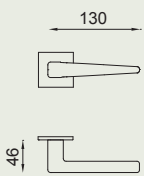
PGS | *forte*®
Grafite satinato
Satin graphite

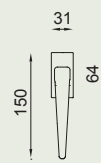


PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold







VIS CL14
FINE CL41

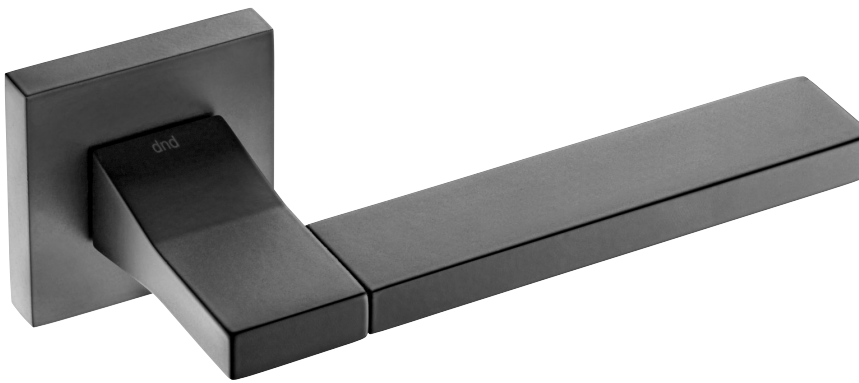
VIS CL25V
CL25TS

CL27 - 300 mm
CL29 - 500 mm

change
B 02

design:
Sandro Santantonio

made in italy



CB18
ONO

Ottone stampato a caldo
Hot stamped brass



PCS **new**
Power cromo satinato
Power satin chrome



CCS
Cromo - Power cromo satinato
Chrome - Power satin chrome



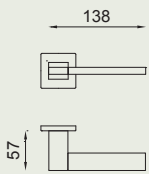
OBN
Bianco
White

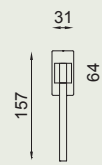


ONO
Nero
Black



V702
Marrone scuro
Dark brown





VIS CB14

52 CB18

S CB63

R CB25

CB25TS

edra 02





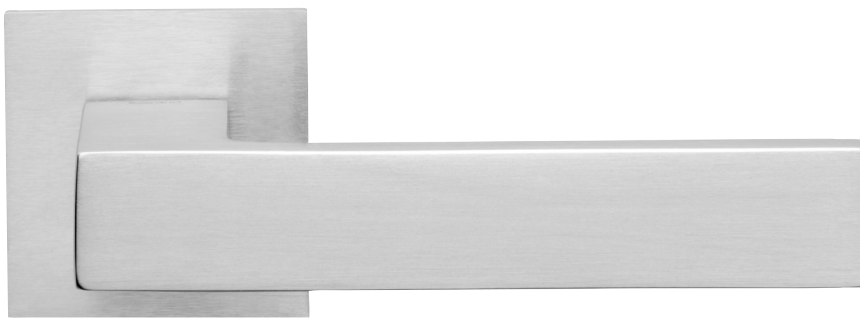
La forza di una forma archetipica: l'idea stessa di maniglia si concretizza in geometrie e volumi di essenziale purezza.

The force of archetypal form: the idea of the handle itself embodied by geometric lines and volumes of essential purity.

edra 02

design:
Mauro Ronchi

made in italy



ED41
PCS

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



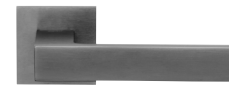
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



ONS
Nickel satinato
Satin nickel



PGS | *forte*®
Grafite satinato
Satin graphite



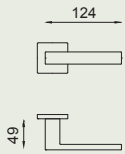
PVX | *forte*®
Inox satinato
Satin steel

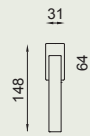


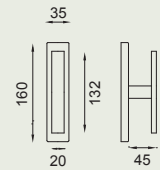
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

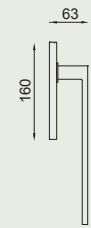


PVD-SCB | *forte*®
Rame satinato
Satin copper











VIS ED14

FINE ED41

52 ED18

R ED63

R ED25

VIS ED25V

ED25TS

ED26C

ED26M

ED60

L025

fluke











Una forma dinamica che nasce dall'incontro di due volumi troncoconici contrapposti: il segno forte di un design riconoscibile e riconosciuto.

A dynamic form that arises from the meeting of two opposing cones: the vivid impact of a recognizable design.

fluke

design:
Karim Rashid

made in italy



FK14
PCS

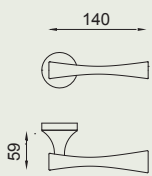
Ottone stampato a caldo
Hot stamped brass

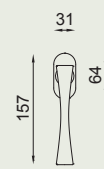


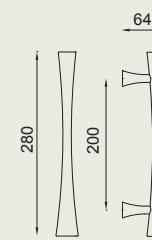
OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome







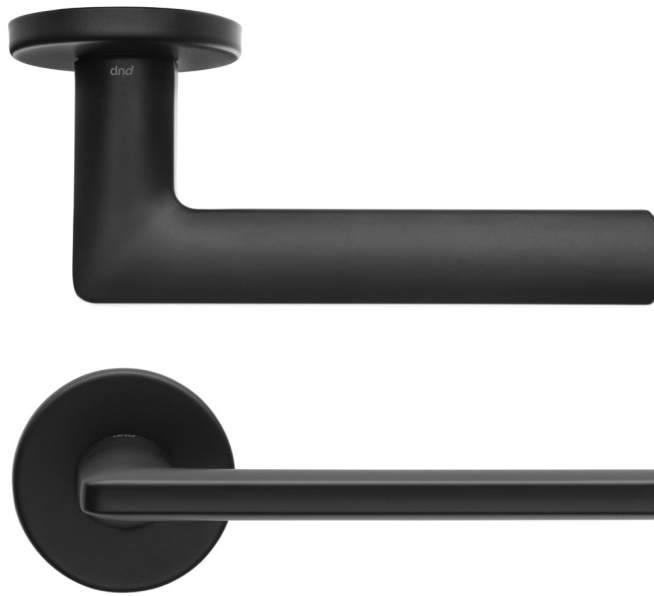
FINE FK40
R FK14

VIS FK22V
FK22TS

FK27

luce P NEW





Una leva dalle geometrie solide e pulite, disegnate e costruite con attenzione intorno a un angolo di 90 gradi. Presa ergonomica e appeal contemporaneo, con la luce che enfatizza i profili.

A lever with solid, clean geometries, carefully designed and constructed around a 90-degree angle. Ergonomic grip and contemporary appeal, with light emphasising the profiles.

luce P

design:
Dnd technical division

made in italy



LP12
ZCS

Zama
Zamak

new 2022



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



ZNS
Nickel satinato
Satin nickel



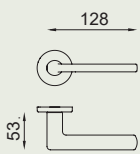
ZNE
Nero
Black



ZBN
Bianco
White



ZAN
Antracite
Anthracite

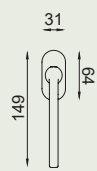


VIS LP12

FINE LP40

S LP62

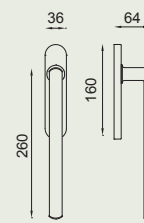
U LP80



VIS LP22V

LP22TS

U LP22U



LC50



LC26 - singolo

LC28 - set

luce P 02

design:
Dnd technical division

made in italy



LP14
ZNE



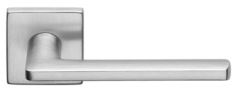
ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



ZNS
Nickel satinato
Satin nickel



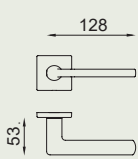
ZNE
Nero
Black

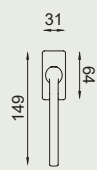


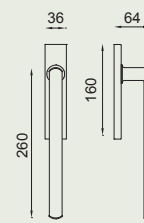
ZBN
Bianco
White



ZAN
Antracite
Anthracite









VIS LP14
FINE LP41
S LP63

VIS LP25V
LP25TS

LC60

LC26 - singolo
LC28 - set

luce









La maniglia come fatto scultoreo, dove la luce evidenzia morbidezze e taglia i volumi in modo netto per restituirci l'idea stessa di un concetto plastico fuori dal tempo.

The handle as sculpture, where light brings out softness and volumes with clarity, conveying the idea of a timelessly shaped object.

luce

design: Dnd
technical division

made in italy



LC12
ZNE

Zama
Zamak



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZNS
Nickel satinato
Satin nickel



ZCS
Cromo satinato
Satin chrome



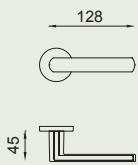
ZNE
Nero
Black



ZBN
Bianco
White



ZAN
Antracite
Anthracite

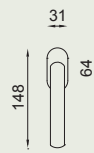


VIS LC12

FINE LC40

S LC62

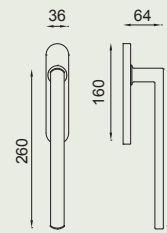
U LC80



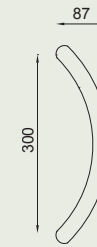
VIS LC30V

LC30TS

U LC30U



LC50



LC26 - singolo

LC28 - set

luce 02

design: Dnd
technical division

made in italy



LC14
ZCS

Zama
Zamak



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZNS
Nickel satinato
Satin nickel



ZCS
Cromo satinato
Satin chrome



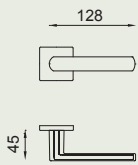
ZNE
Nero
Black



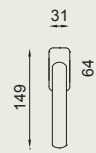
ZBN
Bianco
White



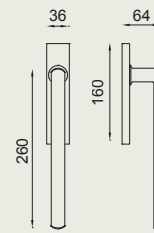
ZAN
Antracite
Anthracite



VIS LC14
FINE LC41
S LC63



VIS LC31V
LC31TS



LC60



LC26 - singolo
LC28 - set

short





Linee morbide dall'appeal immediato. Una maniglia dal design compatto ed equilibrato, molto apprezzata per la sua versatilità di applicazione in termini di stile e finiture.

The immediate appeal of soft lines. A compact and balanced design defines this handle, very appreciated thanks to its versatility, both style and finishes.

short

design:
Karim Rashid

made in italy



SH40
OC

Ottone stampato a caldo
Hot stamped brass



AB
Bronzato
Antique bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



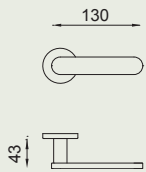
PGS | *forte*®
Grafite satinato
Satin graphite



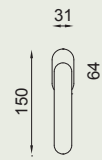
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



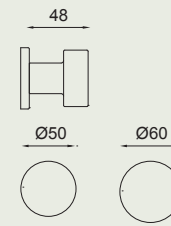
PVD-SCB | *forte*®
Rame satinato
Satin copper



VIS SH12
FINE SH40
U SH80



VIS SH22V
SH22TS
U SH22U



VIS RO43 - 50 mm
RO39 - 60 mm

esa due





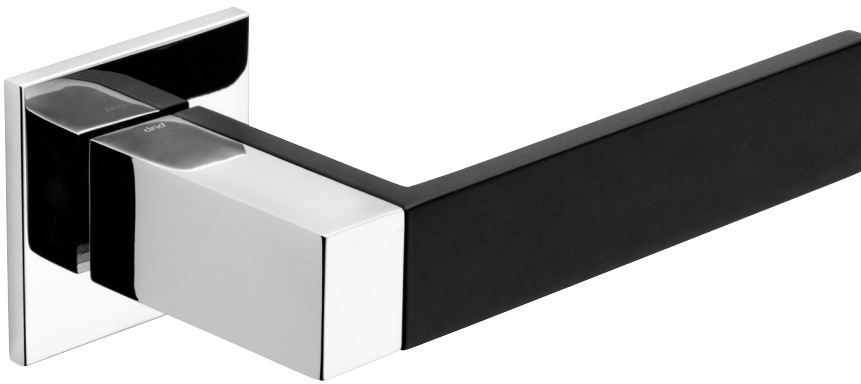
L'accostamento di due diversi materiali in un gioco di sintesi formale e compositiva.

The combination of two different materials in a game of formal and compositional synthesis.

esa due

design: Dnd
technical division

made in italy



EU41
CNE

Alluminio e zama
Aluminium and zamak



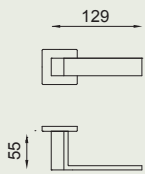
CCS
Cromo - Power cromo satinato
Chrome - Power satin chrome

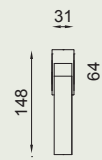


CBI
Cromo - bianco
Chrome - white



CNE
Cromo - nero
Chrome - Black





VIS EU14

FINE EU41

VIS EU25V

EU25TS

esa

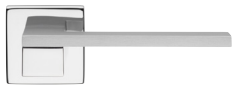
design:
Mauro Ronchi

made in italy



ES14
SBI

Alluminio e zama
Aluminium and zamak



CCS
Cromo - Power cromo satinato
Chrome - Power satin chrome



CBI
Cromo - bianco
Chrome - white



CNE
Cromo - nero
Chrome - Black



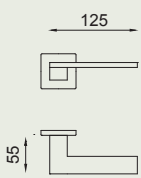
SBI **new**
Cromo satinato - bianco
Satin chrome - white



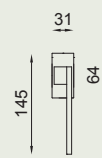
SNE **new**
Cromo satinato - nero
Satin chrome - black



ZNE **new**
Nero
Black



VIS ES14



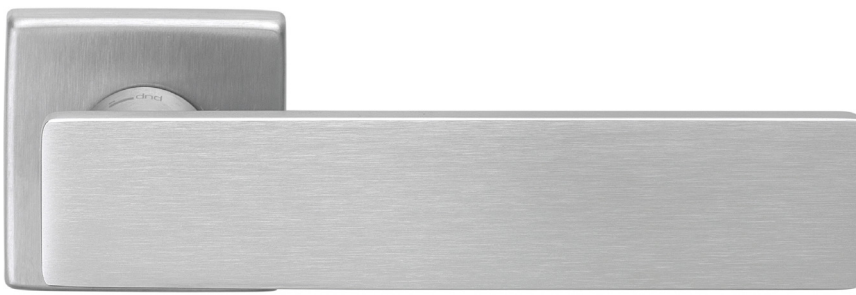
VIS ES25V

ES25TS

holly

design: Dnd
technical division

made in italy



HO14
ZCS

Zama
Zamak



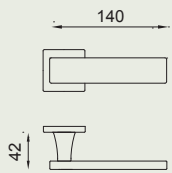
ZCS
Cromo satinato
Satin chrome



ZNE
Nero
Black



ZBN
Bianco
White





VIS HO14

VIS HO25V

HO25TS

minima

design: Dnd
technical division

made in italy



MN12
ZCNE

Zama
Zamak



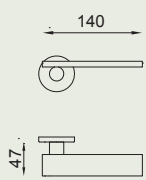
ZCCS
Cromo lucido + cromo satinato
Polished chrome + satin chrome

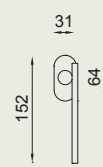


ZCBI
Cromo lucido + bianco
Polished chrome + white



ZCNE
Cromo lucido + nero
Polished chrome + black





VIS MN12

VIS MN22V

MN22TS

chop

design:
Didier Schweizer

made in italy



CP12
ZNE

Zama
Zamak



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



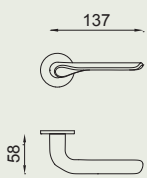
ZCS
Cromo satinato
Satin chrome

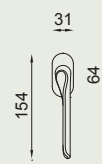


ZNE
Nero
Black



ZAN
Antracite
Anthracite





VIS CP12

U CP80

VIS CP22V

CP22TS

U CP22U

fold

design:
Mario Padiglione

made in italy



FO12
ZC

Zama
Zamak



ZC
Cromo lucido
Polished chrome



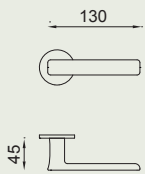
ZCS
Cromo satinato
Satin chrome

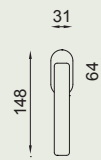


ZNE
Nero
Black



ZAN
Antracite
Anthracite





VIS FO12

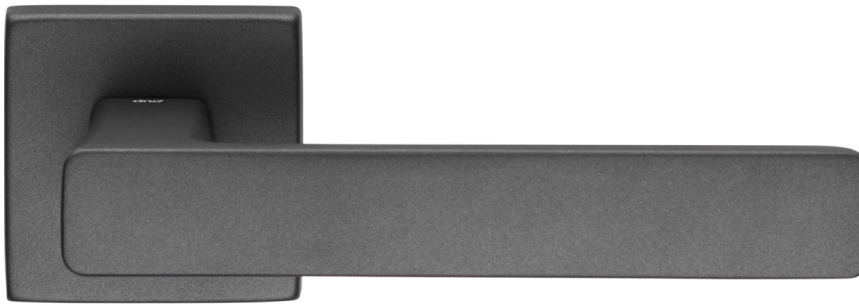
VIS FO22V

FO22TS

fold 02

design:
Mario Padiglione

made in italy



FO14
ZAN

Zama
Zamak



ZC
Cromo lucido
Polished chrome



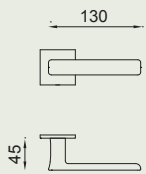
ZCS
Cromo satinato
Satin chrome

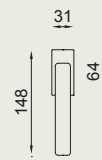


ZNE
Nero
Black



ZAN
Antracite
Anthracite





VIS FO14

VIS FO25V

FO25TS

joy

design:
Nicola Novelletto

made in italy



JO12
ZNE

Zama
Zamak



ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



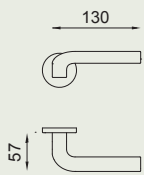
ZNS
Nickel satinato
Satin nickel



ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS JO12



VIS JO22V

JO22TS

joy 02

design:
Nicola Novelletto

made in italy



JO14
ZCS

Zama
Zamak



ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



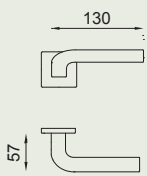
ZNS
Nickel satinato
Satin nickel



ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS JO14



VIS JO25V

JO25TS

sochic

design: Dnd
technical division

made in italy



SC14
ZNE

Zama
Zamak



ZC
Cromo lucido
Polished chrome



ZOR
Placcato oro 24 k
Gold plated 24 k



ZNE
Nero
Black



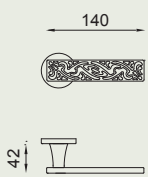
sochic 02 - ZC
Cromo lucido
Polished chrome



sochic 02 - ZOR
Placcato oro 24 k
Gold plated 24 k



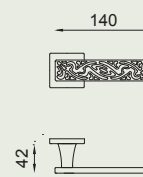
sochic 02 - ZNE
Nero
Black



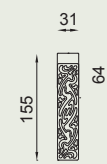
VIS SC12
U SC80



SC22TS
VIS SC22V
U SC22U



VIS SC14



VIS SC25V
SC25TS

sochic L

design: Dnd
technical division

made in italy



SL12
NLS

Zama
Zamak



NLS
Nero + inserto
larice sabbia
Black + sand
Larchwood insert



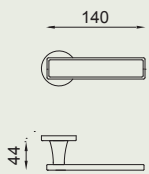
NPB
Nero + inserto
palissandro bianco
Black + white
Rosewood insert

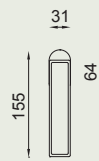


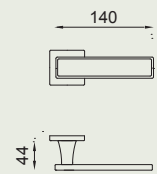
sochic L 02 - SPL
Cromo satinato
+ inserto palissandro scuro
Satin chrome
+ dark Rosewood insert

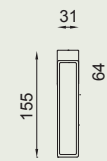


sochic L 02 - SRT
Cromo satinato
+ inserto rovere tanchè
Satin chrome
+ tanché Oakwood insert









VIS SL12
FINE SL40

VIS SL22V
SL22TS

VIS SL14
FINE SL41

VIS SL25V
SL25TS

art

design:
Mauro Ronchi

made in italy



AR40
OC

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



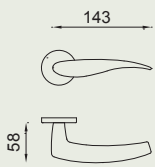
PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



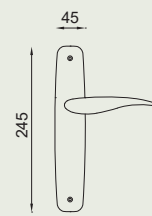
PVD | *forte*®
Ottone lucido
Polished brass



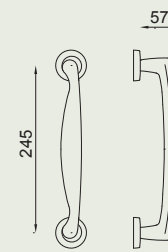
VIS AR12
FINE AR40
52 AR16
U AR80



VIS AR22V
AR22TS
U AR22U



AR10



AR25

linear

design:
Mauro Ronchi

made in italy



LI40
PVD-SG | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



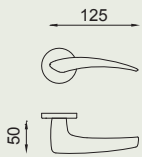
PCS
Power cromo satinato
Power satin chrome



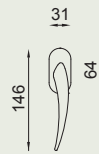
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



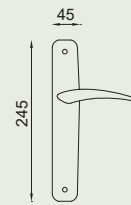
PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



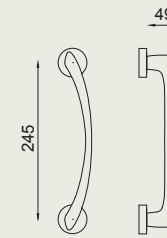
VIS LI12
52 LI16
FINE LI40
U LI80



VIS LI22V
LI22TS
U LI22U



LI10



LI25

dolce

design:
Mauro Ronchi

made in italy



DO40
OGH

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



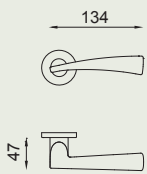
OC
Power cromo lucido
Power polished chrome



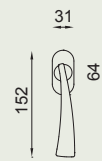
PCS
Power cromo satinato
Power satin chrome



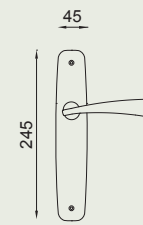
ONS
Nickel satinato
Satin nickel



VIS DO12
FINE DO40
52 DO16



VIS DO22V
DO22TS



DO10

blip

design:
Karim Rashid

made in italy



BL16
OC

Ottone
Solid brass



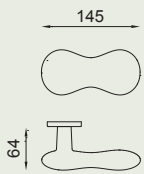
OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



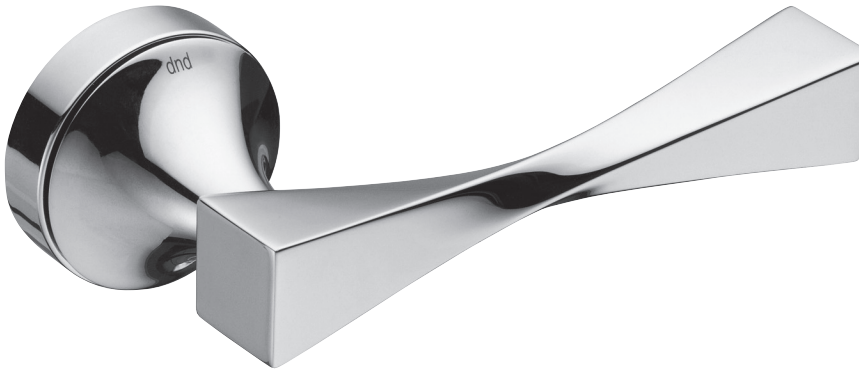
VIS BL12

52 BL16

twist

design:
Karim Rashid

made in italy



TW14
OC

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



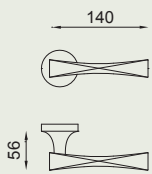
twist 02 - OC
Power cromo lucido
Power polished chrome

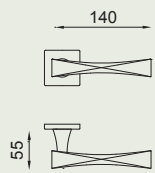


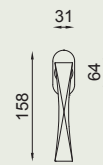
twist 02 - PCS
Power cromo satinato
Power satin chrome

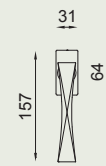


twist 02 - ONS
Nickel satinato
Satin nickel









VIS TW12
R TW14

VIS TW13
52 TW18

VIS TW22V
TW22TS

VIS TW25V
TW25TS

sike

design:
Karim Rashid

made in italy



SK14
OC

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



sike 02 - OGH
Bronzo satinato opaco
Matt satin bronze

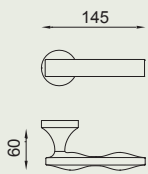


sike 02 - OC
Power cromo lucido
Power polished chrome

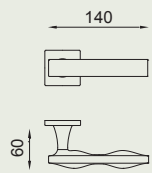


sike 02 - PCS
Power cromo satinato
Power satin chrome

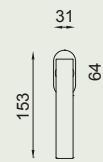
Good Design Awards 2006



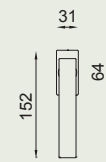
VIS SK12
R SK14



VIS SK13
52 SK18



VIS SK22V
SK22TS

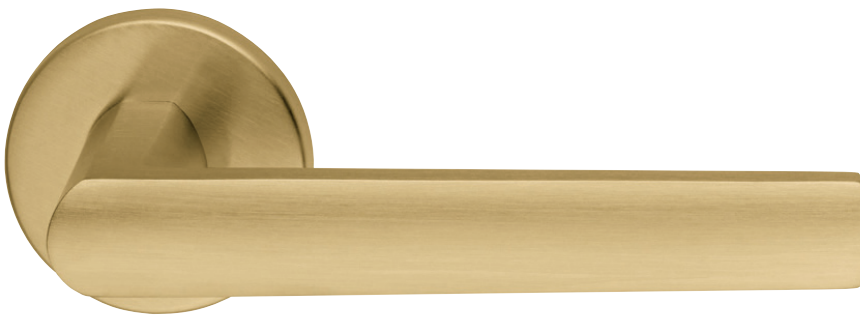


R SK25
SK25TS

project

design: Dnd
technical division

made in italy



PR12
OS

Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished



OS
Satinato
Satin



AB
Bronzato
Antique bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



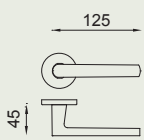
ONS
Nickel satinato
Satin nickel



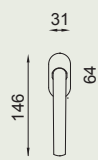
ONO
Nero
Black



V702
Marrone scuro
Dark brown



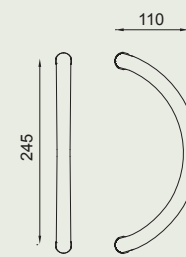
VIS PR12
52 PR16
FINE PR40
S PR62
U PR80



VIS PR22V
PR22TS
U PR22U



PR35

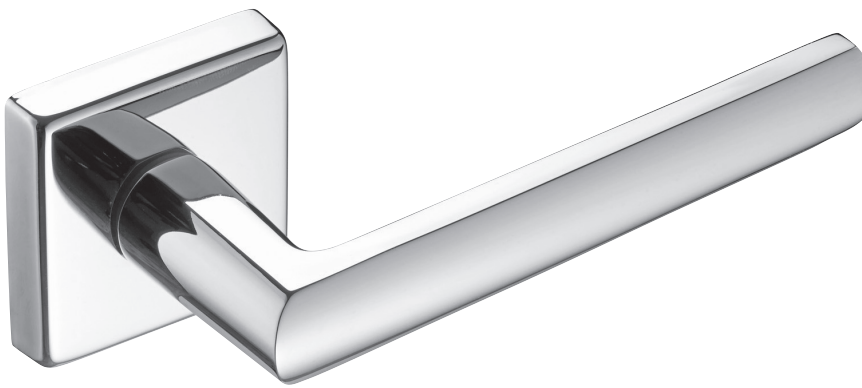


PR27 - singolo
PR29 - singolo
PR26 - set
PR28 - set

project 02

design: Dnd
technical division

made in italy



PR14
OC

Ottone stampato a caldo
Hot stamped brass



AB
Bronzato
Antique bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



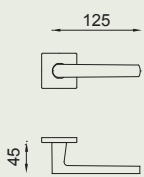
ONS
Nickel satinato
Satin nickel



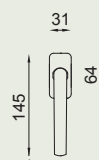
ONO
Nero
Black



V702
Marrone scuro
Dark brown



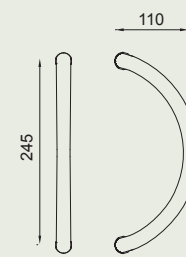
VIS PR14
52 PR18
FINE PR41
S PR63



VIS PR25V
PR25TS



PR35



PR27 - singolo
PR29 - singolo
PR26 - set
PR28 - set

project zancata

design: Dnd technical division

made in italy



PO12
OC

Ottone
Solid brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



PVD | *forte*®
Ottone lucido
Polished brass



project z. 02 - OC
Power cromo lucido
Power polished chrome



project z. 02 - PCS
Power cromo satinato
Power satin chrome



project z. 02 - ONS
Nickel satinato
Satin nickel

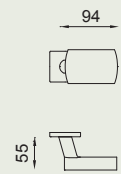


project z. 02
PVD | *forte*®
Ottone lucido
Polished brass



VIS PO12

52 PO16



VIS PO14

52 PO18

havana

design:
Studio Hot Lab

made in italy



HV12
PVD-BG | ***forte***®+VE

Ottone stampato a caldo e pelle di prima qualità "pieno fiore"
Hot stamped brass and high quality leather



OLV + PA
Ottone lucido + Papaya
Polished brass + Papaya



OC + NA
Power cromo lucido + Navy
Power polished chrome + Navy



PCS + PA
Power cromo satinato + Papaya
Power satin chrome + Papaya



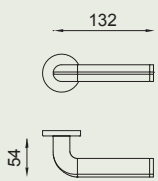
PCS + NA
Power cromo satinato + Navy
Power satin chrome + Navy

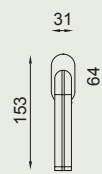


PVD-BG | *forte*® + VE new
Oro antico lucido + Verde
Antique bright gold + Green



PVD-SG | *forte*® + VE new
Oro antico satinato + Verde
Antique satin gold + Green





VIS HV12

FINE HV40

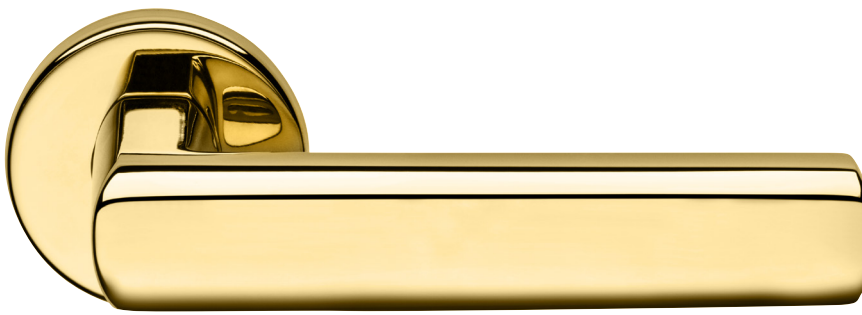
VIS HV22V

HV22TS

vita

design:
Mauro Ronchi

made in italy



VI12
PVD | ***forte***®

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



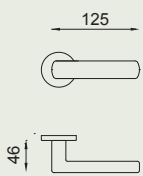
PGS | *forte*®
Grafite satinato
Satin graphite



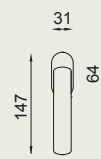
PVD | *forte*®
Ottone lucido
Polished brass



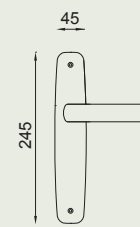
PVX | *forte*®
Inox satinato
Satin steel



VIS VI12
52 VI16



VIS VI22V
VI22TS



VI10

vita 02

design:
Mauro Ronchi

made in italy



VI18
OC

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel

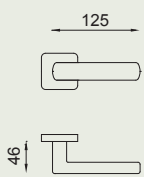


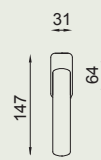
PGS | *forte*®
Grafite satinato
Satin graphite



PVX | *forte*®
Inox satinato
Satin steel

Fino esaurimento scorte (rosetta 52)
While still in stock (52 rose)





VIS VI14

52 VI18

VIS VI25V

VI25TS

fluò

design:
Mauro Ronchi

made in italy



FL16
OLV

Ottone stampato a caldo
Hot stamped brass



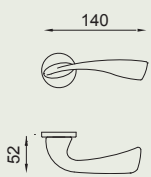
OLV
Lucido
Polished



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome





VIS FL12

52 FL16

VIS FL22V

FL22TS

go

design:
Mauro Ronchi

made in italy



GO16
OC

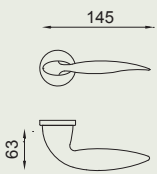
Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome

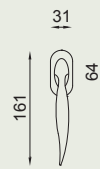


PCS
Power cromo satinato
Power satin chrome



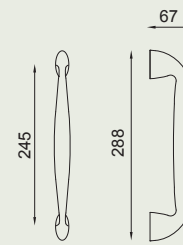
VIS GO12

52 GO16



VIS GO22V

GO22TS



GO25

mix

design: Dnd
technical division

made in italy



MI12
OC+R

Ottone, zama e acciaio
Brass, zamak and stainless steel



OC + R
Cromo lucido + rete
Polished chrome + screen



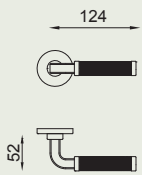
OCS + R
Cromo satinato + rete
Satin chrome + screen



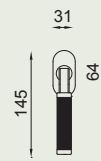
CNE
Cromo lucido - nero
Polished chrome - black



CSNE
Cromo satinato - nero
Satin chrome - black



VIS MI12



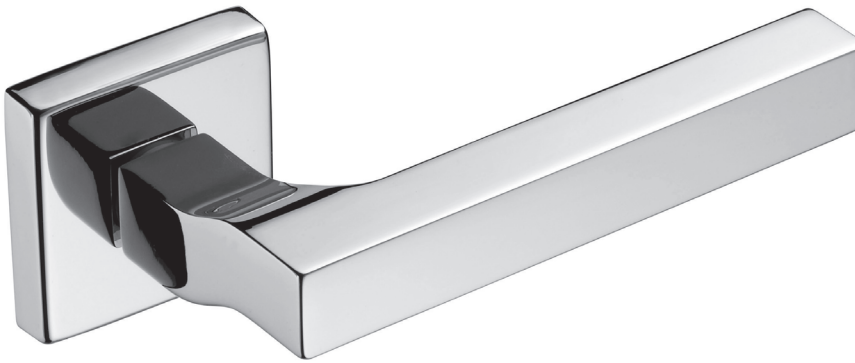
VIS MI22V

MI22TS

stick 02

design:
Novelletto - Greco

made in italy

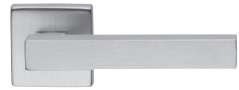


861/14
ZC

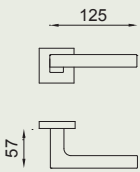
Zama
Zamak



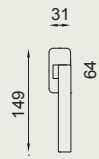
ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



VIS 861/14



VIS 866V

866TS

quattro 02 Z

Zama / *Zamak*

design: Dnd technical division

made in italy



VIS **264/14-Z**
ZC

ZOS ZBN
ZGH ZNE
ZC ZAN
ZCS
ZNS

link

Ottone stampato a caldo / *Hot stamped brass*

design: Mauro Ronchi

made in italy



VIS **653/12**
OC

OC
OCS
ONS

nova

Ottone stampato a caldo / *Hot stamped brass*

design: Mauro Ronchi

made in italy



VIS **663/12**
OCS

OC
OCS
ONS

tipo

Zama / *Zamak*

design: Pietro Silva

made in italy



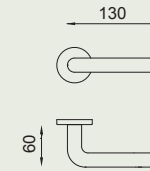
VIS **172/12-Z**
ZC

ZC
ZCS
ZNS

S40

Acciaio inox AISI 316 / *Stainless steel AISI 316*



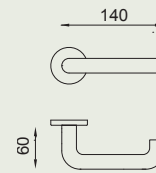


VIS S40/12

S50

Acciaio inox AISI 316 / *Stainless steel AISI 316*



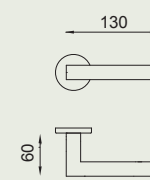


VIS S50/12

S60

Acciaio inox AISI 316 / *Stainless steel AISI 316*





VIS S60/12

maniglie

– classic handles

classic

fiorenza

design: Dnd
technical division

made in italy



519
ORO

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



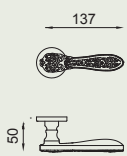
ONV
Nickel lucido
Polished nickel



OROF
Oro francese antico
French antique gold



ORO
Placcato oro 24k
Gold plated 24k



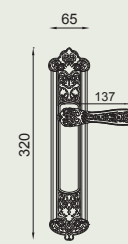
VIS 523/12

R 523



VIS 521V

521TS



519

fiore

design: Dnd
technical division

made in italy



525
OGH

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



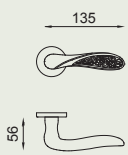
ONV
Nickel lucido
Polished nickel



OROF
Oro francese antico
French antique gold



ORO
Placcato oro 24k
Gold plated 24k



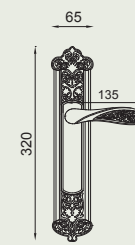
VIS 522/12

R 522



VIS 526V

526TS



525

fedora

design: Dnd
technical division

made in italy



530/12
AB

Ottone stampato a caldo
Hot stamped brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



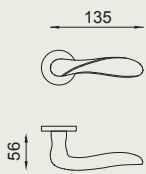
PCS
Power cromo satinato
Power satin chrome



PVD-BG | *forte*®
Oro antico lucido
Antique bright gold



PVD-SG | *forte*®
Oro antico satinato
Antique satin gold





VIS 530/12

R 528

VIS 529V

529/TS

lirica

design: Dnd
technical division

made in italy



806/12
ONV

Ottone
Solid brass



OLV
Lucido
Polished



AF
Anticato
Antique finish



BSS
Bronzo scuro sfumato
Shaded dark bronze



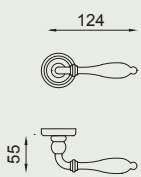
OCS
Cromo satinato
Satin chrome



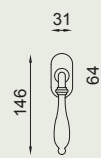
ONV
Nickel lucido
Polished nickel



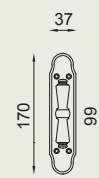
FAN
Ferro anticato
Antique iron



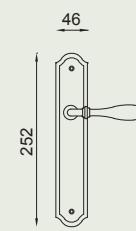
VIS 806/12
B 801/B
V 803



VIS 805V
805TS



394
395



800

classic

design: Dnd
technical division

made in italy



571/12
OLV

Ottone
Solid brass



OLV
Lucido
Polished



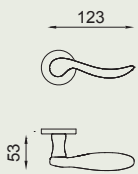
OS
Satinato
Satin



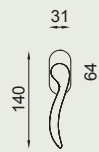
AB
Bronzato
Antique bronze



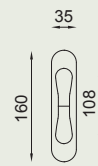
OGH
Bronzo satinato opaco
Matt satin bronze



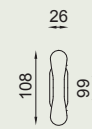
VIS 571/12
B 571/B



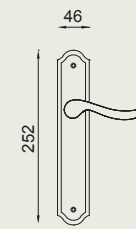
VIS 574V
574TS



372C
373M



355

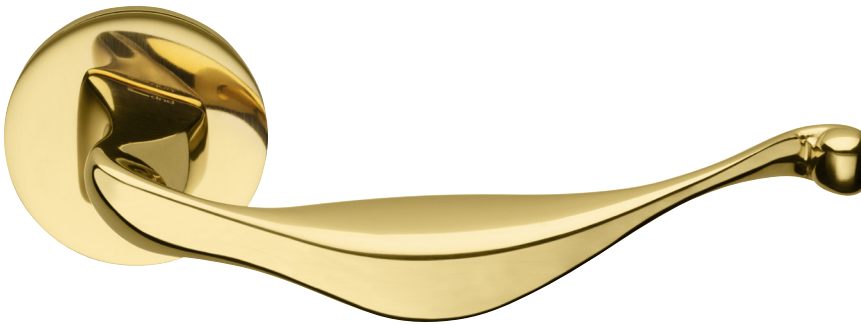


570

ardea

design:
Mauro Ronchi

made in italy



AD12
OLV

Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished



OGH
Bronzo satinato opaco
Matt satin bronze



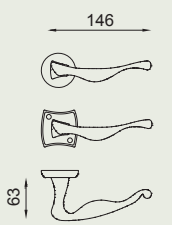
ONV
Nickel lucido
Polished nickel



OLV
Lucido
Polished

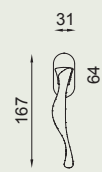


ONV
Nickel lucido
Polished nickel



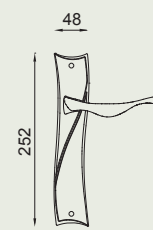
VIS AD12

R AD13



VIS AD22V

AD22TS



AD10

cassia

design:
Mauro Ronchi

made in italy



CA13
OLV

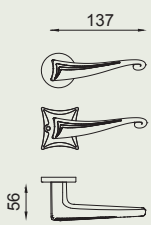
Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished



OGH
Bronzo satinato opaco
Matt satin bronze



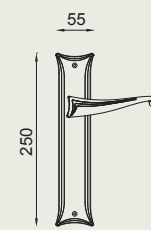
VIS CA12

R CA13



VIS CA22V

CA22TS



CA10

beverly

design:
Mauro Ronchi

made in italy



141/12
OLV

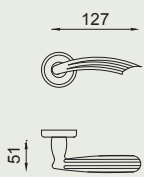
Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished

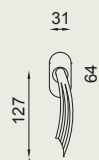


OGH
Bronzo satinato opaco
Matt satin bronze



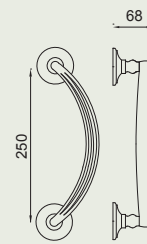
VIS 141/12

B 142/B

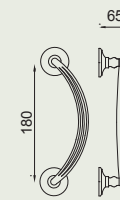


VIS 146V

146TS



1134



1136

latina

design:
Mauro Ronchi

made in italy



823/12
OLV

Ottone stampato a caldo
Hot stamped brass



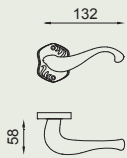
OLV
Lucido
Polished



OGH
Bronzo satinato opaco
Matt satin bronze



BSS
Bronzo scuro sfumato
Shaded dark bronze



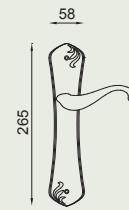
VIS 823/12

R 824



VIS 829V

829TS



820



1110

lady

design: Dnd
technical division

made in italy



568/B
OLV

Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished



OGH
Bronzo satinato opaco
Matt satin bronze



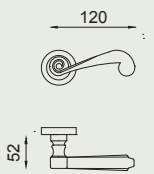
BSS
Bronzo scuro sfumato
Shaded dark bronze



OC
Cromo lucido
Polished chrome



OCS
Cromo satinato
Satin chrome



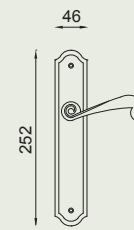
VIS 568/12

B 568/B



VIS 565V

565TS



567

appia

design:
Mauro Ronchi

made in italy



833/12
BSS

Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished



OGH
Bronzo satinato opaco
Matt satin bronze

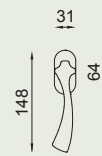


BSS
Bronzo scuro sfumato
Shaded dark bronze



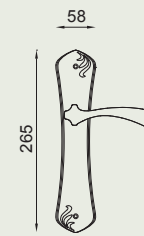
VIS 833/12

R 834



VIS 839V

839TS



830

airone

Ottone / *Solid brass*

design:
Mauro Ronchi

made in italy



VIS **603/12**
OLV

- OLV
- OGC
- OS
- OC
- OCS

beauty

Ottone / *Solid brass*

design: Dnd
technical division

made in italy



VIS **775/B**
OLV

- OLV
- OGH
- AF
- OCS
- FAN

bruxelles

Ottone / *Solid brass*

design: Dnd
technical division

made in italy



VIS **362/12**
FAN

- OLV
- OGH
- AF
- OCS
- FAN

daniela

Ottone / *Solid brass*

design: Dnd
technical division

made in italy



VIS **391/12**
OLV

- **OLV**
- **ONV**
- **OS**
- **FAN**
- **AB**
- **AF**
- **OC**
- **OCS**

daniela porcellana

Ottone / *Solid brass*

design: Dnd
technical division

made in italy



VIS **391/12**
ONV + P1

- **OLV + P1**
- **AB + P6**
- **AF + P6**
- **ONV + P1**

P1= porcellana bianca / *white porcelain*
P6= porcellana avorio / *ivory porcelain*

lorena

Ottone / *Solid brass*

design: Dnd
technical division

made in italy



VIS **251/12**
OLV

- **OLV**
- **AB**

combinazioni particolari

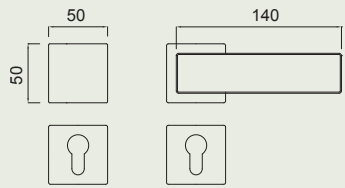
combinations

Kit hotel maniglia-pomolo /
Knob-handle hotel kit

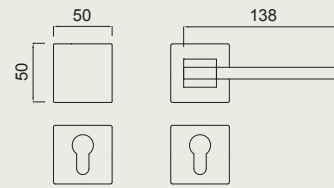


Principali soluzioni /
Main solutions

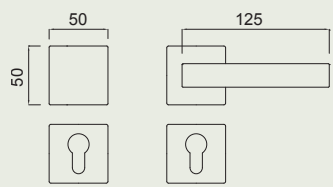
Maniglia / *handle* **ARETÈ L 02**
Pomolo / *knob* **RING**



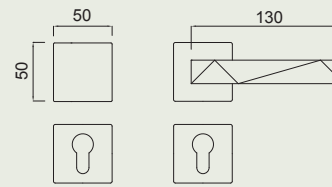
Maniglia / *handle* **CHANGE B 02**
Pomolo / *knob* **RING**



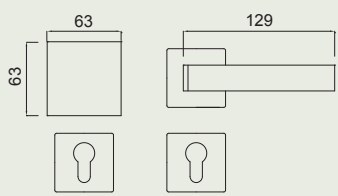
Maniglia / *handle* **EDRA 02**
Pomolo / *knob* **RING**



Maniglia / *handle* **LUXURY 02**
Pomolo / *knob* **RING**



Maniglia / *handle* **QUATTRO 02**
Pomolo / *knob* **QUADRO**

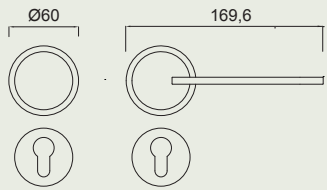


Kit hotel maniglia-pomolo /
Knob-handle hotel kit

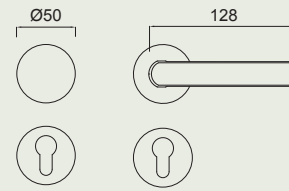


Principali soluzioni /
Main solutions

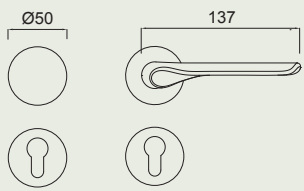
Maniglia / *handle* **TIMELESS**
Pomolo / *knob* **TIMELESS**



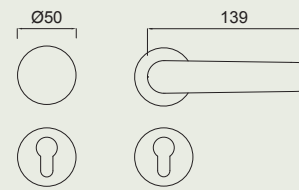
Maniglia / *handle* **LUCE**
Pomolo / *knob* **RONDÒ**



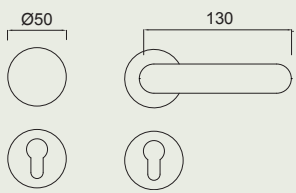
Maniglia / *handle* **CHOP**
Pomolo / *knob* **RONDÒ**



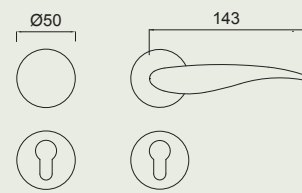
Maniglia / *handle* **SAFETY**
Pomolo / *knob* **RONDÒ**



Maniglia / *handle* **SHORT**
Pomolo / *knob* **RONDÒ**



Maniglia / *handle* **ART**
Pomolo / *knob* **RONDÒ**



maniglie

– windows

per finestre

handles

Per tutti i modelli di maniglie è disponibile il sistema per finestra (dk).
A seguire alcuni esempi.

Window handles (dk) are available for all our door handle models.
In the following pages some examples.

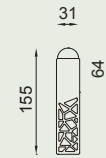
aretè

Ottone forgiato
Forged brass

design:
Mauro Ronchi

made in italy





- AB
- OGH
- OC
- PCS
- PGS | *forte*®
- PVX | *forte*®
- PVD-SG | *forte*®

VIS AT22V
AT22TS

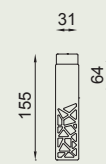
aretè 02

Ottone forgiato
Forged brass

design:
Mauro Ronchi

made in italy





- AB
- OGH
- OC
- PCS
- PGS | *forte*®
- PVX | *forte*®
- PVD-SG | *forte*®

AT25
VIS AT25V
AT25TS

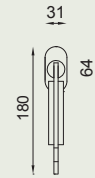
C-1918

Acciaio inox AISI 316 + rame
AISI Stainless steel 316 + copper

design:
Achille Castiglioni
Gianfranco Cavaglià

made in italy





- **S316 + R**
- **L316 + R**
- **S316 + N**
- **L316 + N**

CC22

---

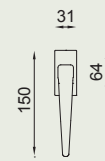
cloe 02

Ottone stampato a caldo
Hot stamped brass

design: Dnd
technical division

made in italy





- **OC**
- **PCS**
- **PGS | *forte*®**
- **PVD-BG | *forte*®**
- **PVD-SG | *forte*®**

VIS CL25V
CL25TS

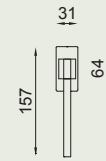
change B02

Ottone stampato a caldo
Hot stamped brass

design:
Sandro Santantonio

made in italy





- **CCS**
- **OBN**
- **ONO**
- **V702**

- R CB25
- VIS CB25V
- CB25TS

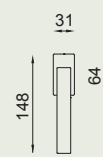
edra 02

Ottone stampato a caldo
Hot stamped brass

design:
Mauro Ronchi

made in italy





- R ED25
- VIS ED25V
- ED25TS

- **OGH**
- **OC**
- **PCS**
- **ONO**
- **ONS**
- **PGS | *forte*®**
- **PVX | *forte*®**
- **PVD-SG | *forte*®**
- **PVD-SCB | *forte*®**

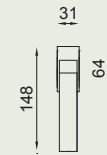
esa due

Alluminio e zama
Aluminium and zamak

design: Dnd technical division

made in italy





CCS
CBI
CNE

VIS EU25V
EU25TS

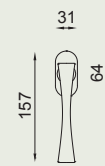
fluke

Ottone stampato a caldo
Hot stamped brass

design: Karim Rashid

made in italy





OC
PCS

VIS FK22V
FK22TS

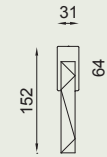
luxury 02

Ottone stampato a caldo
Hot stamped brass

design:
Mauro Ronchi

made in italy





- R LU25
- VIS LU25V
- LU25TS

- OGH
- OC
- PCS
- ONO
- PGS | *forte*®
- PVD-BG | *forte*®
- PVD-SG | *forte*®
- PVD-SCB | *forte*®

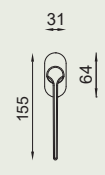
ginkgo

Ottone stampato a caldo
Hot stamped brass

design:
Giulio Iacchetti

made in italy





- VIS GK22V
- GK22TS

- OC
- PCS
- ONO
- PGS | *forte*®
- PVD-BG | *forte*®
- PVD-SG | *forte*®

ginkgo biloba

design:
Giulio Iacchetti

Ottone stampato a caldo
Hot stamped brass

made in italy





- OC
- PCS
- ONO
- PGS | *forte*®
- PVD-BG | *forte*®
- PVD-SG | *forte*®

VIS GB22V
GB22TS

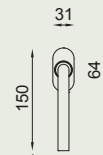
isabella

design:
Marco Pisati

Ottone stampato a caldo
Hot stamped brass

made in italy





- OGH
- OC
- ONV
- PGS | *forte*®
- PVD-BG | *forte*®
- PVD-SG | *forte*®

VIS IS22V
IS22TS

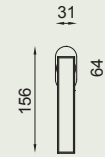
lucrezia

Ottone stampato a caldo
Hot stamped brass

design:
Marco Pisati

made in italy





- **OGH**
- **ONV**
- **PGS | *forte*®**
- **PVD-BG | *forte*®**
- **PVD-SG | *forte*®**

VIS LT30V
LT30TS

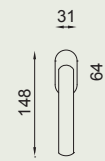
luce

Zama
Zamak

design: Dnd
technical division

made in italy





- **ZGH**
- **ZC**
- **ZCS**
- **ZNS**
- **ZNE**
- **ZAN**

VIS LC30V
LC30TS

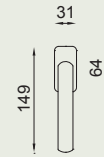
luce 02

Zama
Zamak

design: Dnd technical division

made in italy





ZGH
ZC
ZCS
ZNS
ZNE
ZAN

VIS LC31V
LC31TS

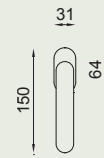
short

Ottone stampato a caldo
Hot stamped brass

design: Karim Rashid

made in italy





AB
OC
PCS
ONO
PGS | *forte*®
PVD-SG | *forte*®
PVD-SCB | *forte*®

VIS SH22V
SH22TS

maniglioni

pull handles

pod NEW

Ottone stampato a caldo
Hot stamped brass

design:
Holscher Design

made in italy

OLV
Lucido
Polished

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

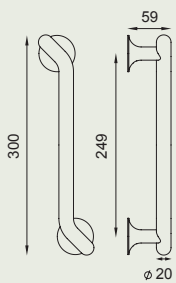
ONO
Nero
Black

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

PGS | *forte*®
Grafite satinato
Satin graphite





PD27 - singolo
PD28 - set

zeppelin NEW

Ottone forgiato
Forged brass

design:
Jaime Hayon

made in italy

ONV
Nickel lucido
Polished nickel

OVE
Verde
Green

ONO
Nero
Black

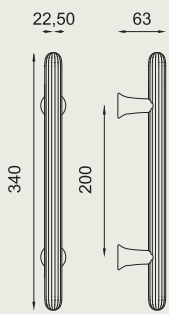
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

PVD-SCB | *forte*®
Rame satinato
Satin copper

PGS | *forte*®
Grafite satinato
Satin graphite





ZP27 - singolo
ZP28 - set

(IN)finito NEW

design:
Alfonso Femia

Ottone
Solid brass

made in italy

OLV
Lucido
Polished

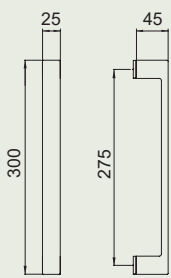
AB
Bronzato
Antique bronze

SO
Sabbiato opaco
Matt sandblasted

PCS
Power cromo satinato
Power satin chrome

ONO
Nero
Black





IF27 - singolo
IF28 - set

(IN)finito NEW

Ottone
Solid brass

design:
Alfonso Femia

made in italy

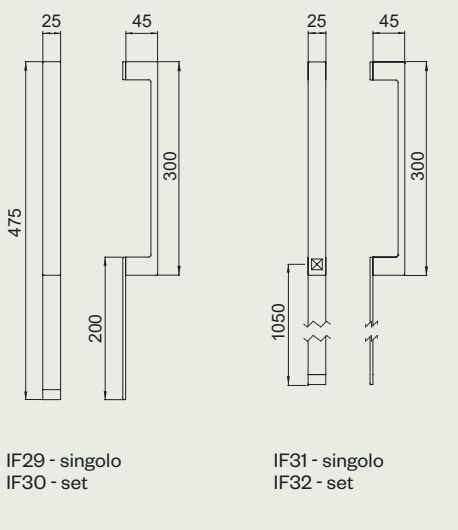
OLV
Lucido
Polished

AB
Bronzato
Antique bronze

SO
Sabbiato opaco
Matt sandblasted

PCS
Power cromo satinato
Power satin chrome

ONO
Nero
Black



IF29 - singolo
IF30 - set

IF31 - singolo
IF32 - set



eleonora NEW

design:
Marco Pisati

Ottone forgiato
Forged brass

made in italy

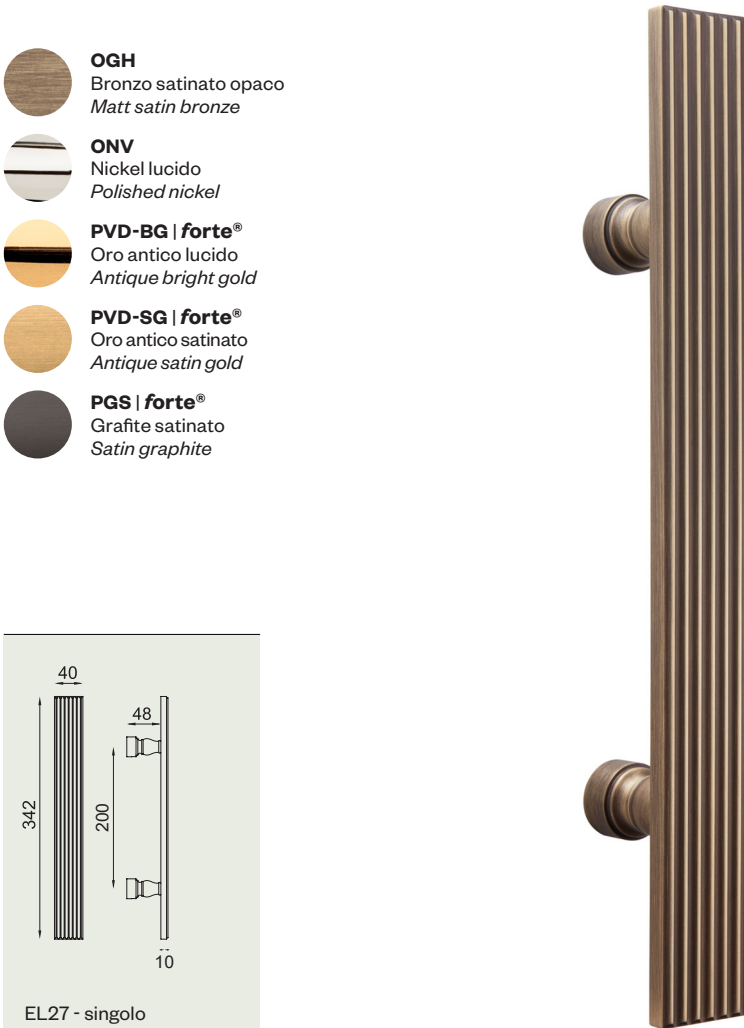
OGH
Bronzo satinato opaco
Matt satin bronze

ONV
Nickel lucido
Polished nickel

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

PGS | *forte*®
Grafite satinato
Satin graphite



EL27 - singolo
EL28 - set

eleonora NEW

design:
Marco Pisati

Ottone forgiato
Forged brass

made in italy

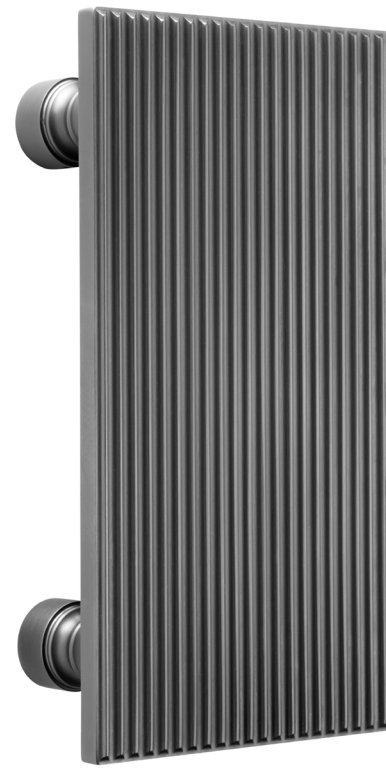
OGH
Bronzo satinato opaco
Matt satin bronze

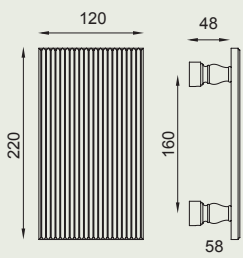
ONV
Nickel lucido
Polished nickel

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

PGS | *forte*®
Grafite satinato
Satin graphite





EL29 - singolo
EL30 - set

ginkgo

Ottone forgiato
Forged brass

design:
Giulio Iacchetti

made in italy

PCS
Power cromo satinato
Power satin chrome

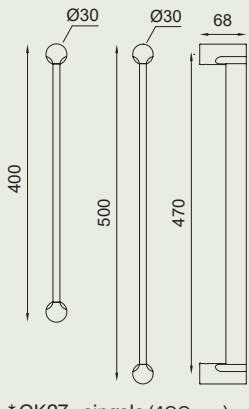
ONV
Nickel lucido
Polished nickel

ONO
Nero
Black

PGS | *forte*®
Grafite satinato
Satin graphite

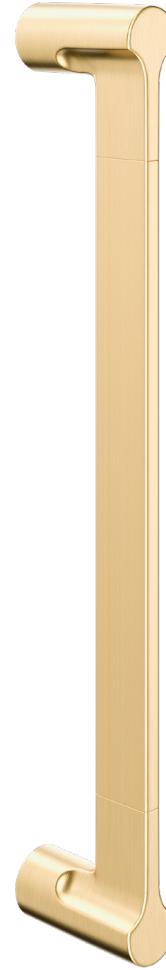
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



* GK27 - singolo (400 mm)
* GK28 - set (400 mm)
* GK29 - singolo (500 mm)
* GK30 - set (500 mm)

* Altre misure disponibili su richiesta.
Other lengths available on request.



ginkgo biloba

design:
Giulio Iacchetti

Ottone forgiato
Forged brass

made in italy

PCS
Power cromo satinato
Power satin chrome

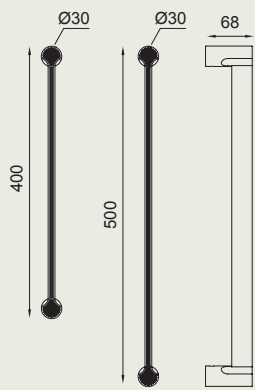
ONV
Nickel lucido
Polished nickel

ONO
Nero
Black

PGS | *forte*®
Grafite satinato
Satin graphite

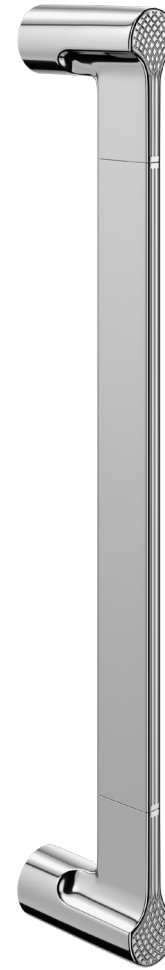
PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



* GB27 - singolo (400 mm)
* GB28 - set (400 mm)
* GB29 - singolo (500 mm)
* GB30 - set (500 mm)

* Altre misure disponibili su richiesta.
Other lengths available on request.



lucrezia

design:
Marco Pisati

Ottone forgiato
Forged brass

made in italy

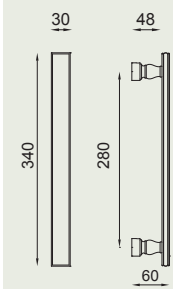
OGH
Bronzo satinato opaco
Matt satin bronze

ONV
Nickel lucido
Polished nickel

PGS | *forte*®
Grafite satinato
Satin graphite

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



LT27 - singolo
LT28 - set



luxury

design:
Mauro Ronchi

made in italy

Ottone stampato a caldo
Hot stamped brass

OGH
Bronzo satinato opaco
Matt satin bronze

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

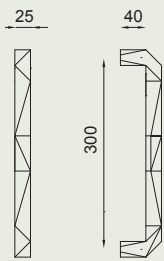
ONO
Nero
Black

PGS | *forte*®
Grafite satinato
Satin graphite

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold

PVD-SCB | *forte*®
Rame satinato
Satin copper



LU27 - singolo
LU28 - set



aretè

design:
Mauro Ronchi

made in italy

Ottone forgiato
Forged brass

AB
Bronzato
Antique bronze

OGH
Bronzo satinato opaco
Matt satin bronze

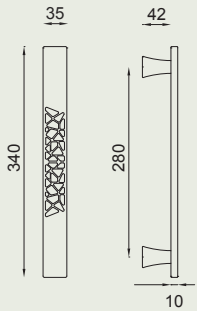
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

PGS | *forte*®
Grafite satinato
Satin graphite

PVX | *forte*®
Inox satinato
Satin steel

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



* AT27 - singolo
* AT28 - set

* Altre misure disponibili su richiesta.
Other lengths available on request.



aretè L

design:
Mauro Ronchi

Ottone forgiato
Forged brass

made in italy

AB
Bronzato
Antique bronze

OGH
Bronzo satinato opaco
Matt satin bronze

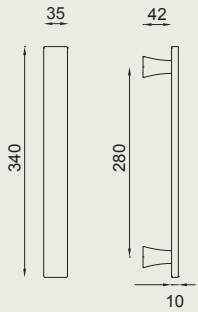
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

PGS | *forte*®
Grafite satinato
Satin graphite

PVX | *forte*®
Inox satinato
Satin steel

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold



* AL27 - singolo
* AL28 - set

* Altre misure disponibili su richiesta.
Other lengths available on request.



C-1918

Acciaio inox AISI 316 + rame
AISI Stainless steel 316 + copper

design:
Achille Castiglioni
Gianfranco Cavaglià

made in italy



S316 + R
AISI 316 satinato
+ inserto rame PVD
AISI 316 satin
+ PVD copper insert



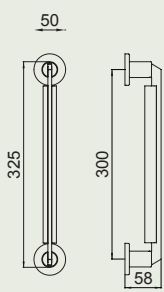
L316 + R
AISI 316 lucido
+ inserto rame PVD
AISI 316 polished
+ PVD copper insert



S316 + N
AISI 316 satinato
+ inserto rame nero
AISI 316 satin
+ black copper insert



L316 + N
AISI 316 lucido
+ inserto rame nero
AISI 316 polished
+ black copper insert



CC25 - singolo
CC26 - set



C-1918 zancato

Acciaio inox AISI 316 + rame
AISI Stainless steel 316 + copper

design:
Achille Castiglioni
Gianfranco Cavaglià

made in italy



S316 + R
AISI 316 satinato
+ inserto rame PVD
AISI 316 satin
+ PVD copper insert



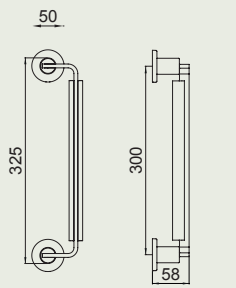
L316 + R
AISI 316 lucido
+ inserto rame PVD
AISI 316 polished
+ PVD copper insert



S316 + N
AISI 316 satinato
+ inserto rame nero
AISI 316 satin
+ black copper insert



L316 + N
AISI 316 lucido
+ inserto rame nero
AISI 316 polished
+ black copper insert



CC27 - singolo
CC28 - set



logo

Ottone stampato a caldo
Hot stamped brass

design:
Mauro Ronchi

made in italy

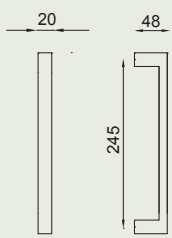
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONS
Nickel satinato
Satin nickel

PVX | *forte*®
Inox satinato
Satin steel





LO25 - singolo
LO26 - set

logo B

Ottone stampato a caldo
Hot stamped brass

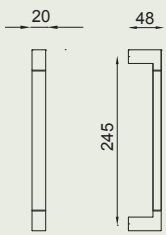
design:
Mauro Ronchi

made in italy



CCS
Cromo - Power cromo satinato
Chrome - Power satin chrome





LB25 - singolo
LB26 - set

linear

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

made in italy

OGH
Bronzo satinato opaco
Matt satin bronze

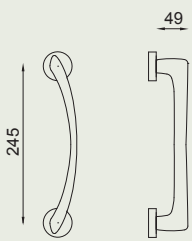
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold





LI25 - singolo
LI26 - set

linear

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

made in italy

OGH
Bronzo satinato opaco
Matt satin bronze

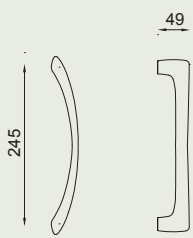
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

PVD-BG | *forte*®
Oro antico lucido
Antique bright gold

PVD-SG | *forte*®
Oro antico satinato
Antique satin gold





LI27 - singolo
LI28 - set

project

Ottone stampato a caldo
Hot stamped brass

design: Dnd
technical division

made in italy

AB
Bronzato
Antique bronze

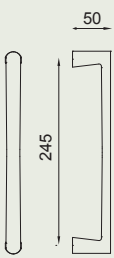
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONS
Nickel satinato
Satin nickel

ONO
Nero
Black





PR29 - singolo
PR26 - set

project spostato

design: Dnd technical division

Ottone stampato a caldo
Hot stamped brass

made in italy

AB
Bronzato
Antique bronze

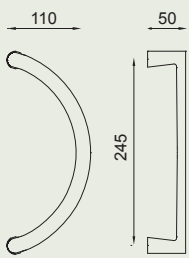
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONS
Nickel satinato
Satin nickel

ONO
Nero
Black





PR27 - singolo
PR28 - set

art

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

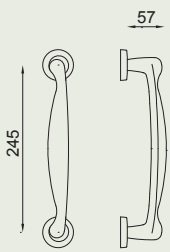
made in italy

OGH
Bronzo satinato opaco
Matt satin bronze

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome





AR25 - singolo
AR26 - set

go

Ottone stampato a caldo
Hot stamped brass

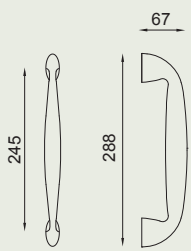
design:
Mauro Ronchi

made in italy

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome





GO25 - singolo
GO26 - set

intake

Ottone forgiato
Forged brass

design:
Andrea Morgante

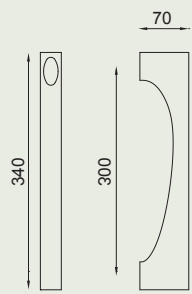
made in italy



OC
Power cromo lucido
Power polished chrome



Altre finiture disponibili su richiesta.
Other finishes available on demand.



IN25 - singolo
IN26 - set

fluke

design:
Karim Rashid

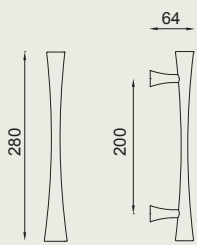
made in italy

Ottone stampato a caldo
Hot stamped brass

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome





FK27 - singolo
FK28 - set

domus

design: Dnd
technical division

Ottone
Brass

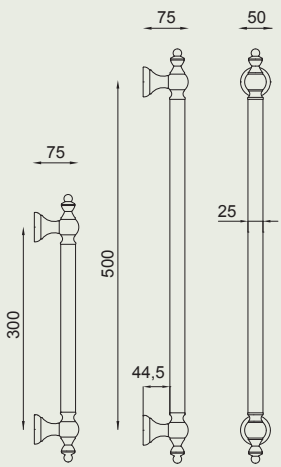
made in italy

OLV
Lucido
Polished

OGH
Bronzo satinato opaco
Matt satin bronze

PCS
Power cromo satinato
Power satin chrome





DO27/300 - singolo
DO26/300 - set
DO27/500 - singolo
DO26/500 - set

cloe

Ottone forgiato
Forged brass

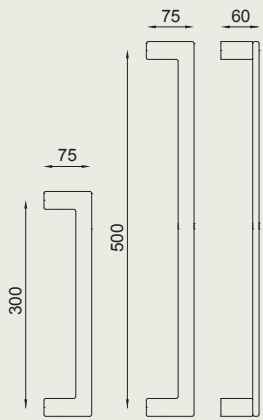
design: Dnd
technical division

made in italy

OC
Power cromo lucido
Power polished chrome

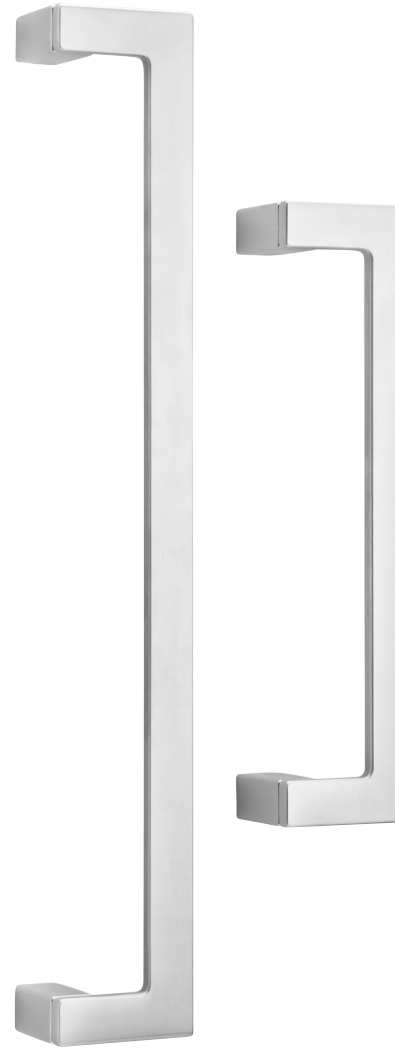
PCS
Power cromo satinato
Power satin chrome

PGS | *forte*®
Grafite satinato
Satin graphite



CL27 - singolo (300 mm)
CL28 - set (300 mm)

CL29 - singolo (500 mm)
CL30 - set (500 mm)



tube round

design: Dnd technical division

Ottone
Brass

made in italy

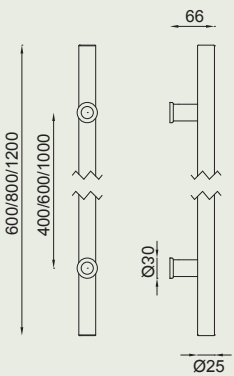
PCS
Power cromo satinato
Power satin chrome

ONO
Nero
Black

PGS | *forte*® *
Grafite satinato
Satin graphite

PVD-SG | *forte*® *
Oro antico satinato
Antique satin gold

*** Finitura disponibile solo per art. TR400 e TR401**
Finish available only on art. TR400 and TR401



singolo	set
TR400	TR401
TR600	TR601
TR1000	TR1001



solid square

design: Dnd
technical division

Ottone forgiato
Forged brass

made in italy



OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

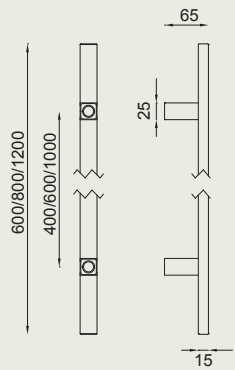


ONO
Nero
Black



PGS | *forte*® *
Grafite satinato
Satin graphite

*** Finitura disponibile solo per art. SQ400 e SQ401**
Finish available only on art. SQ400 and SQ401



singolo	set
SQ400	SQ401
SQ600	SQ601
SQ1000	SQ1001



only

design: Dnd
technical division

made in italy

Ottone
Solid brass

OLV
Lucido
Polished

AF
Anticato
Antique finish

OGH
Bronzo satinato opaco
Matt satin bronze

OCS
Cromo satinato
Satin chrome





1165 - singolo
1166 - set

luce

design: Dnd
technical division

Zama
Zamak

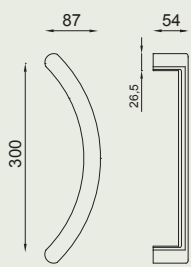
made in italy

ZC
Cromo lucido
Polished chrome

ZCS
Cromo satinato
Satin chrome

ZNE
Nero
Black





LC26 - singolo
LC28 - set

beverly

Ottone stampato a caldo
Hot stamped brass

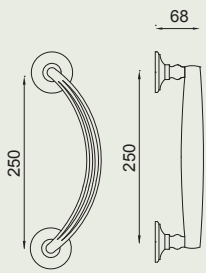
design: Dnd
technical division

made in italy

OLV
Lucido
Polished

OGH
Bronzo satinato opaco
Matt satin bronze





1134 - singolo
1135 - set

beverly corto

design: Dnd
technical division

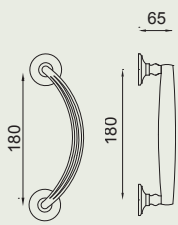
Ottone stampato a caldo
Hot stamped brass

made in italy

OLV
Lucido
Polished

OGH
Bronzo satinato opaco
Matt satin bronze





1136 - singolo
1137 - set

daniela

design: Dnd technical division

Ottone
Solid brass

made in italy

OLV
Lucido
Polished

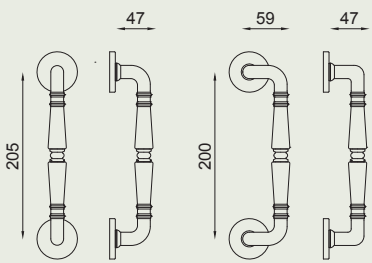
AB
Bronzato
Antique bronze

AF
Anticato
Antique finish

FAN
Ferro anticato
Antique iron

ONV
Nickel lucido
Polished nickel





1150 - singolo

1170 - singolo spostato

latina

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

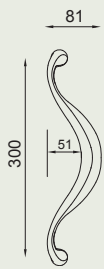
made in italy

OGH
Bronzo satinato opaco
Matt satin bronze

BSS
Bronzo scuro sfumato
Shaded dark bronze

PVD | *forte*®
Ottone lucido
Polished brass





1110 - singolo
1111 - set

maniglioni

– pull handles for lift

per alzante scorrevole

sliding system

edra

Ottone stampato a caldo
Hot stamped brass

design:
Mauro Ronchi

made in italy

OGH
Bronzo satinato opaco
Matt satin bronze

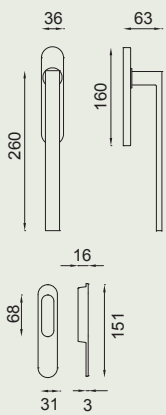
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONO
Nero
Black

ONS
Nickel satinato
Satin nickel

PGS | *forte*®
Grafite satinato
Satin graphite



ED50 - singolo
ED51 - set



edra corto

design:
Mauro Ronchi

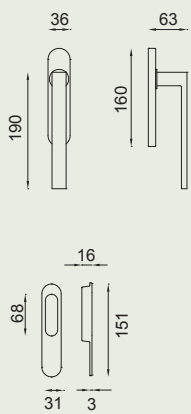
Ottone stampato a caldo
Hot stamped brass

made in italy

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome





ED53 - singolo
ED54 - set

edra 02

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

made in italy

OGH
Bronzo satinato opaco
Matt satin bronze

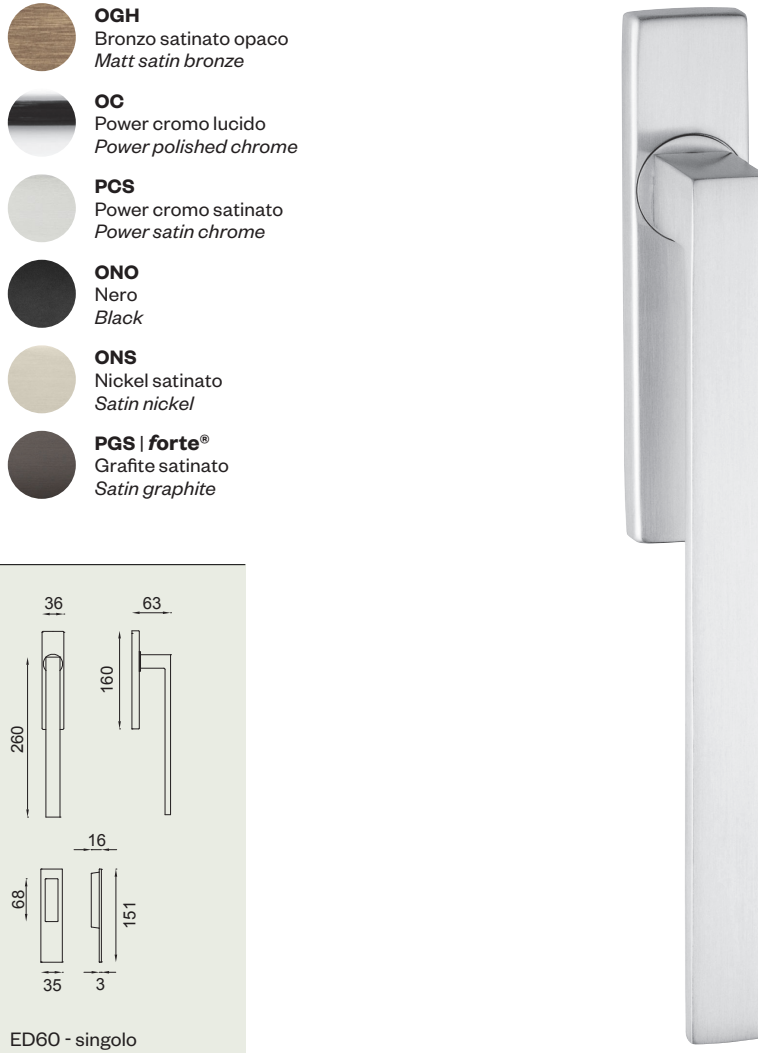
OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONO
Nero
Black

ONS
Nickel satinato
Satin nickel

PGS | *forte*®
Grafite satinato
Satin graphite



ED60 - singolo
ED61 - set

edra 02 corto

design:
Mauro Ronchi

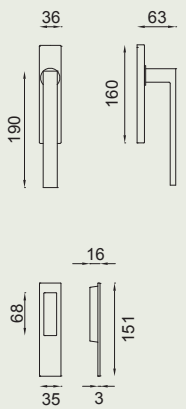
Ottone stampato a caldo
Hot stamped brass

made in italy

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome





ED63A - singolo
ED64 - set

luce

Zama
Zamak

design: Dnd
technical division

made in italy

ZGH
Bronzo satinato opaco
Matt satin bronze

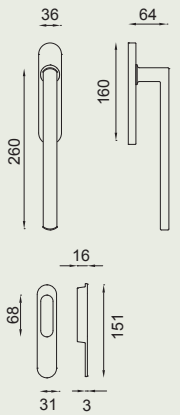
ZC
Cromo lucido
Polished chrome

ZCS
Cromo satinato
Satin chrome

ZNE
Nero
Black

ZNS
Nickel satinato
Satin nickel

ZAN
Antracite
Anthracite



LC50 - singolo
LC51 - set



luce 02

design: Dnd
technical division

Zama
Zamak

made in italy

ZGH
Bronzo satinato opaco
Matt satin bronze

ZC
Cromo lucido
Polished chrome

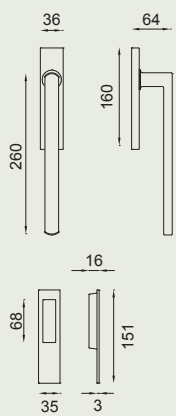
ZCS
Cromo satinato
Satin chrome

ZNE
Nero
Black

ZNS
Nickel satinato
Satin nickel

ZAN
Antracite
Anthracite





LC60 - singolo
LC61 - set

slide

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

made in italy

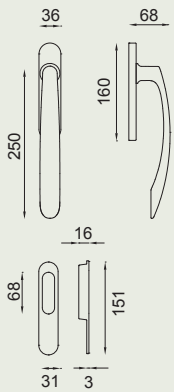
OLV
Lucido
Polished

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONS
Nickel satinato
Satin nickel





1120 - singolo
1121 - set

slide corto

design:
Mauro Ronchi

Ottone stampato a caldo
Hot stamped brass

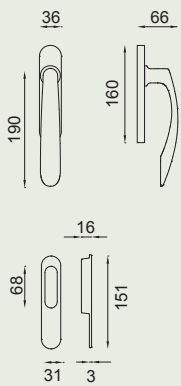
made in italy

OLV
Lucido
Polished

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome





1125 - singolo
1126 - set
1127 - DK

liter

design: Dnd
technical division

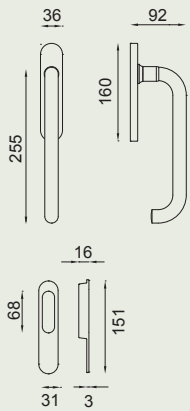
Ottone
Brass

made in italy

OLV
Lucido
Polished

OCS
Cromo satinato
Satin chrome





1130 - singolo
1131 - set

placche incasso

Ottone stampato a caldo
Hot stamped brass

OLV
Lucido
Polished

OGH
Bronzo satinato opaco
Matt satin bronze

OC
Power cromo lucido
Power polished chrome

PCS
Power cromo satinato
Power satin chrome

ONS
Nickel satinato
Satin nickel

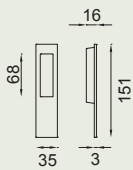
PGS | *forte*®
Grafite satinato
Satin graphite

TAN
Antracite
Anthracite





1122



ED66

– knobs

pomoli

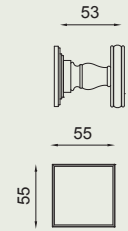
lucrezia

design:
Marco Pisati

Ottone forgiato
Forged brass

made in italy





OGH
ONV
PGS | *forte*®
PVD-BG | *forte*®
PVD-SG | *forte*®

R LT35 - set
LT39 - singolo

FINE LT44 - set
LT48 - singolo

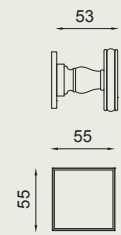
lucrezia 02

design:
Marco Pisati

Ottone forgiato
Forged brass

made in italy





OGH
ONV
PGS | *forte*®
PVD-BG | *forte*®
PVD-SG | *forte*®

R LT36 - set
LT42 - singolo

FINE LT45 - set
LT49 - singolo

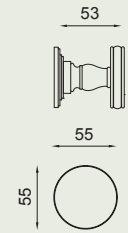
lucrezia 03

design:
Marco Pisati

Ottone forgiato
Forged brass

made in italy





OGH
ONV
PGS | *forte*®
PVD-BG | *forte*®
PVD-SG | *forte*®

R LT34 - set
LT38 - singolo

FINE LT43 - set
LT47 - singolo

---

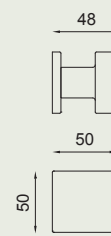
ring

design: Dnd
technical division

Ottone forgiato
Forged brass

made in italy





OC
PCS
PGS | *forte*®
PVD-SG | *forte*®
PVD-SCB | *forte*®

VIS RI35 - set
RI39 - singolo

rondò

Ottone forgiato
Forged brass

design: Dnd
technical division

made in italy



forte®

48

OC PGS
PCS PVD SG
PVD SCB

Ø50

Ø60

VIS RO44 - set
RO43 - singolo

RO36 - set
RO39 - singolo

easy

Ottone
Solid brass

design: Dnd
technical division

made in italy



79

Ø70

OLV
OGH
OC
OCS

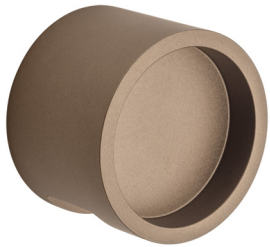
1560 - singolo

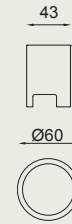
timeless

Alluminio
Aluminium

design:
Marco Pisati

made in italy





ASV
ARO
ABR
ABN
ANE

FINE TL40 - set
TL39 - singolo

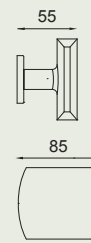
project

Ottone
Solid brass

design: Dnd
technical division

made in italy





OC
PCS

VIS PR35
singolo

VIS PR36
singolo

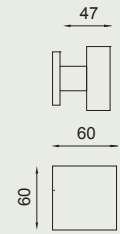
quadro

Ottone
Solid brass

design: Dnd
technical division

made in italy





OC
OCS

VIS 1575 - singolo

sfera

Ottone
Solid brass

design: Dnd
technical division

made in italy





OLV
OC
OCS

1570 - singolo

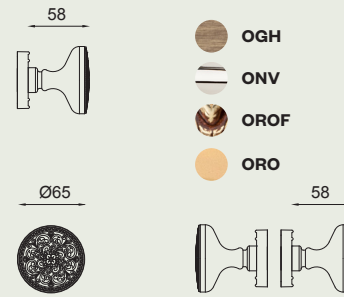
fiorenza

Ottone stampato a caldo
Hot stamped brass

design: Dnd
technical division

made in italy





OGH
ONV
OROF
ORO

1520 - singolo

1521 - set

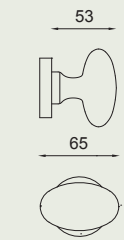
ovale centrale

Ottone
Solid brass

design: Dnd
technical division

made in italy





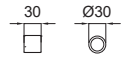
OLV
OGH
OCS

VIS 299/12 - set

pomolini per mobili
furniture knobs



Alluminio
Aluminium



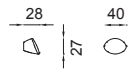
timeless
design: Marco Pisati

TL70
mm. 30

ASV
ARO
ABR
ABN
ANE



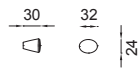
Ottone
Solid brass



AR40
ART



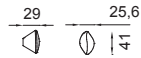
Ottone
Solid brass



FL40
FLUÒ



Ottone
Solid brass



GO40
GO

OLV
OC
PCS

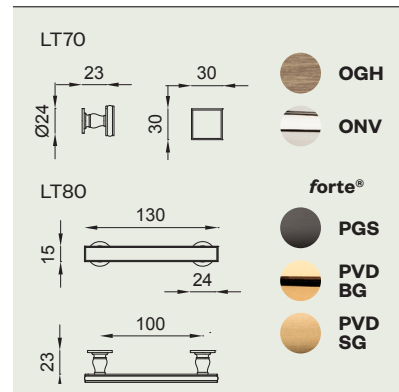
accessori per mobili lucrezia
lucrezia furniture accessories

Ottone forgiato
Forged brass

design:
Marco Pisati

made in italy





maniglie

– sliding door

per porte scorrevoli

handles

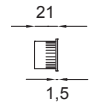
ginkgo tonda

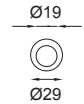
design:
Giulio Iacchetti

Ottone e zama
Brass and zamak

made in italy

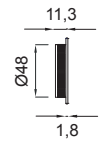






2191
frontale per scorrevole
sliding door flush pull hole

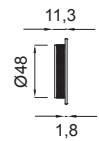






SD500
rosetta incasso
sliding door handle







SD500P
rosetta incasso
foro chiave
sliding door handle key hole







SD501
set rosette incasso
con frontale
sliding door handle set with flush pull hole







SD503
set rosette incasso con
nottolino q. 8 mm. con
frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole



OC
OCS
ONO

ginkgo tonda

design:
Giulio Iacchetti

Ottone e zama
Brass and zamak

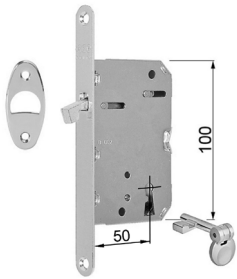
made in italy

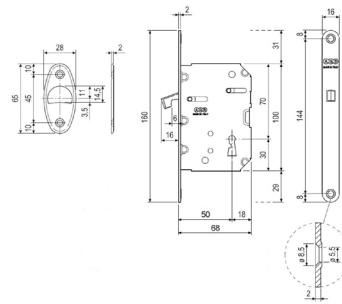


SD505

set rosette incasso foro chiave con frontale + serratura

sliding door handle set key hole with flush pull hole + lock





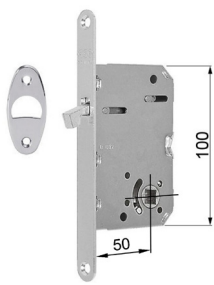
SE107

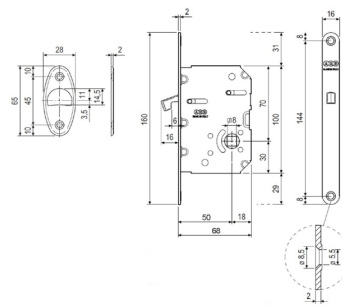


SD506

set rosette incasso con nottolino q. 8 mm con frontale +serratura

sliding door handle set with turn and release 8 mm square spindle with flush pull hole + lock





SE108

OC

OCS

ONO

ginkgo quadra

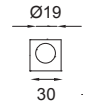
design:
Giulio Iacchetti

Ottone e zama
Brass and zamak

made in italy

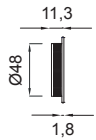


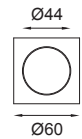




2189
frontale per scorrevole
sliding door flush pull hole

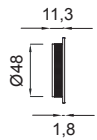






SD520
rosetta incasso
sliding door handle





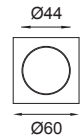


SD520P
rosetta incasso
foro chiave
sliding door handle key hole







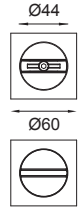


SD521
set rosette incasso
con frontale
sliding door handle set with flush pull hole









SD523
set rosette incasso con
nottolino q.8 mm. con
frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole

OC
OCS
ONO

ginkgo quadra

design:
Giulio Iacchetti

Ottone e zama
Brass and zamak

made in italy

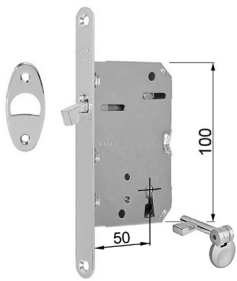


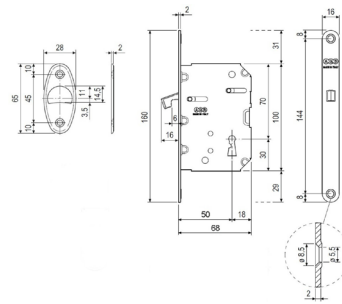


SD525

set rosette incasso foro chiave con frontale + serratura

sliding door handle set key hole with flush pull hole + lock





SE107

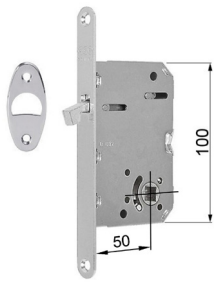


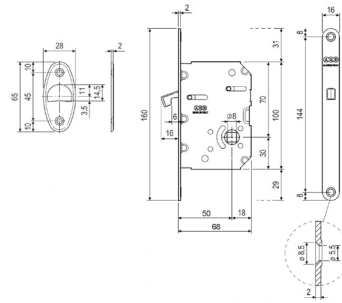


SD526

set rosette incasso con nottolino q.8 mm con frontale +serratura

sliding door handle set with turn and release 8 mm square spindle with flush pull hole + lock





SE108

OC

OCS

ONO

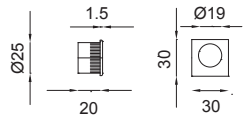
ring

Ottone
Solid brass

design: Dnd technical division

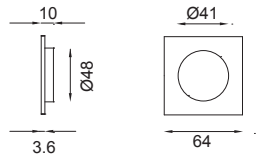
made in italy





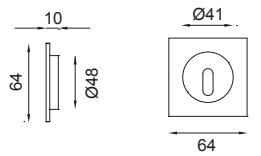
2189
frontale per scorrevole
sliding door flush pull hole





SD220
rosetta incasso
sliding door handle



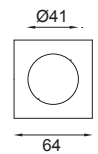


SD221
rosetta incasso
foro chiave
sliding door handle key hole







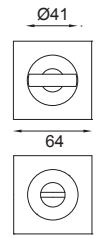


SD222
set rosette incasso con frontale
sliding door handle set with flush pull hole









SD224
set rosette incasso con nottolino q. 8 mm con frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole

AB
OGH
OC
PCS
OBN
ONO
ONS

forte®

PVD BG
PVD SG
PVD SCB
PVD
PGS
PVX

ring

Ottone
Solid brass

design: Dnd
technical division

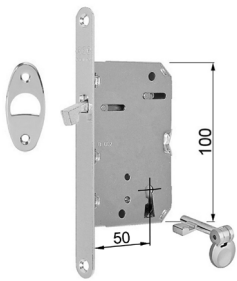
made in italy

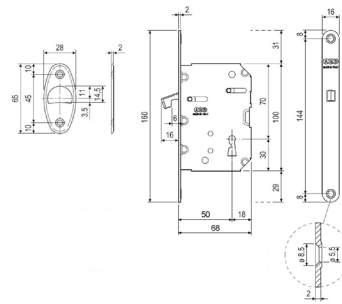


SD225

set rosette incasso foro chiave con frontale + serratura

sliding door handle set key hole with flush pull hole + lock





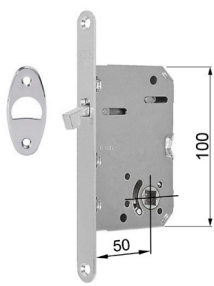
SE107

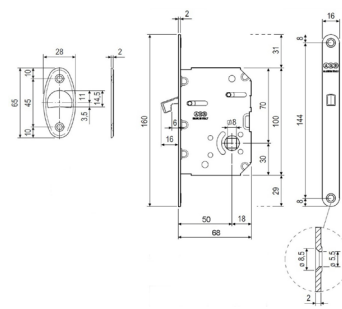


SD226

set rosette incasso con nottolino q.8 mm con frontale + serratura

sliding door handle set with turn and release 8 mm square spindle with flush pull hole + lock





SE108

AB
OGH
OC
PCS
OBN
ONO
ONS

forte®

PVD BG
PVD SG
PVD SCB
PVD
PGS
PVX

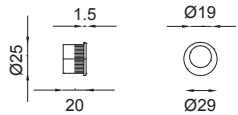
rondò

design: Dnd
technical division

Ottone
Solid brass

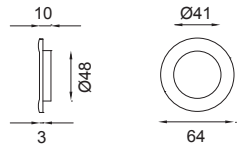
made in italy





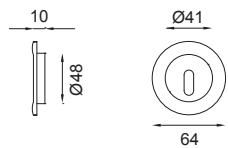
2191
frontale per scorrevole
sliding door flush pull hole





SD200
rosetta incasso
sliding door handle



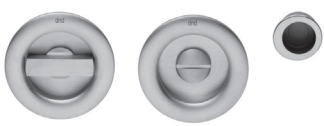


SD201
rosetta incasso
foro chiave
sliding door handle key hole





SD202
set rosette incasso con frontale
sliding door handle set with flush pull hole





SD204
set rosette incasso con nottolino q. 8 mm con frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole

forte®

- **OLV**
- **AB**
- **OGH**
- **OC**
- **PCS**
- **OBN**
- **ONO**
- **ONS**

forte®

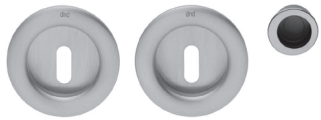
- **PVD BG**
- **PVD SG**
- **PVD SCB**
- **PVD**
- **PGS**
- **PVX**

rondò

design: Dnd
technical division

Ottone
Solid brass

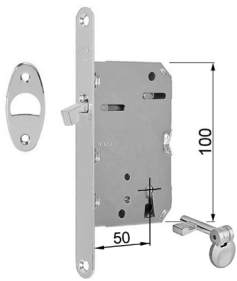
made in italy

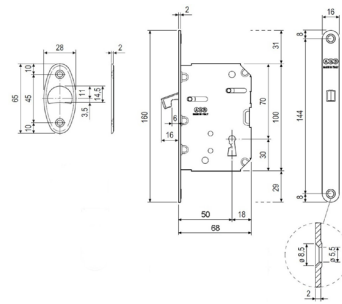


SD205

set rosette incasso foro chiave con frontale + serratura

sliding door handle set key hole with flush pull hole + lock





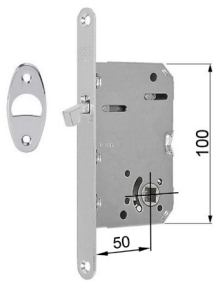
SE107

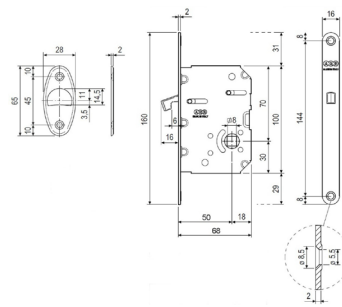


SD206

set rosette incasso con nottolino q.8 mm con frontale + serratura

sliding door handle set with turn and release 8 mm square spindle with flush pull hole + lock





SE108

OLV
AB
OGH
OC
PCS
OBN
ONO
ONS

forte®

PVD BG
PVD SG
PVD SCB
PVD
PGS
PVX

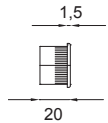
quadra

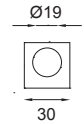
design: Dnd
technical division

Ottone
Solid brass

made in italy

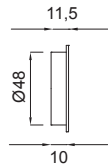


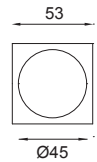




2189
frontale per scorrevole
sliding door flush pull hole

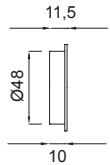


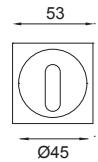




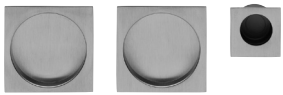
2185
rosetta incasso
sliding door handle

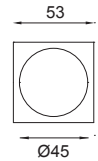




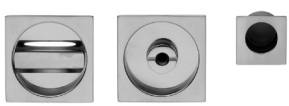


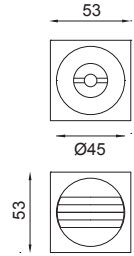
2185/F
rosetta incasso
foro chiave
sliding door handle key hole





2185/S1
set rosette incasso con frontale
sliding door handle set with flush pull hole





2186/S
set rosette incasso con nottolino q. 8 mm con frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole

OC
OCS

quadra

design: Dnd
technical division

Ottone
Solid brass

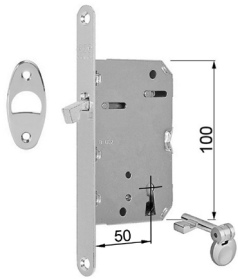
made in italy

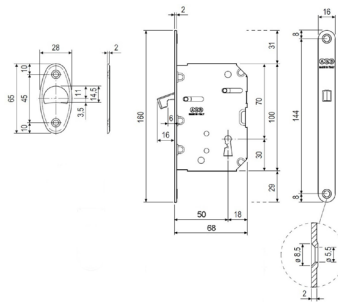


2185/SE107

set rosette incasso foro chiave
con frontale + serratura

sliding door handle set key hole with flush pull hole + lock





SE107

OC

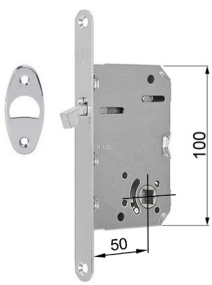
OCS

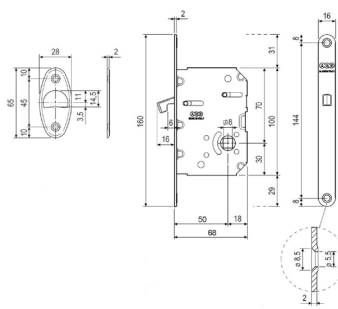


2186/SE108

set rosette incasso con nottolino q.8 mm
con frontale + serratura

sliding door handle set with turn and release 8 mm square spindle with flush pull hole + lock





SE108

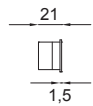
tonda

design: Dnd
technical division

Ottone
Solid brass

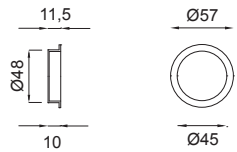
made in italy





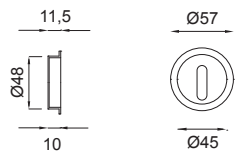
2191
frontale per scorrevole
sliding door flush pull hole





2193
rosetta incasso
sliding door handle





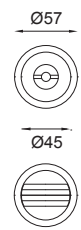
2193/F
rosetta incasso
foro chiave
sliding door handle key hole





2193/S1
set rosette incasso
con frontale
sliding door handle set with flush pull hole





2194/S
set rosette incasso con
nottolino q. 8 mm con
frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole

OLV
OGH
OC
OCS

tonda

design: Dnd
technical division

Ottone
Solid brass

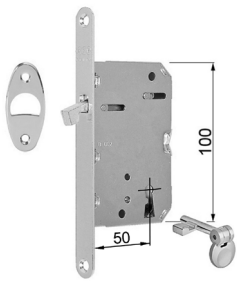
made in italy

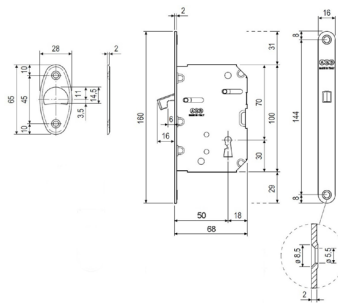


2193/SE107

set rosette incasso foro chiave
con frontale + serratura

sliding door handle set key hole with flush pull hole + lock





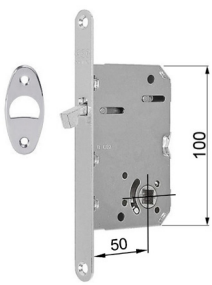
SE107

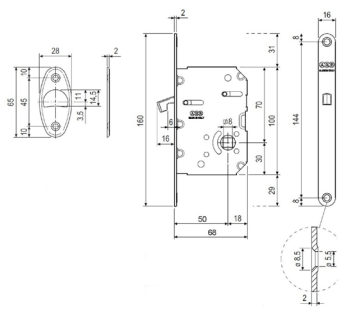


2194/SE108

set rosette incasso con nottolino q.8 mm
con frontale + serratura

sliding door handle set with turn and release 8 mm square spindle with flush pull hole + lock





SE108

OLV

OGH

OC

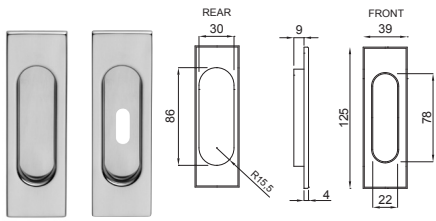
OCS

rettangolare

design: Dnd
technical division

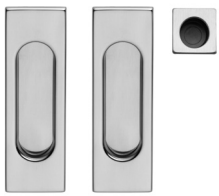
Ottone
Brass

made in italy

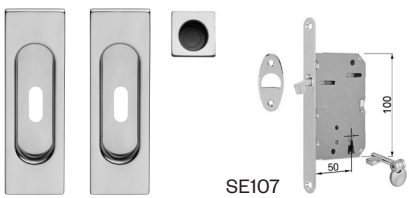


2187
placchetta incasso coprivite
sliding door handle concealed fixing

2187/F
placchetta incasso coprivite con foro chiave
sliding door handle key hole concealed fixing

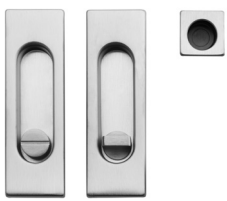


2187/S1
set placchette incasso con frontale
sliding door handle set with flush pull hole



SE107

2187/SE107
set placchette incasso foro chiave con frontale + serratura
sliding door handle set key hole with flush pull hole + lock



2187/S
set placchette incasso con nottolino q. 8 mm e frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole



SE108

2187/SE108
set placchette incasso con nottolino q.8 mm con frontale e serratura
sliding door handle set with turn and release 8 mm sq. spindle with flush pull hole + lock

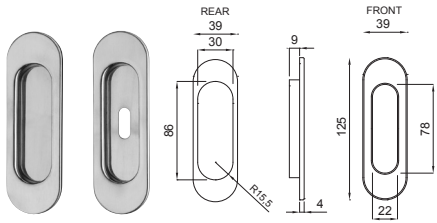
OC
OCS
ONO

noxia

design: Dnd
technical division

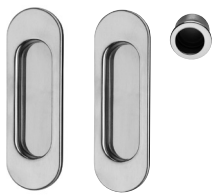
Ottone
Brass

made in italy



2197
placchetta incasso coprivite
sliding door handle concealed fixing

2197/F
placchetta incasso coprivite con foro chiave
sliding door handle key hole concealed fixing



2197/S1
set placchette incasso con frontale
sliding door handle set with flush pull hole



SE107

2197/SE107
set placchette incasso foro chiave con frontale + serratura
sliding door handle set key hole with flush pull hole + lock



2197/S
set placchette incasso con nottolino q. 8 mm e frontale
sliding door handle set with turn and release 8 mm square spindle and flush pull hole

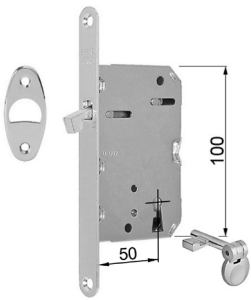


SE108

2197/SE108
set placchette incasso con nottolino q. 8 mm con frontale e serratura
sliding door handle set with turn and release 8 mm sq. spindle with flush pull hole + lock

OLV
OGH
OC
OCS
ONO

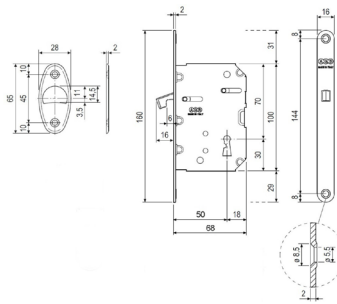
serrature per porte scorrevoli
locks for sliding door handles

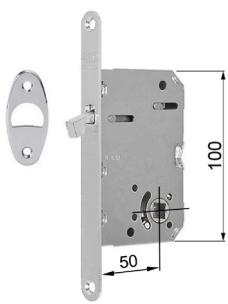


SE107

serratura con chiave snodata

lock with jointed key

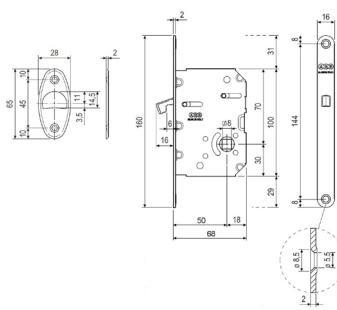




SE108

serratura con foro quadro 8mm

lock with 8 mm square hole



OLV

OGH

ONO

OBN

OCS

articoli

vari

other complements

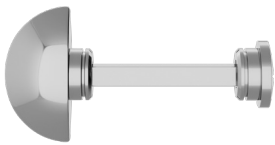
nottolino dnd
dnd turn & release

design:
Mauro Ronchi

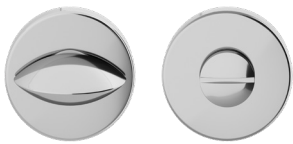
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB OGH OC
PCS ONV ONS
forte®
PVD PVX PGS
PVD-BG PVD-SG



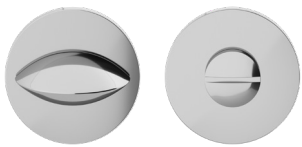
NODN1
nottolino Dnd
Dnd turn & release





VIS **RDN08+A**
set nottolino su rosetta
turn & release set on rose
50x7mm - VIS

52 **RDN03+A**
set nottolino su rosetta
turn & release set on rose
52x10mm - 52





FINE **RDN44+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE

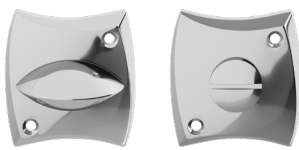
FINE **RDN45+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE



VIS **RDN09+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x7mm - VIS



52 **RDN05+A**
set nottolino su rosetta quadra smussata / *turn & release set on chamfered square rose*
52x10mm - 52



R **RDN18+A**
set nottolino su rosetta
turn & release set on rose
45x50mm - ARDEA



R **RDN19+A**
set nottolino su rosetta
turn & release set on rose
50x60mm - CASSIA

nottolino short
short turn & release

design:
Dnd technical division

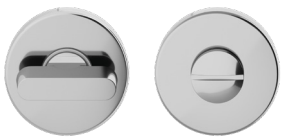
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB OGH OC
PCS ONV ONS
forte®
PVD PVX PGS PVD-BG
PVD-SG PVD-SCB



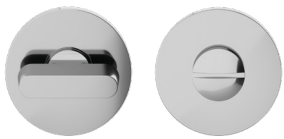
NODN20
nottolino Short
Short turn & release



VIS **RDN25+A**
set nottolino su rosetta
turn & release set on rose
50x7mm - VIS



52 **RDN27+A**
set nottolino su rosetta
turn & release set on rose
52x10mm - 52



FINE **RDN20+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE



VIS **RDN26+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x7mm - VIS





52 **RDN28+A**
set nottolino su rosetta quadra
turn & release set on square rose
52x10mm - 52

FINE **RDN21+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE

nottolino logo
logo turn & release

design:
Mauro Ronchi

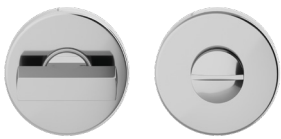
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB OGH OC
PCS ONV ONS
forte®
PVD PVX PGS PVD-BG
PVD-SG PVD-SCB



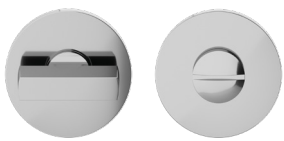
NODN10
nottolino logo
logo turn & release





VIS **RDN12+A / RDN 12X+A (Inox)**
set nottolino su rosetta
turn & release set on rose
50x7mm - VIS

52 **RDN13+A**
set nottolino su rosetta
turn & release set on rose
52x10mm - 52



FINE **RDN40+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE



VIS **RDN14+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x7mm - VIS



52 **RDN15+A**
set nottolino su rosetta quadra
turn & release set on square rose
52x10mm - 52



FINE **RDN41+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE

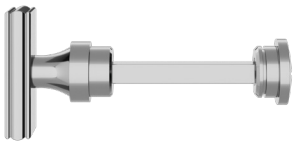
nottolino lucrezia
lucrezia turn & release

design:
Marco Pisati

made in italy

ottone
solid brass

finiture / finishes:
OGH ONV
forte®
PGS PVD-BG PVD-SG



NODN30
nottolino lucrezia
lucrezia turn & release





R **RDN30+A**
set nottolino su rosetta
turn & release set on rose
53x8mm - LUCREZIA

FINE **RDN31+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE





R **RDN33+A**
set nottolino su rosetta quadra
turn & release set on square rose
53x8mm - LUCREZIA

FINE **RDN32+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE

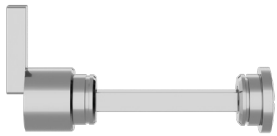
nottolino timeless
timeless turn & release

design:
Marco Pisati

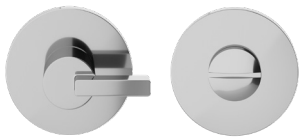
Alluminio
Aluminium

finiture / finishes:
ASV ARO ABR ABN ANE
ABT AGO AVP ABC

made in italy



NODN50
nottolino timeless
timeless turn & release



FINE

RDN50+A
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE

nottolino (IN)finito
(IN)finito turn & release

design:
Alfonso Femia

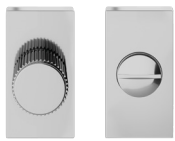
ottone
solid brass

finiture / finishes:
OLV AB SO PCS ONO

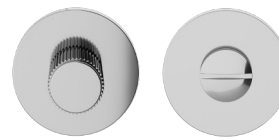
made in italy



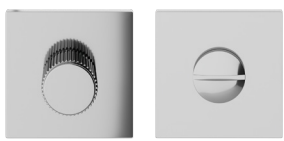
NODN66
nottolino (IN)finito
(IN)finito turn & release



R **RDN66+A**
set nottolino su rosetta minimale (IN)finito
turn & release set on minimal (IN)finito rose
25x50mm - (IN)finito



FINE **RDN75+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE



FINE **RDN76+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE

nottolino DUE
DUE turn & release

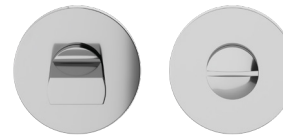
design:
Stefano Boeri Architetti

ottone
solid brass

finiture / finishes:
PCS ONO
forte® PGS PVD-SG

made in italy





NODN65
nottolino DUE
DUE turn & release

FINE **RDN68+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE





FINE **RDN69+A**
set nottolino su rosetta quadra
turn & release set on square rose
45mm

45 **RDN74+A**
set nottolino su rosetta quadra
turn & release set on square rose
45mm





R **RDN80+A**
set nottolino su rosetta
turn & release set on rose
53x8mm - LUCREZIA

R **RDN81+A**
set nottolino su rosetta quadra
turn & release set on square rose
53x8mm - LUCREZIA

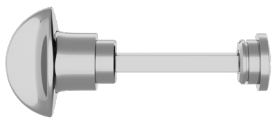
nottolino tedesco
tedesco turn & release

design:
Dnd technical division

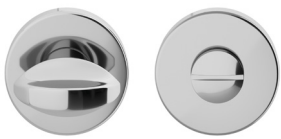
ottone
solid brass

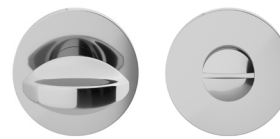
finiture / finishes:
OLV OS AB OGC AF OGH
OC OCS ONS FAN ONV

made in italy



2279
nottolino tedesco
tedesco turn & release





VIS **2402+A**
set nottolino su rosetta
turn & release set on rose
50x7mm - VIS

FINE **2291+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE





B **2286+A**
set nottolino su rosetta
turn & release set on rose
50mm - B

V **2280+A**
set nottolino su rosetta
turn & release set on rose
40x60mm - V





R **2315+A**
set nottolino su rosetta
turn & release set on rose
55mm - FIORENZA





R **2300+A**
set nottolino su rosetta
turn & release set on rose
63x52mm - LATINA

OLV
OGH
ORO
ORO F
ONV





52 **2452+A**
set nottolino su rosetta
turn & release set on rose
52x10mm - 52

nottolino blend
blend turn & release

design:
Dnd technical division

made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB OGC
AF OC OCS ONS FAN ONV
forte®
PGS PVD-BG PVD-SG



2281
nottolino blend
blend turn & release





VIS **2403+A**
set nottolino su rosetta
turn & release set on rose
50mm - VIS

VIS **2405+A**
set nottolino su rosetta quadra
turn & release set on square rose
50mm - VIS





V **2288+A**
set nottolino su rosetta
turn & release set on rose
40x60mm - V

B **2284+A**
set nottolino su rosetta
turn & release set on rose
50mm - B



FINE **2406+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE



FINE **2407+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE



R **2408+A**
set nottolino su rosetta
turn & release set on rose
53x8mm - LUCREZIA



52 **2409+A**
set nottolino su rosetta
turn & release set on rose
52x10mm - 52



52 **2412+A**
set nottolino su rosetta quadra
turn & release set on square rose
52x10mm - 52



U **2413+A**
set nottolino Blend
su rosetta Unico
Blend turn & release
set on Unico rose
30x2mm - UNICO

nottolino joy
joy turn & release

design:
Dnd technical division

zama
zamak

finiture / finishes:
ZOS ZC ZGH ZCS
ZNE ZBN ZNS ZAN

made in italy



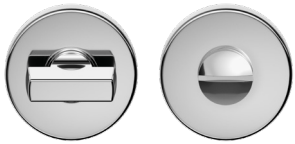
JYDN10
nottolino joy
joy turn & release



2303+A
set nottolino su rosetta stretta R023
turn & release set on R023 narrow rose
30x60mm



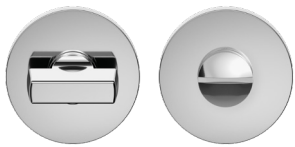
2305+A
set nottolino su rosetta stretta R016
turn & release set on R016 narrow rose
30x60mm



VIS **RDN22+A**
set nottolino su rosetta
turn & release set on rose
50x7mm - VIS



VIS **RDN24+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x7mm - VIS



FINE **RDN47+A**
set nottolino su rosetta
turn & release set on rose
50x4mm - FINE



FINE **RDN48+A**
set nottolino su rosetta quadra
turn & release set on square rose
50x4mm - FINE

nottolini su rosette strette
turn & releases on narrow roses

design:
Dnd technical division

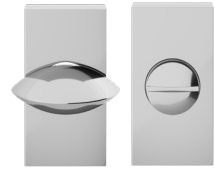
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB AF OGH
OGC OC OCS PCS ONS
FAN ONV OBN ONO
forte®
PVD PVX PGS



RDN60+A
set nottolino dnd
su rosetta stretta RO16
dnd turn & release set
on RO16 narrow rose
30x60mm



RDN61+A
set nottolino dnd
su rosetta stretta dnd
dnd turn & release set
on dnd narrow rose
30x60mm



RDN62+A
set nottolino logo
su rosetta stretta RO16
logo turn & release set
on RO16 narrow rose
30x60mm



RDN63+A
set nottolino logo
su rosetta stretta dnd
logo turn & release set
on RO16 narrow dnd rose
30x60mm



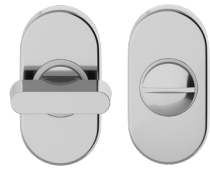
2290+A
set nottolino tedesco
su rosetta stretta RO16
tedesco turn & release
set on RO16 narrow rose
30x60mm



2301+A
set nottolino blend
su rosetta stretta RO16
blend turn & release set
on RO16 narrow rose
30x60mm



2304+A
set nottolino blend
su rosetta stretta RO23
blend turn & release set
on RO23 narrow rose
30x60mm



RDN34+A
set nottolino short
su rosetta stretta
short turn & release set
on narrow rose
30x60mm



RDN35+A
set nottolino short su
rosetta stretta
short turn & release set
on narrow rose
30x60mm

bocchette tonde
round escutcheons

design:
Dnd technical division

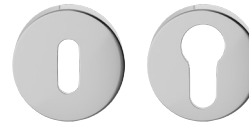
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB AF OGH OGC OC OCS
PCS ONV ONS FAN OBN ONO ORO
forte®
PVD PVX PGS PVD-BG
PVD-SG PVD-SCB



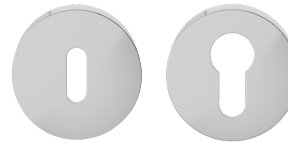
VIS **BD12P / BD12Y**
bocchetta
escutcheon
50x7mm - VIS



45 **BD01P / BD01Y**
bocchetta
escutcheon
45x10mm - dnd



VIS **BD12XP / BD12XY (Inox)**
bocchetta
escutcheon
50x7mm - VIS



52 **BD03P / BD03Y**
bocchetta
escutcheon
52x10mm - 52



FINE **BD40P / BD40Y**
bocchetta 4mm
escutcheon 4mm
50x4mm - FINE



B **BO20P / BO20Y**
bocchetta bombata
rounded escutcheon
50mm - B



VIS **BD35**
bocchetta cieca
blind escutcheon
50x7mm - VIS



VIS **BD36**
bocchetta doppia mappa
escutcheon special key hole
50x7mm - VIS

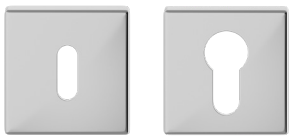
bocchette quadre
square escutcheons

design:
Dnd technical division

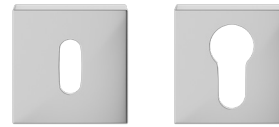
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AB OGH OC
PCS ONS OBN ONO
forte®
PVD PVX PGS PVD-BG
PVD-SG PVD-SCB



VIS **BD14P / BD14Y**
bocchetta quadra
square escutcheon
50x7mm - VIS



45 **BD06P / BD06Y**
bocchetta quadra
square escutcheon
45mm



52 **BD04P / BD04Y**
bocchetta quadra
square escutcheon
52x10mm - 52



52 **BD05P / BD05Y**
bocchetta quadra smussata
chamfered square escutcheon
52x10mm - 52





FINE

BD41P / BD41Y
bocchetta quadra 4 mm
square escutcheon 4 mm
50x4mm - FINE





VIS

BD37
bocchetta quadra cieca
blind square escutcheon
50x7mm - VIS

VIS

BD38
bocchetta quadra doppia mappa / *square escutcheon special key hole*
50x7mm - VIS

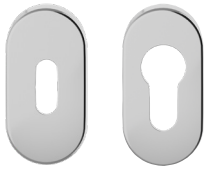
bocchette speciali
special escutcheons

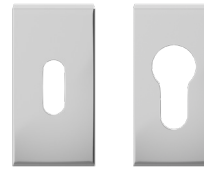
design:
Dnd technical division

made in italy

ottone
solid brass

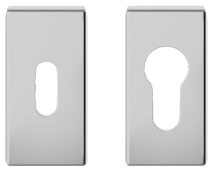
finiture / finishes:
OLV OS AB OGC AF OC OCS PCS
ONS FAN ONV OBN ONO
forte®
PVD PVX PGS PVD-BG
PVD-SG PVD-SCB

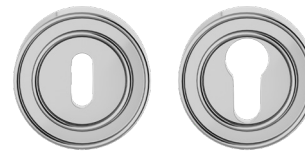




S **BO16P / BO16Y**
bocchetta
escutcheon
30x60mm

S **BD61P / BD61Y**
bocchetta rettangolare dnd
dnd rectangular escutcheon
30x60mm

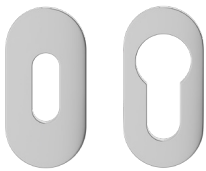




S **BO23P / BO23Y**
bocchetta
escutcheon
30x60mm

B **BF10P / BF10Y**
bocchetta fiorenza
fiorenza escutcheon
55mm

OGH
ONV
OROF
ORO



NEW

U **BD80P / BD80Y**
bocchetta UNICO
UNICO *escutcheon*
25x2mm

bocchette speciali
special escutcheons

design:
Dnd technical division

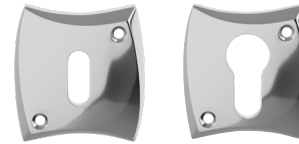
made in italy

ottone
solid brass

finiture / finishes:
OLV OS AF AB OGC
OGH BSS FAN ONV
forte®
PVD-BG PVD-SG PGS



R **BD30P / BD30Y**
bocchetta cassia
cassia escutcheon
50x60mm



R **BD31P / BD31Y**
bocchetta ardea
ardea escutcheon
45x50mm



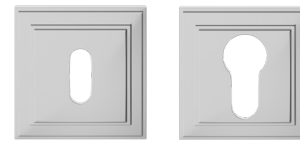
R **BO42P / BO42Y**
bocchetta latina
latina escutcheon
45x50mm



V **BO14P / BO14Y**
bocchetta ovale
oval escutcheon
40x60mm



R **BD32P / BD32Y**
bocchetta lucrezia
lucrezia escutcheon
53x8m - R



R **BD33P / BD33Y**
bocchetta lucrezia
lucrezia *escutcheon*
53x8m - R

fermaporta
door stop

design: ottone
Dnd technical division *solid brass*

made in italy





2268/1
fermaporta classic a parete
classic on wall door stop
35x87

2268
fermaporta classic a pavimento / *classic on floor door stop*
42x96mm

OLV
OGH
OC
OCS
ORO





RI200
fermaporta ring
ring door stop
30x30mm

OLV ONS
OGH ONO
OC PGS
PCS

2265 leggero/light
2265/P pesante/heavy
fermaporta cilindro
door stop
29x45mm

OLV
OGH
OC
OCS
ONS
ONO



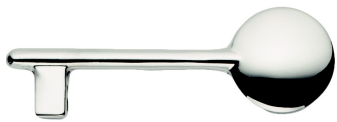
2264
fermaporta chiocciola
door stop
45mm

OLV ONS
OGH ONO
OC
OCS

chiavi
keys

ottone stampato a caldo
hot stamped brass

finiture / finishes:
OLV OS AB OC PCS ONS OBN ONO
forte®
PGS PVD-BG PVD-SG PVD-SCB



DO1C
chiave dolce
dolce key

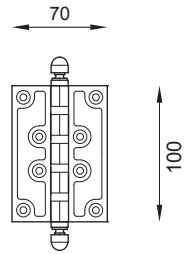


VI1C
chiave vita
vita key

cerniere – copricerniere
hinges – cover hinges

ottone
solid brass

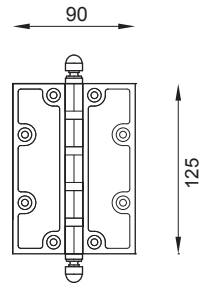




2307
cerniera classic
classic hinge

OLV
OS
AF
AB
OGC
OGH
FAN

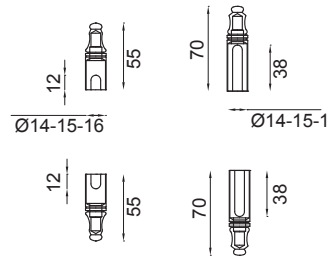




2307/1
cerniera classic
classic hinge

OLV
OS
AF
AB
OGC
OGH
FAN



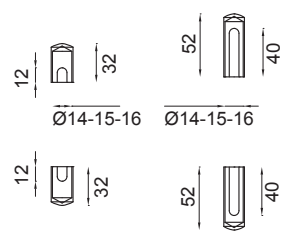


2313
set copricerniere corto con piramide / *short cover hinges set with pyramid*

2313/2
set copricerniere lungo con piramide asole lunghe / *long cover hinges set with pyramid long holes*

OLV
OS
AF
AB
OGC
OGH
FAN





2314
set copricerniere corto piatto
flat short cover hinges set

2314/2
set copricerniere lungo con asole lunghe e corte / *long cover hinges set with long or short holes*

OLV
OC
OCS
ONS

placche
plates

ottone
solid brass



PL829 latina
57x265mm



PL570 classic
46x252mm



PL310 noxia
40x251mm



PL169 quadra
42X245mm



PLD01 dnd
245mm



PL279 sabina
38X236mm



PL390 daniela
40X247mm



PL580 cassia
55X250mm



PL560 ardea
48X252mm



PL520 fiorenza
65X320mm



PL550 lucrezia
53X300mm



PL400 slide
35X160mm



PL283 sabina
35X175mm



PL394 daniela
37X170mm



PL401 slide q.
35X160mm

note / notes

note / notes

Copertina /
Cover
Leonardo Sonnoli
Irene Bacchi
– Studio Sonnoli –

Progetto grafico /
Graphic design
Lorenzo De Bon
Marco Tonet
– Webkolm –

Su progetto grafico originario /
On original graphic project
– Studio Sonnoli –

Fotografie /
Photographs
Tiziano Reguzzi

Stampa / *Printing*
Tipolitografia Pagani



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